

# Robert Lacey – Sound Recordist

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## Background

Working as a Sound Recordist over the years I have worked on hundreds of broadcast and corporate projects involving every type of location filming imaginable. From filming inside the Artic Circle or on top of a volcano, to pieces to camera on a rollercoaster or an interview in a Tigermoth bi-plane. From drama to reality shows, variety and having a challenge thrown at me is part of what I love about this job.

I own a large variety of kit to cater for any project be it large or small, documentary or drama and I'm adding to it all the time.

I entered the industry after studying BA(Hons) in Film Studies at Southampton and then worked as a staff technician at a facilities house & communications agency which gave me a broad understanding of the industry before going freelance. I've been in the industry for 21 years and the quality of my work and vast experience is testament to this.

## Work History

2000 – Present

Freelance Sound Recordist

### Broadcast Credits

'Springwatch In Japan–Cherry Blossom Time' for BBC NHU (**Wildlife**)  
'Countryfile' for BBC (**Factual**)  
'Coast' for BBC (**Factual**)  
'American Monster' for Arrow Media / Discovery (**Drama Doc**)  
'Great British Train Journey's' for Talkback Thames / BBC2 (**Factual**)  
'The Hotel Inspector' for Two Four /C4 (**Entertainment**)  
'Gardeners World' for BBC (**Factual**)  
'CarWow TV Ad – Three Kings Agency/CarWow (**Commercial**)  
'Love Your Garden' for Spun Gold/ITV (**Factual**)  
'Inside The Duchy' BBC Studios / ITV (**Factual**)  
'Super Fast Falcons' for BBC NHU/BBC (**Wildlife**)  
'Britain's Big Wildlife Revival' for Outline / BBC (**Wildlife**)  
'Dynamo - Magician Impossible' for Phil McIntyre Television / Watch (**Entertainment**)  
'Close to the Edge' for Electric Ray / BBC Four (**Reality Drama**)  
'Wild' for BBC NHU / CBBC (**Children / Wildlife**)  
'The Intern' for Boundless / C4 (**Reality**)  
'Monkey Business' for Primate Productions / Nat Geo (**Wildlife**)

'The Sky at Night' for BBC (**Factual**)  
'The Hunks' for Back2Back / Sky One (**Reality**)  
'The One Show' for BBC NHU / BBC (**Magazine**)  
'CelebAir' for Endomol / ITV2 (**Reality**)  
'I've Got Britain's Best Home' for Thames Talkback/C5 (**Entertainment**)  
'Poor Little Rich Girls' Series 2 for Granada Bristol/ ITV(**Reality**)  
'Accidents Can Happen' for Two Four Productions / BBC (**Factual**)  
'100 Greatest Musicals' for Shine / C4 (**Entertainment**)

### **Corporate Credits**

Over the years I have worked for many corporate clients in almost every sector of business on a wide variety of jobs. From IVCA award winning training projects to successful innovative viral campaigns and major product launches I've worked on almost every type of project conservable. Here are some of the companies I have worked with over the years;

**British Army, Vodafone, Sony, DP World, Computer Associates, BT,  
Adidas, Johnson & Johnsons, Audi, Visa, VW Group, GSK, Fujitsu,  
Nike, Polycom, Diageo, The Royal Navy, Symantec, John Lewis, Rolls  
Royce, DfE, Kronos, Waitrose, RAF, Lloyds Banking Group, FT.com,  
Macmillan Palgrave, Mitsubishi, Pearsons, Oracle, OUP, HSBC &  
many more**