



# OWEN SHIRLEY

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# AUDI

post-production services

## Professional Profile

Dubbing Editor, Sound Designer & Recording Artist, working for clients in film, TV, commercials and the arts.

I work freelance for production companies and post-production facilities. My clients include Films at 59, The Sound Town and Blow Out Sound. My work has featured in broadcast TV series, feature films, award winning short films, motion graphics, animations, museum exhibitions, AV installations, podcasts and corporate communications.

I'm an adaptable, reliable and good-humoured professional, with a broad skill set across the field of audio post-production. And I won an award at the Royal Television Society West of England Awards 2018.

I also write and produce music for video productions and I have a portfolio of my work on my website.

## Career Highlights

Role	Project	Client
Dubbing Editor	Camp Sri Lanka (2 episodes), 2018	Films at 59 for Icon Films
Dubbing Editor	<i>Africa's Deadliest</i> (eps 1 & 3), 2017	Films at 59 for Icon Films
Sound Edit & Mix	<i>Gun Shy</i> , cinema trailer, 2017	Cameo Post Production
Sound Designer	1 Million Arab Coders launch installation, 2017	Engage Works
Dubbing Editor	<i>Tribes, Predators &amp; Me</i> (ep 2, series 2), 2017	The Sound Town for BBC
Sound Design & Mix	<i>KWS Education</i> , 2017	JS Productions
Sound Designer	<i>Miners Shadows</i> A/V installation at Clearwell Caves, 2017	Yoho Media
Sound Design & Mix	<i>School of Life: The Significance of Parenthood</i> , 2017	Scubaboy Inc
Sound Edit & Mix	<i>The Blasket Islands</i> , 2017	Yoho Media
Dubbing Editor	<i>We Can Be Heroes</i> , 2017	The Sound Town for Heroes Prods
Sound Edit & Pre-Mix	<i>Breakdown</i> RTS West of England Best Sound, Drama 2018	Dave Mackie
Dubbing Editor	<i>Spy in the Wild</i> (eps 1-4), 2016-17	Blow Out Sound for BBC
Sound Edit & Mix	<i>The Place of My Birth</i> , RTS Bristol Best Short 2017	Robot Dinosaur
Sound Edit & Mix	<i>The Drunk</i> (eps 1-6), 2016	Waggon & Horses
Sound Designer	Siemens, <i>Day In Your Life</i> A/V installation, 2016	Engage Works
Sound Designer	<i>Conversant</i> , 2016	Al Boardman
Sound Designer	<i>Solitude</i> , 2016	Visionism
Sound Edit & Mix	<i>Bad Call &amp; The Shock</i> , 2016	JS Productions
Sound Designer	<i>Fight for the Skies</i> , National Museum of Flight, 2016	Yoho Media
Sound Designer	<i>Total Jobs London</i> , 2015	Al Boardman
Sound Edit & Mix	<i>The Penalty</i> , RTS West of England Best Short 2016	JS Productions
Sound Designer	<i>Leigh Day</i> , 2015	Scubaboy Inc
Sound Edit & Mix	<i>Jewels</i> , 2015	Matty Groves
Sound Designer	<i>Rest</i> , 2015	Scubaboy Inc
Dubbing Editor	<i>Allies</i> , 2014	Happy Hour Films
Dubbing Editor	<i>Life Story</i> (eps 1-6), 2014	Blow Out Sound for BBC
Dubbing Editor	<i>Destination Wild: Brazil</i> (eps 1, 3, 4 & 5), 2014	Blow Out Sound for Terra Mater
Dubbing Editor	<i>Dolphins - Spy In The Pod</i> (ep 2), 2014	Blow Out Sound for BBC
Sound Designer	<i>ICICI Bluechip Mutual Funds</i> , 2013	Studio Okoku

## Technical skills

### Post-production sound:

- Track lay and mix in Pro Tools
- Sound Effects editing
- Dialogue Editing
- Sound Design
- Pre-mix and Final Mix to stereo.
- Studio and field recording
- Audio restoration
- Digital synthesis

### Music composition & production:

- Multi-instrumentalist, composer & arranger
- Recording engineer
- MIDI programming
- Pre-master stereo mix

### Post-production video:

- Edit & render video in Adobe Premiere Pro
- Create motion graphics & edit templates in Adobe After Effects

## Equipment

iMac & Macbook Pro with Avid Pro Tools, Izotope RX Advanced, Adobe Creative Suite & Ableton Live; sound library; stereo monitoring; multi-channel audio interface; outboard processing; portable recording; microphones; electronic and acoustic instruments; MIDI controllers; HD video monitors.

## Industry Training

- File Delivery Made Real, AS-11 DPP (BBC Academy, July 2014)
- Portable Recording Techniques (BBC Academy , November 2013)

## Education

- BSc (Hons) Media Technology - UCLan (1996 – 1999)

## Interests

I have worked as a music composer, performer, producer and DJ. My recorded work has been released on independent record labels in the UK and abroad. I also have a minor obsession with bird calls.

## Referees

- Jonathan Hardy, Scubaboy Inc - jon@scubaboyinc.co.uk
- Paul Cowgill, Blow Out Sound - pcowgillblowout@gmail.com
- Liam Page, Engage Works - liam.page@engageworks.com