

MATT GRANT

Lighting Cameraman & Editor

www.mattgrant.co.uk
Mobile: +44 (0)7768 825140
Email: matt@mag-tv.co.uk

I have been a Lighting Cameraman and Avid Editor since 1995, and have worked in most genres of television, including news, music, corporate, sports, conference, and live events. I am a member of BECTU and The Guild of Television Cameramen. I bring a creative and professional attitude to any production, and always try to go the extra mile to add extra value to any production.

CREDITS

Entertainment

Production Company

- "Dancing on Ice" title sequence Timeslice Films
- "The Guest List" Welsh music programme The Pop Factory
- "Hot Laps" Competition run at Silverstone The Sunday Times

Commercials

Production Company

- Roces in-line skates MB Productions
- Petplan "Sniff" Lighthouse Agency

Sport

Production Company

Outlet

- Prizefighter Boxing Arena OBs Sky Sports HD
- Boxing Televideo BoxNation
- Horse Racing SiS OBs At The Races
- Horse Racing RaceTech Racing UK
- Formula 3 Hayfisher ITV4
- X-Cats Powerboats ProActive Television Sky Sports
- Race of Champions Sky Sports
- UAE Desert Challenge ProActive Television Sky Sports
- Airsports World ProActive Television Sky Sports
- Waterski & Wakeboard ProActive Television Sky Sports
- PSA Squash World Tour ProActive Television Sky Sports
- Al Ain Air Show ProActive Television Sky Sports

I have also been a regular cameraman for many years on the following series':
"Airsports World", "Race Max", "Sports Unlimited", Watersports World

Corporate (Clients include)

Aggregate Industries, All Party Parliamentary Corporate Governance Group, Bacardi, Boehringer Ingelheim, Diageo, Dyson, Ecoflow, EDF Energy, Herman Miller, Jaguar, Nutricia, NPower, Petplan, P&O Stenna Line, Renault, Ryder, T-Mobile, Toyota

Conference

Aggregate Industries, AT&T, Bacardi, Barclays, Bentley, Diageo, Dominoes Pizza, Oracle, QinetiQ, Tuffnells

TRAINING

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| • IPAF 1b operator | Nationwide Platforms | 2012 |
| • Studio Ped introduction | GTC / Manchester Studios | 2012 |
| • 3D Camera Craft | Sony UK | 2011 |
| • Final Cut Pro for Avid Editors | Bridge Training | 2011 |
| • Adobe After Effects Fundamentals | Angie Taylor / Bridge Training | 2011 |
| • The Art of Soft Lighting | Cirrolite / GTC / Jonathan Harrison | 2009 |
| • CSCS Operative | To film building of the O2 Arena | 2008 |
| • PSC Lighting | Arri / GTC / Tony Grant | 2006 |
| • Steadicam Operator | Optex 3 day course | 2003 |
| • Avid Media Composer | Avid 3 day course | 1997 |
| • HND Design (Broadcast & TV) | Salisbury College of Art & Design | 1995 |
| • BTEC ND (Television & Film) | Chippenham College | 1993 |

PROFESSIONAL DEVELOPMENT

- I am constantly keeping up to date with new technologies and formats, and try to gain training wherever possible. The Guild of Television Cameramen often run courses which I attend. Two of the most recent have been “The Art of Soft Lighting” and “Achieving the Look in Camera”

OTHER INFORMATION

- Outside of the television industry, I have been a Special Constable with Wiltshire Police since 2004. This is an entirely voluntary role which sees me working on front line policing duties alongside my regular colleagues. The role has greatly enhanced my people, communication and management skills.
- I have hold an IPAF 1b license to enable me to operate static booms and hoists to allow filming from high positions.

PERSONAL DETAILS

Date of Birth	1975
Nationality	British
Marital Status	Married
Driving Licence	Full clean UK licence

REFERENCES

Jade Ball Account Manager Jade@top-b.com	Chris Hartley Producer ProActive Television chris-hartley@proactivetv.co.uk	Graham Risdon Managing Director Media Inventions grahamrisdon@mediainventions.com
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