

# Sara Whalley - Makeup Trainee

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## Profile

A graduate from The Bath Academy of Media Makeup I have experience working with actors on set on feature films, high end tv productions and in theatre. I also have experience working with clients on commercials and photoshoots and I have the skills to transform a creative brief into reality by matching techniques to the client's needs.

I bring a positive experience to assignments, creating a pleasant environment and ensuring excellent customer service is provided so the artist can enjoy the makeup process. I am also seeking opportunities for work experience and trainee positions within TV, film and theatre so I can learn from and assist my peers within the industry.

I'm an adaptable and proactive trainee who is familiar with continuity, monitoring stock levels, set etiquette and working under the direction of other makeup artists, whilst maintaining the ability to work independently when required.

I am a car owner with a clean driving licence.

## Skills

- Prepping the skin and face
- Skin type analysis
- Camouflage and corrective makeup
- Hygiene
- Tools of the trade and brush kits
- Airbrushing for HD
- Special FX - how to create prosthetics and apply them, as well as wounds and bruising
- Blow drying and styling hair with rollers, hot sticks, hair straightener and curling wands
- How to wrap hair for wigs and bald caps
- How to apply facial postiche
- Knotting
- How to block a wig
- How to set wigs and hair pieces.
- Specific training in Afro Caribbean hair and makeup for black skin
- How to break down a script
- How to navigate a continuity folder and find correct continuity photos and notes for a scene
- Carrying out continuity checks on set.
- How to understand and follow a call sheet

## Industry Work Experience

**Spider-Man: Far from home – Feature Film – July 2018** – Daily crowd room hair and makeup trainee for Charmaine Fuller

**Britannia- Sky Atlantic- May/June 2018-** Daily crowd room hair and makeup trainee for Richard Muller

**Campbell Young Wig Makers - September 2017** - Work experience to improve my whipping and knotting skills and general knowledge of the wig making process

**Three Seconds - Feature Film - July 2017** - Crowd room work experience for makeup designer Niamh Morrison

## Editorial

**Gifford Circus- Circus runaways photoshoot- April 2018-** Hair and makeup trainee for Diana McDonald

**Bristol Blue Glass - October 2017** - Hair and makeup artist

**Bristol Calendar Girls Cover Shoot - October 2017** - Hair and makeup artist

## Commercials

**Happy hour Productions – Age Partnership TV Commercial- May 2018-** Hair and makeup assistant for Ani Russell

**UK Calendar Girls casting days - April/May 2018** – Makeup artist

**Aspect Film and Video LTD - St Mungos VR video shoot - February 2018** - Makeup artist

**JS Productions- Elderfit DVD - November 2017** - Makeup artist

**Wordley Productions - Junique commercial - September 2017** - Hair and makeup artist

**Gingenious - Farm Foods commercial - June 2017** - Hair and makeup artist

**Bristol Calendar Girls casting days - May 2017** - Makeup artist

**Wordley Productions - Moon Pig commercial - April 2017** - Hair and makeup artist

## Theatre

**Iford Arts - Madame Butterfly - July 2018** - Hair and makeup artist

**Iford Arts - Partenope - June 2018** - Hair and makeup Artist

**Bristol's Gilbert and Sullivan Operatic Society – Iolanthe – April 2018** – Hair and makeup artist

**Tobacco Factory Theatre - Waiting for Godot - Actors makeup workshop - October 2017-** Makeup artist

**ITV TV Workshop: Alice in Wonderland - October 2017** - Makeup artist

**Basline Circus - Boomtown - August 2017-** Makeup artist

**Iford Arts New Generation Artist Programme: Jephtha - July/August 2017** - Hair and makeup assistant for Colette Williams

**Iford Arts New Generation Artist Programme: La Boheme and The Barber of Seville - May/June 2017-** Hair and makeup assistant for Sarah Davies

**Theatre Royal in Bath - Horror Makeup Workshop at The Egg - October 2016** - Makeup artist

## Short Films

**Unexpected Item in the Bagging Area - Six Missing Chairs - September/October 2017** - Hair and Makeup Artist

**The Hardest Fight - Pastles Productions Ltd - September 2017--** Makeup artist

**If You Can Hear Me - Creative England funded short film - June 2017-** Hair and makeup assistant for Lana Mahajan

**Hellwood Stores - written and directed by Paul Wilkinson - June 2017--** Hair and makeup

**Sleeping Rough - Pastles Productions Ltd - April 2017 --** Hair, makeup and costume

**Black Cherry - From Her P.O.V - April 2017** - Hair and makeup

**TV Insight - Monologue shoot with Toby Underwood - March 2017 --** Hair and makeup

**Othello Noir - Reel Easy Productions & Go Big! Pictures - February 2017** - Hair, makeup and costume

## Education

**The Bath Academy of Media Makeup** - September 2016 - December 2016

Certified on the **Peter King Makeup for TV and Film Course**

**Airbrushing for HD** - September 2016 - Certificate of completion

**Theatre Design BA (Hons)**

Nottingham Trent University - October 2007 - June 2010

## References

These can be made available on request