

## MATTHEW JOINER

Mob:07916 297792

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Adaptable and multi skilled lighting camera operator, working in ob-docs, sports, factual, music-ents, and drama, with experience filming in extreme locations. CAA qualified for drone work along with City and Guild electrical qualifications for temporary lighting systems.

Familiar with all digital formats, current work is predominantly using large format Arri and Sony cameras. Previous work as a sound recordist ensures confidence as a P.S.C. Happy to work in small news gathering crews to large multi-camera OB teams.

Work as D.I.T and data wrangler alongside an ability to edit using Resolve, FCP and Premiere keeps technical appreciation of workflows, codec's and formats up to date. It also means daily location work develops with the edit in mind.

### Skills

Gimbal operation  
Extreme location operations  
D.I.T. and workflow streams

Drone pilot  
OB rigging  
NL editing

Studio/Location lighting  
Location sound recording  
Jib rigging/operation

### Select recent credits

#### Camera operator

##### Production

Sacrilege (Feature, C cam dailies)  
Hobbes House (Feature)  
Steve (Feature Doc, dailies)  
Metro Exodus  
House of Arts and Crafts  
Challenge of the Tomb Raider  
Youth Olympics Tunis camp  
Dr Max  
My Wonderful Life  
Green Man sessions  
Meet The Humans  
Snowbombing  
Still (Short)  
I Am The Prize (Feature)  
Wahaca Promo  
Jab Jab – the film  
Cannes Film Festival  
Vic Reeves Ministry of Curious Stuff  
Proms  
Money Programme  
Birth of British Music

##### Production Company

Bad Blood Films  
Zombie Project Ltd  
Made with ltd  
Yogscast  
Lion TV/BBC  
Yogscast/Fourth Floor  
Huxley/IJF films  
Soho Films/Netflix  
Chalkboard/Sky One  
Distiller TV  
BBC Earth  
Untitled Media  
Falling Shadow  
I Am The Prize Film  
Contagious Media  
Whittington Films  
Team People  
CBBC  
BBC Radio 3  
BBC Factual  
BBC Classical Music

##### Director

David Creed  
Juliane Block  
Ben Akers  
Noomi Spook  
Jeremy Daldry  
Toufique Ali  
David Johnson  
Danny Sawak  
Warwick Banks  
Patrick Greaves  
Tom Holland  
Charlie Cook  
Oliver Parks  
Oli Purches  
Will Kinder  
Amanda Whittington  
Jim McKinley  
Jeanette Goulbourn  
Geoffrey Line  
Matt Evans  
Andy King-Dabbs

#### Gaffer/lighting Assistant

##### Production.

Hungry Joe (Short)  
Paintball Massacre (Feature)  
Housefull 4 (Feature)  
Patience of a Saint (Feature)  
Rainbow Valley (Short)  
If You Can Hear Me (Short)  
Hellwood Stores (Pilot)  
Cell (Short)  
Daddy Cool (Short)  
Kin (Short)

##### Production Company

Shunk Films  
Boisterous Brothers  
Apples + Mango Pictures  
Nubian Film Production  
Camelkeeper Productions  
Fuel  
Ellwood Films  
Shunk Films  
Shunk Films  
Vine Hill Films

##### Director

Paul Holbrook  
Darren Berry  
Sajid Khan  
Russell Owen  
Miro Caminade  
Jesse Lawrence  
Paul Wilkinson  
Paul Holbrook  
Sam Dawes  
Helena Middleton

## Camera Assistant

### Production

We Are The Champions  
BT Sport Premier League Motion  
Worlds Fastest Gamer  
House Of The Year  
Elen - Short  
Messiah @ Bristol Old Vic  
Radiohead 'Blip' Promo  
Wasted  
Broadchurch (B cam dailies)  
Dyson commercial  
Keep the Meter Running  
The Chamber (feature)  
SBX – Discovery Pilot  
L'Oreal Colour Trophy

### Format

RED Weapon  
Sony F5  
Panasonic Varicam LT  
Sony F5  
Alexa Mini  
Sony F55  
Sony FS7  
Sony F55  
Arri Alexa  
Sony F55  
Sony FS7  
Arri Alexa  
Sony FS7  
Sony F55

### Director of Photography

Jessica Young  
Matt Cahill  
Michael Paleodimos  
Simon Glass  
Oona Menges  
Brett Turnbull  
Grant Gee  
Jeremy Leach  
Carlos Catalan  
Paul O'Callaghan  
Sarah Edwards  
Ben Pritchard  
Bill Beaumont  
Sarah Edwards

## Equipment

I own a Sony FS7 with V-locks, Blackmagic PC camera, a selection of zoom and Samyang prime lenses, cinesaddle, miller tripod and additional grip kit,  
DJI Mavic 2 Pro,  
DJI Ronin M,  
Red head lighting kit, Dedo lighting kit, LED panel lights,  
ME66/K6 Gun mic, ECM77 lavelier mic,  
Macbook Pro with FCP and iMac with Premiere and Davinci Resolve.  
I have very good relationships with local rental houses, and can hire additional kit at competitive rates.

## Additional Training/relevant education

BS 7909 Temporary electrical systems	CAA PfCO for Aerial Photography
BBC Lighting health and safety	RPAS Ground School
Jonathan Harris Lighting on the Run	Padi Open water diver
BBC FCP editing	BMD Definitive Davinci Resolve
City and Guilds PAT qualified	BSc Broadcast Engineering

## Contact

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A selection of my own work is on vimeo: <https://vimeo.com/mattjoiner>  
References available on request.