

JUSAN GIBSON – WILDLIFE DOP

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 SHOWREEL: <https://vimeo.com/264066071>

Equipment: RED, ARRI, PHANTOM, SONY
 GSS, SHOTOVER, RONIN
 Motion Control timelapse
 Long lens, macro, thermal, high-speed, grip

Other Info: iVisa valid until 01/02/2023
 CAA PfCO Drone Qualification (need to convert)
 IRATA Level 1 Rope Access Technician
 Set building and lighting
 Focus Puller 2004-2019
 Several years editorial experience

| PROJECT | CHANNEL | PRODUCTION COMPANY | YEAR | LOCATION | ANIMAL/SUBJECT | EQUIPMENT/DISCIPLINE/ROLE | AWARDS |
|--|---------------------|------------------------|-----------|--|--|--|-------------------------------|
| Gökova Bay | N/A | Blue Marine Foundation | 2022 | Turkey | Turkish fishing community | Canon R5, sync | |
| Sentient | Disney | Wildstar | 2022 | Brazil | Blue and yellow macaw | Alexa 35, long lens, rope access | |
| Earthsounds | Apple | Offspring | 2022 | Peru | Titi and howler monkeys | Red, long lens, Rope Access | |
| Predators: Cheetah | Sky Nature | True To Nature | 2022 | Tanzania | Cheetah, dung beetles | SHOTOVER, macro | |
| Predators: Puma | Sky Nature | True To Nature | 2021 | Patagonia | Guanaco, puma, condor, rhea | RED, long lens | |
| Earthsounds | Apple | Offspring | 2021 | Falklands | Elephant seals; rockhopper penguins | PHANTOM, RED, long lens | |
| Predators: Lions | Sky Nature | True To Nature | 2021 | Botswana | Lions | SHOTOVER | |
| Dynasites II | BBC1 | BBC | 2021 | Zambia | Hyenas | GSS | |
| Predators | Discovery | BBC | 2021 | Iceland | Arctic Fox | RED, Long lens | |
| Queens | National Geographic | Wild Star Films | 2020 | Kenya | Lions | RED, Long lens | |
| Attenborough's Life in Colour | Netflix, BBC | Humblebee Films | 2020 | Spain | Bearded vultures | RED, Long lens, camera traps | |
| In The Womb | Channel 4 | Pioneer Productions | 2019 | South Africa | Meercats | RED, long lens, GENIE, timelapse, RONIN 2, PROSUP TANGO slider | |
| Tiny World: Savannah | Apple TV | Plimsoll Productions | 2019 | Kenya | Crowned lapwing, jackal, dwarf mongoose, warthog, oxpeckers, buffalo | RED, PHANTOM, Long lens, highspeed | |
| Fierce Mamas | Quibi | Plimsoll Productions | 2019 | Kenya | Wildebeest migration | RED, Long lens | |
| Earth At Night In Colour | Apple TV | Offspring Films | 2019 | LA, Toronto | Black bear, Racoons | RED, Long lens, set lighting | |
| Yellowstone Live 2 | National Geographic | Plimsoll Productions | 2019 | Grand Teton, USA | moose, marmots, grizzly bears | RED, long lens, on-screen | |
| Tiny World: Islands | Apple TV | Plimsoll Productions | 2019 | Cuba | Bee hummingbird | RED, PHANTOM, Macro, sets, lighting, highspeed, long lens | BAFTA CRAFT NOMINEE |
| Night On Earth | Netflix | Plimsoll Productions | 2019 | UK | Python | RED, studio, lighting | |
| Animal Babies: First Year On Earth | BBC2 | BBC | 2017-2019 | Sri Lanka, Kenya | Toque Macaques, Elephants, witness camera | RED, long lens, on-screen | |
| Blue Planet Live: Kostas the Seal | BBC1 | BBC | 2018 | Greece | Mediterranean Monk seal | FS7, Osmo, sync | |
| SaF05 | Venice Bienalle | Scotland+Venice | 2018 | Botswana | Turner prize artist Charlotte Prodger project | ARRI AMIRA, long lens | |
| Yellowstone Live 1 | National Geographic | Plimsoll Productions | 2018 | Montana, USA | bears, wolves, beavers, Presenters | long lens, sync | |
| SunLife | Various | Happy Hour Productions | 2018 | UK | SunLife commercial | B-Unit camera operator | |
| Longleat | Various | Happy Hour Productions | 2018 | UK | Longleat commercial | B-Unit camera operator | |
| A Wild Year: Pembrokeshire Coast | BBC2 | BBC | 2017-2018 | UK | Choughs, traditional fishing techniques | RED, CANON 5D, long lens, sync, timelapse, stop-motion | |
| Big Cats | BBC1 | BBC | 2016-2018 | Mongolia, Bangladesh, Costa Rica, Belize, Namibia, Argentina, UK | Pallas cats, fishing cats, ocelot, margay, cheetah, puma, magellanic penguin | RED, PHANTOM, OSMO, camera traps, long lens, highspeed | |
| Natural World: Pangolins: The World's Most Wanted Animal | BBC2 | BBC | 2017 | Namibia | Pangolins and contributor Maria | RED, OSMO, long lens, sync | RTSW Documentary Award Winner |

