



PHOEBE HOLMAN

Creative Producer and Director

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A: 12 Brenner St, Bristol, BS56JB

* Multi award winning * Experienced self-shooter * Diversity & inclusion specialist * Casting, location and studio experience * Documentary background/Factual Entertainment / Music Content * Creative and editorially minded * Manage a team * Excellent interpersonal skills with talent and contributors * Experience with vulnerable contributors and subjects * Capable of delivering a fast turnaround within tight deadlines * Valued team player with a hands-on approach * Editor on Adobe Premiere

DIVERSITY / MUSIC EVENTS / CONTENT

June 2021 - Current **Producer - [Big Team CIC](#) - Team Love Productions**

Producer for Team Love's new diversity and inclusion charity Big Team. Team Love is Bristol's Biggest Music Event Production Company. / Develop strategies for recruitment across departments and collaborate with external partners to consult on diversification within workforces, audiences and freelance teams / Create and delivery large scale music projects across Bristol / Manage a team, budgets and schedules / Create, plan and direct all of our media content

TELEVISION AND BROADCAST PRODUCTION

Aug - Nov 2021 **Creative Producer - [Enviral](#) - Advertising - [Natwest COP26](#) / [Better Days Brewing](#)**

Managed a team, budgets, schedules for both advertising campaigns / supported the creative team on their pitch and delivery to the clients / developed new diversity led casting strategies for both shoots / Created voiceover scripts & delivered VO casting tapes to the clients / Sourced shooting locations / Producer on location

May 2021 - July 2021 **Casting Producer – ‘[Super Nature](#)’ – BFI / [Climate Story Lab Feature Doc](#)**

Sourced contributors from across the globe for a unique feature doc shot on Super 8 film / Developed storylines / Worked with broadcasters, NGO's, scientists, Indigenous organisations/ Mentored a trainee casting researcher

June 2021 **Assistant Director for ‘[Son Of Helios](#)’ – Bristol Old Vic Film**

Developed the script written by the cast of disadvantaged young people / Scheduled and organised the 2 day shoot / Blocked and shot the 30 min film in one take / AD on location

May 2021 **Assistant Director for [DYSON](#) commercial**

Developed the brief for the commercial / Scheduled a week of video and stills shoots / Managed both video & photography sets on studio floor for the week long shoot / Managed a team of 50

Mar 2021 - Apr 2021 **Assistant Producer – ‘[Shop Well For Less](#)’ – BBC 1 / RDF**

Worked closely with contributors and PD to develop the complex financial story / Main contact for the contributors / Set up shoots during Covid / Shot actuality on location (FS7)

Jan 2021 - Feb 2021 **Producer / Director for BFI Film Academy with Band Studios**

Developing the course/ Interviewing the candidates / Delegating the roles in the team/ Casting/ Teaching the course remotely to 18 students / Shooting 'How to' films at Band Studios e.g. Directing/Producing

Mar 2020 - Jan 2021 **Shooting Producer / Director- We The Curious on ‘[The Covid-19 Diaries](#)’ (Documentary)**

Founder of the collaborative documentary documenting the human experience to covid-19 internationally/ Developed and created during lockdown / Directing a remote team to collect international stories / Sourced over 80 contributors and collected nearly 50 hours of footage/ Pitched to various organisations/ Won a prestigious exhibition commission/ Editing final delivery (UGC Content / Premiere Pro)

Sept 2020 **Shooting AP for Acme Films on ‘[The Missing Files of Mille Dowler](#)’ Channel 5**

Setting up complex shoots in various locations with journalists in Dover, East Sussex Police officers in Sussex and victims in West London / Shooting master interviews, GV's, actuality / Worked closely with the PD to secure access to vulnerable contributors/ Supported contributors on location / Covid Supervisor on location (Sony FS7/Prime Lenses)

Jun – July 2020 **Development AP for Impala Pictures on [Wildlife Documentary Series \(NDA\)](#)**

Developing pitch decks for three 10 x 60 min series for US broadcaster/ developing ideas with the team and writing treatments / Working closely with Exec and Scientists

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Feb – Nov 2020 **Producer / Director** for We The Curious on ‘**2020**’ (**Documentary**)
Won a commission to workshop, teach and develop shooting scripts for a documentary with young Somali girls/ Spent 5 months working with the contributors developing their stories/ Produced and directed all shoots in studio and location / Delivering a diverse film about Covid-19, race, identity and the BLM movement

