

S a r a h H a c k e t t

A r t D e p a r t m e n t

Contact: 07980 652286 Email: sarahhackett79@gmail.com

Based: Bristol / London / South West / Wales

K e y E x p e r i e n c e :

Approachable and adaptable, I am looking to develop my career creatively - focusing primarily on T.V drama. I am able to work under pressure with enthusiasm and have a wide range of practical experience and skills. Keen to learn and happy to take direction, I enjoy being part of a team.

R e c e n t S c r e e n :

March/April 2019: 'The Cure' (w/t)

Prep/Buying Assistant and Standby Props:

Channel 4 docudrama (released Autumn '19)

Production Designer – Caroline Greville-Morris)

August 2015 – present:

Art Department Stylist, Buyer and On-set

Standby: Freelance team member for

production companies such as 'Aspect' and

'Friends Electric' working on location and

studio shoots. (inc. Marriott Hotels,

Specsavers, Carphone Warehouse)

June 2018: 'Ballet of the Nations' – Short

Feature: Impermanence Dance Theatre

Designers Assistant (Art Dept and Costume)

Production Designer – Pam Tait

R e c e n t S t a g e / O t h e r :

April 2019: 'Brecht's Baal'

Impermanence Dance Theatre at Bristol Old Vic

Designers Assistant (Art Dept and Costume)

Production Designer – Pam Tait

November 2016 – present:

Midnight Costume Services Designers Assistant:

Cutting and construction of costumes for stage

and screen. Inc. dyeing and breakdown.

April-July 2016: 'We're here because we're here' – Jeremy Deller at National Theatre

Costume Assistant – Live Art Piece

August – Sept 2016:

English National Ballet / Whitworth Gallery –

Designers Assistant/Maker: 'Giselle' (outreach)

Production Designer – Pam Tait

R e c e n t t r a i n i n g a n d o t h e r r e l e v a n t s k i l l s :

- Upholstery and soft furnishings, Prop making, wide ranging practical abilities.
- Co-Owner of vintage clothing and homeware store 'La Freak Boutique' from 2005 - 2011
- Own LWB transport, clean driving licence, IT confident.
- 2016 - Costume for Film and TV – Pinewood Studios (Wales)
- 2016 – Costume - Breakdown and Dyeing for stage and screen – Pinewood Studios (Wales)
- 2018 – Handmade leather glove workshop – City and Guilds, London

R e f e r e n c e s :

Pam Tait

Production Designer

Louise Foley

Art Director and Stylist