



Tim Bamber – Composer | Dubbing Mixer | Sound Designer

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BACKGROUND

I've found a home for myself over the past 12 years in the world of **independent film**, with projects such as *All My Friends Hate Me*, distributed by BFI and premiered at Tribeca/LFF, and *Sweet Little Despair*, BFI-funded winner of the SW Award at Encounters. My work, though, is exhibited as much in theatres, installations and artworks as on screen.

I've developed significant depth to my skillset throughout my role as **Head of Sound** at *now>press>play*, delivering an incredible product via wireless headphones that transforms the education of children in over 600 primary schools across England and Wales. Working closely with directors and actors over 8+ years in the role has given me a cutting edge as an **ADR Supervisor**, and overseeing the creative direction of 90+ scripts of sound design and musical scores has given me an instinct and vision as a **Supervising Sound Editor** and Music Editor.

I bring all of this, plus an education as a **Composer** and **Sound Artist** to every project I work on.

FICTION FEATURES

- 2021 **All My Friends Hate Me** Ravanburn / Totally Tom Films, d. Andrew Gaynord, Dialogue Editor & ADR Supervisor, Sound Effects Editor
- 2019 **Chosadziwika** Purple Field Productions, Malawi, d. Aggie Nyagari. ADR Supervisor, Sound Designer
- 2016 **Lisiljulikana** Purple Field Productions, Kenya, d. Aggie Nyagari. Sound Designer
- 2014 **The Fitzroy** Dresden Pictures, d. Andrew Harmer. Composer, "My Voice" and "Impossible Dreams"
- 2013 **Mbeu Yosintha** Purple Field Productions, Malawi, d. Colin Stevens. Sound Recordist, Sound Designer, Music Facilitator
- 2009 **F** Gatlin Films, d. Johannes Roberts, Boom Operator

DOCUMENTARY FEATURES

- 2022 **Gone to See** d. Giulia Franchi, Sound Designer
- 2017 **Mission Mosul** Kinteoscope Films, d. Joosung Kwon, Additional Sound Recordist
- 2017 **The Sanctions Hotel** Al Jazeera, d. Ladan Anoushfar, Sound Designer
- 2016 **Carmen Waits** d. Natalie Cubides-Brady, Sound Designer
- 2016 **The Art Bastard Show** d. Chris Lewort, Dubbing Mixer
- 2015 **Changing the World is the Only Fit Work for a Grown Man** d. Steve Harrison, Dubbing Mixer
- 2015 **Abandoned, Adopted, Here** d. Lucy Miller, Dubbing Mixer
- 2013 **The Gluts Go To Copenhagen** The Gluts, Dubbing Mixer
- 2013 **Support We En We Go Bi** Purple Field Productions, Sierra Leone, d. Sam Liebmann, Dubbing Mixer

FICTION SHORTS

- 2022 **Funeral of a Marriage Counsellor** d. Ronit Meranda, Sound Designer & Composer
- 2022 **A Night of Mistakes** Ravanburn, d. Jack Hextall, p. Tom Palmer, Sound Designer
- 2021 **Sweet Little Despair** d. Carolina Petro, Sound Designer
- 2020 **I Don't Find Any Of This Very Peaceful** d. Sam O'Mahoney, Sound Designer
- 2020 **Laundry Time** d. Nate Provan. Sound Designer, Composer
- 2019 **Ctrl+Alt+Esc** d. Ellie Richgold. Sound Designer
- 2018 **Pigeons** d. Tom Palmer, Sound Designer
- 2018 **200** d. Yoel Meranda, Sound Designer
- 2018 **The Sea and Sky** d. Andrew Dennis & Catarina Oliveira, Dubbing Mixer
- 2018 **Man of The Hour** Ravanburn, d. Linda Ludwig/James Curle, p. Tom Palmer, Sound Designer
- 2016 **Honeymoon** d. Ronit Meranda. Sound Designer
- 2015 **Windscreenwiperman** d. Sam Baron. Sound Designer
- 2013 **Bill** d. Oscar Nobl. Sound Recordist, Sound Designer
- 2012 **Under The Sun** d. Ben Millar, Sound Recordist
- 2012 **Liars** d. Oscar Nobl. Sound Recordist, Sound Designer
- 2011 **Invader** Fluga Films, d. Co Amado, Sound Recordist
- 2011 **Sorinne** d. Oscar Nobl. Sound Recordist, Sound Designer, Composer
- 2010 **Marty (Unplugged)** d. Rohit Bindal, Sound Recordist
- 2010 **Dust in the Wind** d. Sonali Chourdury, Sound Recordist
- 2010 **How To Live in a Cave** d. Will Nixon, Sound Recordist
- 2010 **Assessment** Shudder Films, d. Mark Gutteridge, p. Jack Tarling, Sound Recordist
- 2010 **In The Company of Wolves** InVision Media, d. Iesh Thapar, Sound Recordist
- 2009 **Small Time Revolutionary** 85 Wilding Films, d. Miikka Leskinen, p. Alex Thiele, Sound Recordist
- 2009 **Flak** d. Finn McGough. Sound Recordist.
- 2009 **Tara** Spiderweb Productions, d. Kamal El-Alaoui, p. Sundos Al-Qaisi. Sound Recordist.
- 2009 **Bubbling Under** Eastern Edge Film Fund, d. Matt Compton. Sound Recordist.
- 2008 **The End of Heartache** OTT Films, d. Gary Askham. Sound Recordist.
- 2008 **O** Northwest Vision & Media, d. Donald Allan. Sound Recordist, Sound Designer, Composer.
- 2008 **Be Somebody** OTT Films, d. Agnieszka Gramala. Sound Recordist, Sound Designer, Composer
- 2008 **Room Service** OTT Films, d. Yann-Marig Brezac. Sound Recordist.

