

**STEPHEN J. BRAND, GBCT**  
**DoP/Camera Operator/2<sup>nd</sup> Unit DoP**

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**IMDB:** [www.imdb.com/name/nm1972017/](http://www.imdb.com/name/nm1972017/)

Stephen's eye for spatial awareness and developing a dynamic within the frame originates from his experience as a surveyor in the 'early years'. Since then, Stephen has put those great skills learned to good use, and has increased and developed them on film as well as in the digital domain as a lighting cameraman working across the genres of feature films, television dramas, music, commercials, short films and broadcast productions. As a lighting cameraman (owner/operator) for factual and documentary productions, Stephen has worked extensively in the UK and overseas on several award-winning programmes including most recently "Filming Our Greatest Generation", "Panorama" and "The Great British Bake Off". Stephen's reputation is to shoot imaginatively, efficiently and always within the time and budgetary constraints.

But shooting dramas are his passion and Stephen has garnered some well-earned comments:

*"Stephen is great to work with – highly versatile, creative and very thorough."*

*"He is a terrific DoP and Operator ... achieving excellent results whether the light is fading or the schedule pressing... On a couple of drama projects, I've left him to do 2<sup>nd</sup> unit because I know that his pictures will be just what I need."*

**A small selection of varied credits as DoP and/or Camera Operator include:**

Doc: FILMING OUR GREATEST GENERATION - Director: Steve Humphries – Testimony Films –  
**2015 Children's BAFTA Nomination**

Commercial: McVITIES MEDLEY – Director: Craig Holdsworth – Pangaea

Doc: ABRAHAM LINCOLN: SAINT OR SINNER – DoP & Operator – Director: David Olusoga – BBC

Drama Doc: KING JAMES BIBLE: THE BOOK THAT CHANGED THE WORLD - Director: Norman Stone –  
1A Productions - **Winner: "Epiphany Prize"**

Drama: THREE GIRLS - News Crew DoP/Operator - Director: Phillipa Lowthorpe – BBC GHP.

Doc: MIXED RACE BRITAIN: HOW THE WORLD GOT MIXED UP – Dir: David Okuefuna – BBC

Feature: THE FILM-MAKER'S SON – Director: Bart Gavigan, Exec Producer: Iain Smith

Commercial: MARISOTA – Director: Bluey Durrant – The Gate Films

TV Comedy: THE REBEL – 2nd Unit DoP & B Camera Operator – Dir: Vadim Jean – Retort TV

Promo: WHO WILL BUY – CONSIDER YOURSELF – Feature Teaser– 2nd Unit DoP/Operator–  
Director: Vadim Jean – The Mob Films

Doc: ANCIENT BLACK OPS - SPARTANS– Director: Chris Lethbridge - World Media Rights

TV Comedy: HENRY IX – 2nd Unit DoP & B Camera Operator – Dir: Vadim Jean – Retort TV

Short: BENJAMIN'S STRUGGLE- Director: James Breese – Ben's Film Co – **Winner: Encounters**

Feature: Hunger – Director: Steve McQueen - Blast Films -Time-lapse Unit DoP & Operator

**A full list of credits, references and showreel – available on request**