

MATTHEW JOINER

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A lighting camera operator and award winning filmmaker for 'Jab Jab, the biggest band you've never heard of.' Adaptable and multi skilled, having covered a variety of genres for clients ranging from, BBC, Sky, ITV to local theatre groups. Covering Ob Docs, Sports, Factual, Music, Current Affairs, and Drama with experience working in extreme locations. Familiar with all digital formats, current work is predominantly with large format Arri and Sony cameras. Previous work as a sound recordist ensures confidence as a P.S.C, as well as being part of a large multi-camera team on OBs.

A good knowledge of Resolve, FCP and Premiere with an ability to edit to a high standard keeps technical appreciation of workflows, codec's and formats up to date. It also means daily location work develops with the edit in mind.

Skills

Gimbal operation	Jib rigging/operation	Studio/Location lighting
Extreme location operations	OB rigging	Location sound recording
D.I.T. and workflow streams	NL editing	Camera setups

Select recent credits

Camera operator

Production	Production Company	Director
My Wonderful Life	Chalkboard	Warwick Banks
Green Man sessions	Distiller TV	Patrick Greaves
Meet The Humans	BBC Earth	Tom Holland
Snowbombing	Untitled Media	Charlie Cook
Distillery Sessions	Mahogany	Bill Beaumont
Still (Short)	Falling Shadow	Oliver Parks
I Am The Prize (Feature)	I Am The Prize Film	Oli Purches
Wahaca Promo	Contagious Media	Will Kinder
Jab Jab – the film	Whittington Films	Amanda Whittington
Cannes Film Festival	Team People	Jim McKinley
Vic Reeves Ministry of Curious Stuff	CBBC	Jeanette Goulbourn
Great British Song book	BBC Radio 2	Phil Carr/Jim Cullen
Proms	BBC Radio 3	Geoffrey Line
Money Programme	BBC Factual	Matt Evans
Noisettes - Lake of Stars Promo	Square I Media	Stephen Tottingham
Friends Life Promo	Rocking Horse Pictures	Mark Kennard
Birth of British Music	BBC Classical Music	Andy King-Dabbs

Camera Assistant

Production	Format	Director of Photography
Worlds Fastest Gamer	Panasonic Varicam LT	Michael Paleodimos
House Of The Year	Sony F5	Simon Glass
Elen - Short	Alexa Mini	Oona Menges
Messiah @ Bristol Old Vic	Sony F55	Brett Turnbull
Radiohead 'Blip' Promo	Sony FS7	Grant Gee
Wasted	Sony F55	Jeremy Leach
Broadchurch (B cam dailies)	Arri Alexa	Carlos Catalan
Dyson commercial	Sony F55	Paul O'Callaghan
Keep the Meter Running	Sony FS7	Sarah Edwards
The Chamber (feature)	Arri Alexa	Ben Pritchard
SBX – Discovery Pilot	Sony FS7	Bill Beaumont
L'Oreal Colour Trophy	Sony F55	Sarah Edwards
Superdry "Product is King"	Arri Amira	Richard Terry

Gaffer/Lighting Assistant

Production.

Rainbow Valley, Quest for a TV
If You Can Hear Me -Short
Hellwood Stores – Pilot
Cell - Short
Daddy Cool - Short
Kin - Short
Patient Protection – Commercial

Production Company

Camel Keeper
Fuel
Ellwood Films
Shunk Films
Shunk Films
Vine Hill Films
Happy Hour

Director

Miro Caminade
Jesse Lawrence
Paul Wilkinson
Paul Holbrook
Sam Dawes
Helena Middleton
Matt Harris-Freeth

Equipment

I have very good relationships with local rental houses, and can source most kit at good rates. I own the following. Sony FS7 and Blackmagic PC camera with Lenses, DJI Ronin M, Red head lighting kit, LED panel light, ME66/K6 Gun mic, ECM77 lavelier mic, lightweight tripod, Macbook Pro with FCP and iMac with Premiere.

Additional Training/relevant education

BBC Lighting health and safety
Jonathan Harris Lighting on the Run
BBC FCP editing
City and Guilds PAT qualified

RPAS Ground School
Padi Open water diver
BMD Definitive Davinci Resolve 14
2:1 BSc in Broadcast Engineering

Employment History

2012 to 2014 - Visual Impact - Bristol

Hire Manager

- Liaising with productions, managing kit requirements and expectations
- Working with NHU productions to ensure safe and economic transportation of kit
- Ensuring all kits are functioning, and fit for purpose
- Introducing procedures to maintain kits, and keep safety high

2005 to 2010 - BBC - London/Bristol

Technical Co-ordinator

- Training self-shoot operators and sound recordist's alongside location mentoring
- Camera Operator - Multi and single camera ob-doc/factual/events
- Sound recording – Drama, ob-doc/factual pieces to camera, interviews etc
- Engineering - Diagnosing problems & fixing them where possible/suggesting alternatives

2004 to 2005 - VMI Ltd - London

Hire Technician

- Installation of multi camera set-ups, audio/video presentations & edit suites
- Camera Assisting & Operating - Shooting events and conferences

Contact

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A selection of my own work can be found: <https://vimeo.com/mattjoiner>

References available on request