Dec 2019 **Shooting Assistant Producer** Dispatches ‘**The Truth About Traveller Crime**’ Channel 4
Setting up and shooting interviews with vulnerable contributors/ Actuality and GV’s / Sound / Logging (Canon C300)

Oct – Nov 2019 **Shooting Assistant Producer** BBC on ‘**Tourette’s Teacher**’ (Feature Doc) Channel 5
Securing access to the school, university and supermarket / Casting multiple contributors/ Managing vulnerable contributors / Shooting master interviews, GV’s, actuality/ IV’s with contributors, students in the school, scientists, other Tourette’s sufferers / Working closely in a skeleton crew (me and PD)/ Sound / Logging and DIT (Sony FS7)

Sept 2019 **Shooting Producer / Director** Nicklodeon on ‘**The Crystal Maze USA**’ (**Fact Ent**)
Sole Producer for all BTS and socials content / Directed the BTS stories on set / Shooting interviews with talent, contestants and crew on set and after the show (FS7) / Organising schedules, crew, kit and delivery of content to USA

Aug – Sept 2019 **Shooting Assistant Producer** for BBC ‘**DIY SOS**’ (Series 32)BBC 1
May – Aug 2019 **Casting Assistant Producer** for BBC ‘**DIY SOS**’ (Diversity Casting Showreel) BBC Feb –
Apr 2019 **Shooting Researcher** for BBC ‘**DIY SOS**’ BBC 1 (series 31)
Apr 2016 – Jan 2018 **Producer / Content Creator** for British Paraorchestra / Arts Council
March 2016 **Researcher for Studio Lambert on ‘Naked Attraction’ (Fact Ent) Channel 4 / Series 1**
Feb 2016 **Researcher** for Mayfly TV on ‘**Stately Homemaking with Phil Spencer**’ Channel 4
Dec 2015 **Researcher** for RDF on ‘**Eat Well For Less**’ Christmas Special Series 4
Aug – Nov 2015 **Researcher** for BBC on ‘**Harvest**’ (Fact Ent) BBC 2 / Series 1
Jun – Jul 2015 **Researcher** for Icon Films on ‘**Million Pound Mega Yachts**’ (Feature Doc)

Online / Digital / Branded Content

Dec 2020 **Camera Operator** for **Motability** (Promo)
June 2020 **Editor** for Project Pause (Charity Doc for Refugees during lockdown)
Nov - Dec 2019 **Producer / Director** for Screaming Eagle for ‘**The 89 Club**’ (Promo and socials content)
Oct 2019 **Camera Operator** for Rubber Republic for Disney ‘**Star Wars Fans**’
Feb 2019 - Nov 19 **Producer** for ‘**Women With Drive**’ (Documentary)
Jan 2019 **Editor** for Arnolfini on ‘**We Are Warriors**’ – Exhibition / VR
Nov 2018 - Jan 2019 **Producer / Editor** for Bristol City Council ‘**Fair Saturday**’ (Promo)
Nov 2018 **Camera Operator** for Peachy Queen on ‘**David Guetta (Jack Back) Music Video**’
Aug 2018 **Producer / Camera Operator** for Defected Records - **Defected Croatia**
Nov 2019 **Editor** for Impala Pictures – **Sizzle tape** (Wildlife documentary)
Feb – Dec 2018 **Shooting Producer / Editor** for MAYK on ‘**Mayfest**’ (**Documentary and Promo**)
Aug 2017 - Jan 2018 **Producer / Director** British Paraorchestra ‘**Towards Harmony: ‘A’ Musical Integration**’
Mar 2016 **Editor** for Ted Talk on ‘**Being authentic in a world of inauthenticity**’

EDUCATION AND QUALIFICATIONS

2014 - 2015 UWE Bristol, Masters in Documentary and Features (2:1)
2010 - 2013 King College London in BA in Film Studies (2:1)
2003 - 2008 Bryanston School, Dorset, 3 A level’s (Grades A-B) and 10 GCSE’s (Grades A-C)

SKILLS

Premiere Pro/ Avid (basic)/ Photoshop /Canva/ Office Suite/ Self shooter & own A7S kit

TRAINING

Attitude is Everything Disability Training / Covid awareness production training/ BBC Training Courses and Safeguarding / First Aider / NVCO Volunteer Management course / Advanced Scuba diver

AWARDS

2021 UK Best Film Awards – Nominated for Best Director
2018 UK, London International Film Festival - Best Documentary Short
2018 USA Manhattan International Film Festival

REFERENCES AVAILABLE ON REQUEST

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