

NICK GAVEN

Camera Assistant // Operator // DIT // Drone
07969459057 // nrbgaven@gmail.com

SKILLS // QUALIFICATIONS

- Extensive practical knowledge of standard and specialised cameras and equipment
- Excellent communicator and relationship builder
- Studio, location and events filming
- Lighting, grip, art dept & VFX experience
- High security, sensitive & foreign filming
- Proactive, attentive and adaptable
- Kit booking, management and maintenance
- Clapping, loading & note taking
- Focus pulling and marking
- Gimbal, wirecam, jib and dolly knowledge
- Lens and battery management
- Keen awareness of tone, mood & narrative
- Filming, lighting and conducting interviews
- Qualified First Aider
- A2 C of C and GVC Qualified drone pilot
- REDucation camera course completed
- Adobe Premiere Pro - advanced
- Avid Media Composer - intermediate
- DIT and Media Management
- Audio recording

TV

- CAMERA OPERATOR // CAMERA ASSISTANT**
SKY // A League Of Their Own DOP: Ben Frewin
2022
- CAMERA OPERATOR // CAMERA ASSISTANT // DRONE**
Al Arabiya // KSA Vision 2030 Documentary series DoP: Vaughan Matthews // Nanko Goeting // Will Edwards
2022
- CAMERA ASSISTANT**
BBC One // The Crown Jewels DOP: Louis Caulfield
2022
- CAMERA OPERATOR // DRONE // SHOOTING RESEARCHER**
BBC One // My Unique B and B S2 Series PD: Tam MacNab
2021
- CAMERA ASSISTANT // FOCUS PULLER**
BBC Two // The Real Peaky Blinders DOP: Will Edwards
2021
- CAMERA AND KIT TECHNICIAN**
Plimsoll Productions Manager: Lynn Sinclair
2017 - 2021
- CAMERA TECHNICIAN // BTS FILMING**
Apple TV+ // Tiny World Line Producer: Richard Walker
2018 - 2020
- ADDITIONAL PHOTOGRAPHY // CAMERA TECHNICIAN**
Netflix // Night on Earth Line Producer: Fran Casey
2018-2019
- CAMERA ASSISTANT // DIT**
TLC // 90 Day Fiance Producer: Steve Werner
2017
- CAMERA ASSISTANT // RESEARCHER**
National Geographic // Fukushima Mission Critical Executive Producer: Paul Wooding
2017
- CAMERA ASSISTANT**
BBC One // Wales: Land of the Wild Executive Producer: James Smith
2017

DRAMA

- CAMERA TRAINEE [Dailies]**
[TV] The Beaker Girls // CBBC DOP: Tania Freimuth
2022
- 2ND AC**
[Short] LODE // BFI Network Director: Theo Watkins
2022
- DIRECTOR OF PHOTOGRAPHY**
[Short] Red Lamb // Palm Rose Productions Director: Rosalina Rashidi
2021
- DIRECTOR OF PHOTOGRAPHY**
[Feature] House of Bricks // Background Noise Productions Director: Hannah Silver
2017
- ASSISTANT PRODUCER**
[Short] Sound Asleep // WRB Studios Producer: Nadaav Soudry
2017
- DIT**
[Short] If You Can Hear Me // Amazon Video - Fuel TV Producer: Paul Tully
2017
- RIGGING ASSISTANT**
[Feature] Ready Player One // Warner Bros. // Audiomotion Director: Steven Spielberg
2016
- TRAINEE GRIP [Dailies]**
[Feature] Crooked House // Crooked House Productions Director: Giles Paquet-Brenner
2016

PROMO // COMMERCIAL

CAMERA ASSISTANT

Intel x Telesoft // Spark Studios

DOP: Sarah Smither
2022

2ND AC

Ecologi Earth Day 2022 // Enviral

DOP: Tim Fok
2022

2ND AC

Pukka Supplements // Aspect Film & TV

DOP: Nick Wilding
2022

PRODUCTION ASSISTANT

Change 4 Life - Supermarket Parkour // Aardman Animations

Production Manager: Francesca Franshawe
2016

ART DEPARTMENT ASSISTANT

Rosie Fortescue Jewelry // Biscuit Filmworks

Director: Lucie Beecham
2016

PRODUCTION ASSISTANT

LIDL's UK Tour // Agile Films

Director: Orlando Pedretti
2016

ART DEPARTMENT ASSISTANT

Prince's Trust Commercial // MJZ

Producer: Benito Montorio
2016

CAMERA ASSISTANT

The Vaccines Live at Brixton Academy // O2 - LiveFi

Producer: Mark Mitchell
2015

EDUCATION

OXFORD UNIVERSITY

MSt Film Aesthetics | Distinction in dissertation

2014 - 2015

OXFORD BROOKES UNIVERSITY

BA (Hons) Philosophy | Achieved a 1st Class Honors and was awarded Best Philosophy Undergraduate 2014

2011 - 2014

REFERENCES

NICK WILDING // DOP

07928300144 // nick@aspectfilmandvideo.co.uk

TAM MACNAB // SHOOTING PD

07955126677 // ThomasMacnab@hotmail.co.uk