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| Camp Zambia | Love Nature, Nat Geo | Plimsoll Productions | 2016 | Zambia | White-throated/carmine bee-eaters, monitor lizard, vervet monkeys, elephant, lion, giraffe, hippo, corocodile, wild dogs, ground hornbill, buffalo | SONY F55, long lens | |
| Secret Life of Puppies | Channel 5 | Brook Lapping | 2016 | UK | Dogs | SONY FS7, sync, actuality | |
| Attenborough's Natural Curiosities | BBC2 | Humblebee Films | 2016 | UK | Ostrich egg, bees | Macro | |
| Springwatch | BBC2 | BBC | 2016 | UK | Endangered 13 Tower Hamlets painting animals | SONY FS7, sync | |
| Animals With Cameras promo | Promo | BBC | 2016 | Cameroon | Chimp sanctuary | ARRI AMIRA, long lens, sync | |
| Declan McKenna | Promo | Sony Music | 2016 | UK, Vatican Studios | Music video | Ammonite thermal camera | |
| The Restless Year | BBC2 | BBC | 2015 | Lake District, UK | Red squirrel, carol service, fireworks | ARRI AMIRA, long lens, sync | |
| Roams By The Sea | Channel 4 | True North | 2015 | Pembrokeshire, UK | Gig rowers | SONY F5, sync | |
| Digital Legacies | BBC3 | BBC | 2015 | UK | Vox pops | CANON C300, sync | |
| Big Blue Live | BBC1 | BBC | 2015 | Monterey, USA | elephant seals, sea lions, otters. Talent: Steve Backshall, Matt Baker, Liz Bonin | ARRI AMIRA, longs lens, sync | BAFTA award winner: Live Event |
| Nature's Epic Journeys: Caribou | BBC1 | BBC | 2015 | Yukon Territories, Canada | Caribou, moose, grizzly bear, scenics | SONY FS7, long lens | |
| Comic Relief: Operation Health | BBC1 | BBC | 2015 | Uganda | Appeal film with John Bishop, Anita Rani, Dermot O'Leary | SONY PMW500, sync | |
| Patagonia: Earth's Secret Paradise | BBC2 | BBC | 2014 | Patagonia | King crab fishermen, magellanic penguins | ARRI AMIRA, actuality | |
| WILD | BBC2/CBBC | BBC | 2014 | UK | Gyll scrambling, Tyrolean traverse kids taking part in challenges | SONY PMW500, sync, actuality | |
| Japan: Earth's Enchanted Islands | BBC2 | BBC | 2014 | Japan | wild boar, green turtle | RED, ARRI AMIRA, Infra-red, long lens | |
| The One Show 'Camera Challenge' | BBC1 | BBC | 2014 | UK | urban badgers | CANON 105, DSLR, infra-red, on-screen | |
| Planet Earth 2: Grasslands | BBC1 | BBC | 2014 | Kenya | buffalo, cattle egrets, baboons, elephant, lion, ostrich, cheetah, impala, secretary bird | ARRI AMIRA, long lens, timelapse | |
| Planet Earth 2: Mountains | BBC1 | BBC | 2014 | Ladakh, India | snow leopard conservation with contributors | RED, PMW500, CANON Legria, DSLR, sync, camera traps | |
| Harvest | BBC2 | BBC | 2013 | UK | farming practices | CANON C300, sync, actuality | |
| Springwatch | BBC2 | BBC | 2013 | Wales | lolo Williams, presenter-led insert film | PANASONIC VARICAM 2700, sync, long lens | |
| Nature's Weirdest Events | BBC2 | BBC | 2013 | UK | Contributor interviews about weird events | CANON C300, sync, lighting | |
| Attenborough's Natural Curiosities | EDEN | Humblebee Films | 2013 | UK | Orb spider webs | PANASONIC VARICAM 2700, macro | |
| WILD | BBC2/CBBC | BBC | 2013 | UK | Behind the Scenes of live event | SONY PMW500, sync, actuality | |
| Autumnwatch | BBC2 | BBC | 2013 | Skomer, UK | Shearwaters fledging at night, black-backed gulls | PANASONIC VARICAM 2700, long lens, FLIR thermal camera | |
| Planet Parrot | Terra Mater Studios | Humblebee Films | 2013 | Germany, Spain, UK | Yellow-headed amazons, monk parakeets, macaws | PANASONIC VARICAM 3700, long lens | Wildlife Vaasa International Nature nominee; IWFF nominee |
| Winterwatch | BBC2 | BBC | 2012 | UK | Rooks | PANASONIC VARICAM 2700, Long lens | |
| The One Show | BBC1 | Icon Films | 2012 | UK | Four insert films: distillery cat, Hamish McHamish cat, Deep Rummage team, Seals on Isle of May | SONY PMW500, sync | |
| Springwatch | BBC2 | BBC | 2012 | UK | Swans | Long lens, ICONIX, POLECAM u/w, timelapse | |
| Countryfile | BBC1 | BBC | 2012 | UK | Presenter-led insert films: Matt Baker, Julia Bradbury, HMS Victory, Cockleshell heroes, Historical village | SONY PMW500, sync | |
| Coast | BBC1 | BBC | 2012 | UK | night scenes of army training | Infra-red | |

