

Dave Thacker

Sound Recordist, Boom Operator & Sound Assistant



07891015287

info@davethacker.co.uk

www.davethacker.co.uk

Profile

I am an enthusiastic, hard working freelance boom operator and sound assistant with experience of working in different sound roles and filming environments. I enjoy working both independently or as part of a larger team. I am based near Bristol and I am happy to work all around the UK. I also have experience of working internationally.

Feature Film

Mariah Mundi and the Midas Box – (Dailies) Sound Assistant	<i>Recordist: Alistair Crocker</i>
Gejengi Boy – Savanna Films Ltd <i>Boom Operator</i>	<i>Recordist: Marco Iavarone</i>
Frail – Suspended Films <i>Sound Recordist</i>	
The Antwerp Dolls – Liberal Regions Productions <i>Sound Recordist</i>	
Wedding Most Strange – TrinityX Limited <i>Boom Operator</i>	<i>Recordist: Nikos Nikolalaos</i>
Dead of The Nite – Pillay-Evans Productions <i>Sound Recordist</i>	
David is Dying - SAR Productions <i>Boom Operator</i>	<i>Recordist: Nikos Nikolalaos</i>
Buffering - Bonne Idee <i>Second Boom Operator</i>	<i>Recordist: Xander McGruther</i>
Eliminate Archie Cookson – Agent Pictures <i>Second Boom Operator</i>	<i>Recordist: Daniel 'Chu' Owen</i>

Television

Bottom Knocker Street – Fubuloo for ITV Sound Recordist	
Shameless series 10 – Company (dailies) Sound Assistant	<i>Recordist: Jonathan Seale</i>
Frankie – BBC (2 nd Unit) Boom Operator	<i>Recordist: Simon Clark</i>
Frankie – BBC (dailies) <i>Sound Assistant</i>	<i>Recordist: Roger Slater</i>
The Café (Sky1) – Jellylegs Productions (dailies) 2 nd Boom Operator	<i>Recordist: Simon Bishop</i>
Misfits (Channel 4) – Clerkenwell Films <i>Sound Assistant</i>	<i>Recordist: Russell Jeffrey</i>

Short & Documentary

Polly (short) – Skype Sound Recordist	
Life Out There (Short) – VS1 Boom Operator	<i>Recordist: Rob Saunders</i>
When the Sun Hits Hardest (Documentary) – Alba Prol Cid Sound Recordist	
Ray Dear (Pilot Mockumentary) – The Cornershop Sound Recordist	
Annabelle’s Teaparty (Short) – Strawberry Corpse Boom Operator	<i>Recordist: Daniel ‘Chu’ Owen</i>
Top Coppers (Pilot Mini-Series) Cein McGillicuddy Sound Recordist	
Asylum (short/trailer) – Lightworx Boom Operator	<i>Recordist: Xander McGrouther</i>
Pleasure Droid 3000 (Short) – Independent short Boom Operator	<i>Recordist: Gary Stadden</i>

Corporate Work

I have worked as a sound recordist on corporate and web promo jobs for many notable companies, some of which are listed below.

Microsoft	Skype	Intel	Samsung
UWE	Iceni Water	Otley Brewery	Krispy Crème
Clarks Shoes	Discovery channel	Barclays Bank	SS Great Britain
Bath University	Bristol University		

Past Employment

Pinknoise Systems – Part time sales assistant
Professional location sound rental and sales specialist.

Equipment

I own a good quality range of professional sound equipment of which I am always adding to. It is based around drama sound equipment but is equally adaptable for documentary work.

I have a range of microphones for different environments. I also have a multi track audio recorder, which is essential when shooting with a DSLR camera.

Please contact me for a specific list of equipment or any special requests.

Qualifications

BA(Hons) Media Practice, University of the West of England
I specialised in location and post sound in my final year.

Additional Information

I have a full clean driving license and I own my own car.
I am a proud member of the Institute of Professional Sound (IPS).

References available on request.