

Simon Whitehead

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Based in Frome, Somerset

Camera Operator / Lighting Camera Operator

Profile

I am a professional camera operator based in the South West. Currently running fully rigged Sony PXW-FX9 6k full frame camera, Sony PXW-FS7 4K 35mm camera and a Sony A7SIII full frame mirrorless - complete with lighting, sound, gimbal, slider.

With a background in editorial I am particularly strong at shooting with a narrative in mind, especially in fly-on-the-wall / real world observational situations. I have also shot a large amount of music based projects so am very comfortable in both live and studio situations.

Experience

Freelance Editor/Cameraman - 2011-Present
10+ years as an Adobe Creative Professional

Clients inc. BBC Arts, Universal Music, Sony Music, Warner Music Group, HBO, Real World Studios, ATC Management, Thirty Tigers, Distiller Music, Eric Clapton, Ed Sheeran, Van Morrison, Christine McVie, Ethan Johns, Berklee College of Music, That Pedal Show, Guitarist, Ernie Ball, JAM Pedals, Victory Amps, Hamstead Soundworks, Department of International Trade, Oracle, BT, European Commission, HSBC, Lloyds, RBS, Bank of Ireland, Nationwide, CLIC Sargent, South West Water, University West of England, Kennedys Law, Bray Leino/Speed

Digital Delivery Manager, BroadView Communications – 2009-2011

Freelance, Halo Post Production - Ingest/Edit Assist – 2009

Second Assistant Editor, Hellboy II - The Golden Army (Universal Studios) – 2008

Apprentice Editor, The Golden Compass (New Line Cinema) – 2007

Runner, De Lane Lea & Casino Royale – 2006

Runner, Sarm West – 2006

Education

University Of Leeds – Music, Multimedia & Electronics BA(Hons) - 1st Class
Kingswood School, BATH
QEH, BRISTOL