

S a r a h H a c k e t t

C o s t u m e & W a r d r o b e S t y l i n g F o r S c r e e n

Contact: 07980 652286 Email: sarahhackett79@gmail.com
Based: Bristol / South West / Wales

A b o u t :

With costume experience in commercials, HETV, film and theatre , I have developed a varied range of relevant practical skills: On and off set, shooting in the studio and on location.

As a freelance team member, I can adapt to different roles within the department, equally happy to assist or take the lead creatively.

With a friendly approach I enjoy working closely with other professionals - appreciating the need to communicate well and be flexible.

I have a full, clean driving licence, LWB transport and am happy to travel for work.



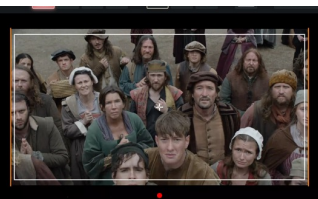
S k i l l s e t :

- Inspiration / Reference / Design Boards
- Budgeting / Buying / Sourcing / Hiring / Returns
- Script breakdown and character interpretation
- Fittings / Cast liaison
- Continuity
- On set Standby and Dresser (Principal and Crowd)
- Competent and neat machine and hand sewing
- Knowledge of clothing construction
- Breakdown and dyeing, blood etc
- Historical / Modern / Fashion familiarity
- I.T skills
- Ethical and sustainable practices

P r e v i o u s l y w o r k i n g w i t h :

T V D r a m a :

- 2019 : Spanish Princess (Starz)
- 2019 & 2022 : Malory Towers (BBC)
- 2021: Becoming Elizabeth (Starz)
- 2020 & 2022/23: The Lazarus Project
- 2019 & 2022: War of the Worlds
- 2021: Willow (Disney)
- 2021: Sanditon (ITV)
- 2021: The Undeclared War (Channel 4)
- 2022: Sex Education (Netflix)
- 2022: Dr Who (BBC)



R e f e r e n c e s a v a i l a b l e o n r e q u e s t