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| Deadly Mission Madagascar | BBC2/CBBC | BBC | 2012 | Madagascar | Adventure/conservation mission with 8 children | SONY PMW500, sync | |
| Planet Earth Live | BBC1 | BBC | 2012 | Kenya | Marsh Pride lions, Richard Hammond, night scenes | PANASONIC VARICAM 2700, Long lens, sync, Ammonite thermal camera | |
| Wild Arabia | BBC2 | BBC | 2011- 2012 | Jordan, UAE, Oman | Bedu tribe, camel races, scenics, making-of | PANASONIC VARICAM 2700, Long lens, CANON 105, sync, CAMBLOCK timelapses | EMMY craft award nominee |
| Monkey Life | Channel 5 | Primate Planet Productions | 2011 | UK, Slovenia | Animal rescues abroad, day to day at centre in UK | Long lens, sync | |
| Roams By The Sea | Channel 4 | True North | 2015 | Pembrokeshire, UK | Gig rowers | SONY F5, sync | |
| Live and Deadly | BBC2/CBBC | BBC | 2011 | UK | Snow holes in Cairngorms with Scouts | actuality, sync | |
| Bristol Foyer Project | Charity | Bristol Foyer | 2011 | UK | Short film drama | drama | |
| Frozen Planet Interviews | BBC online | BBC Worldwide | 2010 | UK | Interviewing the makers of Frozen Planet | PTC, lighting camera | |
| Live and Deadly | BBC2/CBBC | BBC | 2010 | UK | Insert films with kids doing activities | SONY PMW500, sync | |
| Nature's Miracle Babies | BBC2 | BBC | 2010 | France | Amur leopard and tiger cub pick-ups in zoo park | PANASONIC VARICAM 2700, Long lens | |
| The One Show | BBC1 | BBC | 2010 | UK | Water buffalo with Kate Bevan presenting | Sync | |
| Springwatch | BBC2 | BBC | 2010 | UK | Arne RSPB foxes | Long lens | |
| Alternative Energy | Science TV | | 2010 | UK | | Sync | |
| Autumnwatch | BBC2 | BBC | 2009 | UK | Red deer, barnacle geese, great tits | PANASONIC VARICAM 2700, Long lens | |
| The One Show | BBC1 | BBC | 2009 | UK | Otters | long lens, sync | |
| Springwatch | BBC2 | BBC | 2009 | UK | Various | Long lens | |
| Sam and Mark's Everyday Guide to Dodging Disaster | BBC2/CBBC | BBC | 2008 | UK | Studio with talent | PANASONIC VARICAM 2700 | |
| Creature's Like Us | Animal Planet | BBC | 2008 | UK | obs doc filming keepers and animals at Paignton zoo | SONY PMW500, long lens, sync | |

REFERENCES:

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