DOCUMENTARY SHORTS

- 2019 **Aldgate East** d. Smita Malde, p. Four Corners, Sound Designer
- 2016 **Some Will Forget** d. Ruth Grimberg, p. Claire Levy, Composer

- 2014 **Across Still Water** Film London, d. Ruth Grimberg, p. Claire Levy, Sound Recordist, Sound Designer
- 2014 **The Gift** Liberate Tate, Sound Designer
- 2013 **Gypsy Fair** d. Elisa Scubla, Composer
- 2013 **Recommended Washing Powder** d. Chloe White, B&W Films Ltd. Sound Designer, Composer
- 2012 **Beyond the Burqa** d. Sahra Mosawi, Sound Editor
- 2012 **Kanoolamoo** d. Jose Paya-Cano, Field Recordist
- 2012 **Nome Publico (Stage Name)** d. Miguel Rato, Sound Editor
- 2012 **Halfway at Sea** d. Leila Hussain, Sound Designer, Composer
- 2011 **The Palm Tree** RCA / Iran Heritage Foundation, d. Ronit Meranda, Sound Designer
- 2009 **Nobelini: Two Cultures** Nobelini Textiles, d. Holly Stead, Composer

A D V E R T I S I N G

- 2019 **Party Political Broadcast, The Labour Party** Sound Designer
- 2019 **Amstel** Mullenlowe, Composer & Sound Designer
- 2017 **Brent Cross BX** Cityscape Digital, Sound Designer, Composer
- 2016 **Cambium** Cityscape Digital, Sound Designer, Composer
- 2015 **The Timber Yard** Cityscape Digital, Sound Designer, Composer
- 2015 **HSBC Superheroes of Golf** Saatchi & Saatchi, Sound Designer
- 2015 **Nikon Df** Cityscape Digital, Sound Designer, Composer
- 2013 **Glasshouse Gardens** Cityscape Digital, Sound Designer, Composer

C H A R I T Y / C O R P O R A T E / O N L I N E

- 2020 **The COVID-19 Diaries** Dubbing Mixer
- 2019 **How Tranexamic Acid Stops Bleeding** LSHTM, Composer & Sound Designer
- 2019 **IBUS Ultrasound Scanner training video** Dubbing Mixer
- 2017 **Muscular Dystrophy UK** Sound Recordist, Sound Designer.
- 2017 **London Vocal Project, Miles Ahead** Sound Recordist, Sound Designer
- 2015 **Bristol Energy Network** Sound Recordist, Sound Editor
- 2015 **Leading Lights** Dubbing Mixer
- 2015 **Bristol Energy Co-operative** Dubbing Mixer
- 2015 **Jane's Story** Independent Age, Sound Recordist, Dubbing Mixer
- 2015 **now>press>play** Sound Designer
- 2015 **Ron and Alison's Story** Independent Age, Dubbing Mixer

- 2014 **Skills Show on the Road** Find a Future, Sound Recordist, Dubbing Mixer
- 2014 **Migrant Mothers** Dubbing Mixer
- 2012 **Documenting Change** Dubbing Mixer
- 2012 **Golden Child** True Heart Theatre, Sound Recordist, Dubbing Mixer
- 2011 **Citrix customer conference** Centauri Video, Sound Recordist
- 2011 **Dogs Trust** Guy Patterson Films, Sound Recordist
- 2011 **Extreme Greenland** Right To Play / Children in Crisis, Dubbing Mixer
- 2011 **Extreme Mother** Right To Play / Children in Crisis, Sound Recordist, Sound Designer
- 2010 **e-on** Sonique, Sound Recordist
- 2010 **Omnipo** Unveil Arts, Sound Recordist, Dubbing Mixer
- 2010 **CocoRosie**, RunRiot.com, Sound Recordist
- 2010 **Kitchen Chaos** Enlightenment Productions, Sound Recordist

ARTIST VIDEOS

- 2021 **The Two Faces of Tomorrow** Patrick Hough, Sound Recordist
- 2015 **Before They Were Fallen** Louis Quail, Sound Designer
- 2015 **The Reveal** Liberate Tate, Sound Designer
- 2015 **Hidden Figures** Liberate Tate, Sound Designer
- 2012 **_scape** Anita Silva and Leslie Borg, Sound Designer
- 2011 **Disaster Movie** Alberto Duman, Sound Recordist and Designer

