

MILES MCDOWELL

CAMERA TRAINEE

He/Him



ARRI / RED / SONY / CANON / PHANTOM

Car and clean licence / Over 25 / Neurodiverse

CAMERA:

- **B-CAM operator (dailies) (2023)**

'Unity Ball' Gaytimes / Voltarol / Channel 4

Dir: Diogo Lopez

DoP: Joe Ripley

- **AC (2023)**

'Obey Robots' (music video)

DoP: Sarah Smither

- **Camera operator (2018 - ongoing)**

Various corporate/promos

Dir: Alex Bonney @ Bonney Films

- **Camera trainee (2018)**

'Price of Life' (short)

Dir: B. Welby-Delimer

DoP: Dave Pimm

- **AC – Corporate/promo (2017 - 2018)**

Dir: Bonney Films

- **Self-shooting projects (2017 - ongoing)**

www.vimeo.com/milesmc

MISC:

- **Carpenter**

'Goodbye' Meadowlark (music video)

Dir/DoP: Dan Broadley

EQUIPMENT:

AC kitbag/hard case (w/ tools, tapes), chest pouch, slate

EDUCATION:

- **NFTS (2022)**

2-day Camera Trainee course with Focus Puller/operator James Scott

- **Mark Milsome Foundation - Film and TV Online Safety Passport Course**

CAMERA TECH WORK:

- **Junior camera tech at VMI (2022 - ongoing)**

Camera testing, maintenance, rigging:

- Arri: Mini LF, Mini, Amira
- Red: DSMC3, DSMC2, Komodo
- Phantom: VEO 4k
- Sony: Venice, FX9, FX6, A7SIII
- Canon: C500 II, C300 III, C70
- Teradeks, Vaxis,
- Hi-5, WCU-4, Teradek RT, Tilta Nucleus
- Production/reference monitors
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- Arri HMIs, Aputure LED fixtures, Dedolight etc

- **Kit Room Assistant – Cinewest (2022. dailies)**

Prepping, testing, education:

Arri, Sony, Red; formats; voltages; lens design basics and mechanics; aspect ratios (spherical and anamorphic formats); vignette testing; BNC best practices; cable coiling; TC & genlock syncing; more...

MISC/HOBBIES:

- Davinci Resolve proficiency
- Various NLEs incl. Final Cut, Premiere Resolve, Davinci Resolve
- Soldering
- Old stills lens repair
- Fitness
- 35mm film personal photography: [Instagram.com/filmscans.tif](https://www.instagram.com/filmscans.tif)
- Film-industry portrait project: <https://www.portraitsinfilm.com/>