

## MATTHEW JOINER

Mob:07916 297792

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Adaptable and multi skilled lighting camera operator, working in ob-docs, sports, factual, music-ents, and drama, with experience filming in extreme locations. CAA qualified for drone work along with City and Guild electrical qualifications for temporary lighting systems.

Familiar with all digital formats, current work is predominantly using large format Arri and Sony cameras. Previous work as a sound recordist ensures confidence as a P.S.C. Happy to work in small news gathering crews to large multi-camera OB teams.

Work as D.I.T and data wrangler alongside an ability to edit using Resolve, FCP and Premiere keeps technical appreciation of workflows, codec's and formats up to date. It also means daily location work develops with the edit in mind.

### Skills

Gimbal operation	Drone pilot	Studio/Location lighting
Extreme location operations	OB rigging	Location sound recording
D.I.T. and workflow streams	NL editing	Jib rigging/operation

### Select recent credits

#### Camera operator

<b>Production</b>	<b>Production Company</b>	<b>Director</b>
Sacrilege (Feature, C cam dailies)	Bad Blood Films	David Creed
Hobbes House (Feature)	Zombie Project Ltd	Juliane Block
Steve (Feature Doc, dailies)	Made with ltd	Ben Akers
Metro Exodus	Yogscast	Noomi Spook
House of Arts and Crafts	Lion TV/BBC	Jeremy Daldry
Challenge of the Tomb Raider	Yogscast/Fourth Floor	Toufique Ali
Youth Olympics Tunis Judo camp	Huxley/IJF films	David Johnson
Dr Max	Soho Films/Netflix	Danny Sawak
My Wonderful Life	Chalkboard/Sky One	Warwick Banks
Green Man sessions	Distiller TV	Patrick Greaves
Meet The Humans	BBC Earth	Tom Holland
Snowbombing	Untitled Media	Charlie Cook
I Am The Prize (Feature)	I Am The Prize Film	Oli Purches
Jab Jab – the film	Whittington Films	Amanda Whittington
Vic Reeves Ministry of Curious Stuff	CBBC	Jeanette Goulbourn
Proms	BBC Radio 3	Geoffrey Line
Money Programme	BBC Factual	Matt Evans
Cannes Film Festival	Team People	Jim McKinlay
Birth of British Music	BBC Classical Music	Andy King-Dabbs

#### Drone Operator

<b>Production</b>	<b>Production Company</b>	<b>Director</b>
Grand Designs HOTY	Boundless	Ned Williams
Red Mist (Feature)	Cymru Films	Chris Crow
AB Dynamics "Swarm"	Digital Visual	Richard Cambridge
100 km challenge	Youth Adventure Trust	Jake Greenwood
VA first flight	Huxley	Alex Try

## Gaffer/Lighting Assistant

### Production.

Red Mist (Feature)  
Premier League player idents  
Western Power (commercial)  
Hungry Joe (Short)  
Paintball Massacre (Feature)  
Housefull 4 (Feature)  
Patience of a Saint (Feature)  
Rainbow Valley (Short)  
If You Can Hear Me (Short)  
Hellwood Stores (Pilot)  
Cell (Short)  
Daddy Cool (Short)  
Kin (Short)

### Production Company

Cymru Films  
BT Sports  
Orchard  
Shunk Films  
Boisterous Brothers  
Apples + Mango Pictures  
Nubian Film Production  
Camelkeeper Productions  
Fuel  
Ellwood Films  
Shunk Films  
Shunk Films  
Vine Hill Films

### Director

Chris Crow  
Luke Nutt  
Ynyr Morgan Ifan  
Paul Holbrook  
Darren Berry  
Sajid Khan  
Russell Owen  
Miro Caminade  
Jesse Lawrence  
Paul Wilkinson  
Paul Holbrook  
Sam Dawes  
Helena Middleton

## Equipment

I own a Sony FS7 with V-locks, Blackmagic PC camera, a selection of zoom and Samyang prime lenses, cinesaddle, miller tripod and additional grip kit,  
DJI Mavic 2 Pro,  
DJI Ronin M,  
Red head lighting kit, Dedo lighting kit, LED panel lights,  
ME66/K6 Gun mic, ECM77 lavelier mic,  
Macbook Pro with FCP and iMac with Premiere and Davinci Resolve.  
I have very good relationships with local rental houses, and can hire additional kit at competitive rates.

## Additional Training/relevant education

BS 7909 Temporary electrical systems  
BBC Lighting health and safety  
Jonathan Harris Lighting on the Run  
BBC FCP editing  
City and Guilds PAT qualified

CAA PfCO for Aerial Photography  
RPAS Ground School  
Padi Open water diver  
BMD Definitive Davinci Resolve  
BSc Broadcast Engineering

## Contact

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A selection of my own work is on vimeo: <https://vimeo.com/mattjoiner>  
References available on request.