SOUND ART, INSTALLATION & INTERACTIVE

- 2019 **Another Place** LIFT 2016 / Nuit Blanche, Brussels 2016 / Teatro de Mil, Chile 2017 / Rosa Luxemburg, Beirut 2017 / Berlin 2019, Recordist, Sound Designer
- 2019 **Amazon Burning** Greenpeace, Sound Designer
- 2016 **Flotsam/Jetsam** Greenpeace, Recordist/Sound Designer
- 2016 **Munduruku Soundscapes** Greenpeace, Sound Designer
- 2014 **The Doorways Project** Bekki Perriman, Unlimited / ACE, Recordist/Dialogue Editor
- 2013 **Watering hole** Islington Exhibits, ACE, Sound Installation and Design
- 2012 **RAMPAGE** Tracey Fahy, Sound Installation and Design

- 2012 **_scape** Icelandair, Anita Silva and Leslie Borg, Sound Installation and Design
- 2010 **To the Last Syllable of Recorded Time** Composer, Sound Installation

AUDIO DRAMA

- 2019 **Bananasticklebockle** Producer, Sound Designer/Composer
- 2017 **The Silent Majority** Red Thread Plays, Co-Producer, Sound Designer
- 2016 **Forty: A Musical Comedy** Red Thread Plays, Sound Designer
- 2015 **Conservation** Red Thread Plays, Sound Designer

THEATRE / DANCE

- 2022 **One Christmas Wish** Composer & Sound Designer
- 2019 **What's Far is Near** Staging Sisterhood, Southbank Centre, Sound Designer
- 2019 **Fix Us** Bareface Collective, UK, Sound Designer
- 2017 **Club Chinois** London, Composer/Arranger
- 2015 **Seenaryo** Lebanon, Composer / Sound Designer
- 2010 **Not Looking for Anyone** Guerilla Dance Project, Composer
- 2010 **Omnipo** Ecko Theatre, Sound Designer
- 2010 **LÁZARo** Mirage Compañía de Teatro (UK/Spain), Composer / Musical Director

GAMES / APPS

- 2017 **Rize** Mental Health Mood-tracking App, ADR Supervisor & Dialogue Editor
- 2014 **Shelter** Survivalist Games, Composer
- 2014 **Jeep "Downhill Dash"** Cityscape, Sound Designer

EXHIBITIONS / PERFORMANCES

- 2015 **Shubbak Festival**, LDN Carroussa Sonore, Younes Baba-Ali, Sound Artist
- 2014 **David Roberts Arts**, LDN I've been told by my lawyers..., Eloise Hawser, Sound Designer
- 2014 **Here.now.when**, 5th Marrakesh Biennial Sound Artist

- 2014 **Artist Residency, A3 Project Space, Birmingham** Dennis Isou, Sound Artist
- 2012 **"...on the boundary of sound..."**, Nursery Gallery, LDN Not-separateness, Sound Artist
- 2012 **Show RCA 2012, LDN** Objects that Speak, Sound Installation
- 2011 **Forest Fringe Travelling Sounds Library** Skype Call, Sound Artist
- 2011 **Museum of Broken Relationships at Tristan Bates Theatre, LDN** Until, Sound Installation
- 2011 **Gorey Arts & Film Festival, Ireland** To the Last Syllable of Recorded Time, Composer
- 2011 **Music/Sonic Art Residency at Pervasive Media Studio, Bristol** Guerilla Dance Project, Composer
- 2011 **Soundjford Sonic Art Gallery, LDN** To the Last Syllable of Recorded Time, Composer
- 2010 **Orleans House Gallery, LDN** To the Last Syllable of Recorded Time, Composer
- 2008 **Hebden Bridge Fringe Festival, Yorkshire** Bodies of Water, Sound Designer

TEACHING

Open City Docs School/UCL Dept of Anthropology Visiting Lecturer

Sound for Self-Shooters Al Jazeera, Banyak Films, No.w.here, Brunel University, Daisybeck Studios, Trainer

EMPLOYMENT

2014 – now **now>press>play** Head of Sound

2010 – now **Tim Bamber** Freelance Sound Designer, Dubbing Mixer, Composer

2010-11 **Nuance Communication** Freelance Audio Engineer

2006 **Cherry Red Records** Audio Digitisation/Restoration Engineer

QUALIFICATIONS

2012 **MA Sound Arts** LCC, University of the Arts London Merit

2004 **BA (Hons) Music** University of Bristol Upper Second (2:1)

SKILLS

Pro Tools, Izotope RX Advanced, Reaper, Ableton Live, Logic Pro, Adobe Audition, Reason, Adobe Premiere.

LANGUAGES

English, Turkish (intermediate), Spanish (basic), German (basic).