

# Simon Whitehead

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Based in Frome, Somerset

## Editor (Premiere Pro/Resolve)

### Profile

I am a professional editor based in the South West. I have worked across a massive variety of projects from large budget Hollywood feature film editorial departments through to online documentary, short film, commercial and corporate work. I have a client friendly edit suite building in rural Somerset, or often work remotely for clients across the globe. I class myself as a quick, technicality strong editor with clear sense of narrative. My background in music also plays a significant part in my approach to editing.

### Experience

Freelance Editor/Cameraman - 2011-Present  
10+ years as an Adobe Creative Professional

Clients inc. BBC Arts, Universal Music, Sony Music, Warner Music Group, HBO, Real World Studios, ATC Management, Thirty Tigers, Distiller Music, Eric Clapton, Ed Sheeran, Van Morrison, Christine McVie, Ethan Johns, Berklee College of Music, That Pedal Show, Guitarist, Ernie Ball, JAM Pedals, Victory Amps, Hamstead Soundworks, Department of International Trade, Oracle, BT, European Commission, HSBC, Lloyds, RBS, Bank of Ireland, Nationwide, CLIC Sargent, South West Water, University West of England, Kennedys Law, Bray Leino/Speed

Digital Delivery Manager, BroadView Communications – 2009-2011

Freelance, Halo Post Production - Ingest/Edit Assist – 2009

Second Assistant Editor, Hellboy II - The Golden Army (Universal Studios) – 2008

Apprentice Editor, The Golden Compass (New Line Cinema) – 2007

Runner, De Lane Lea & Casino Royale – 2006

Runner, Sarm West – 2006

### Education

University Of Leeds – Music, Multimedia & Electronics BA(Hons) - 1st Class  
Kingswood School, BATH  
QEH, BRISTOL