Mobile **07857 887 386** Email dit@markdolman.com Web www.markdolman.com	# MARK DOLMAN **DIGITAL IMAGING TECHNICIAN**	**DATA MANAGEMENT DAILIES & LIVEGRADE** ONSET DIT CART or NEAR SET DIT VAN

CREDITS							
TITLE	**PRODUCTION**	**DIRECTOR**	**DP**	**TYPE**	**FORMAT**	**ROLE**	**YEAR**
Inventing The Future	Circadian Films	Nick Cohen	Benjamin Baily	Short Film	Alexa Mini	DIT (Dailies)	2023
Outlander Series 7	Left Bank Pictures	Stewart Svaasand	Ali Walker	TV Drama	Alexa Mini	DIT Livegrade (Dailies)	2022
Frankenstein The Legacy	M & M Productions	Paul Dudridge	Keefa Chan	Feature	Red Helium	DIT	2022
The Tower 2	Mammoth Screen	Faye Gilbert	Ashley Baron	TV Drama	Alexa Mini	DIT	2022
Christmas at the Holly Day Inn	M & M Productions	Monika Gergelova	George Burt	Feature	Alexa Mini	DIT	2022
Christmas on Mistletoe Farm	Mirrorball Films	Debbie Isitt	Sean Van Hales	Feature	Sony Venice	DIT	2022
BBC Bitesize	Connected Set	Siwan Jobbins	Ollie Weaver	BBC Online	Sony FX9	DIT	2022
Wake	Swift Rocket Films	Rebecca Rose	Rob Hart	Short Film	ARRI Alexa	DIT	2022
McDonald & Dodds Series 3	Mammoth Screen	Robert Quinn	Andy Hollis	TV Drama	ARRI Alexa	Covid Marshal	2021
Mystic Britain	Blink Films	Paul Nelson	Paul Nelson	Smithonian	Sony FX6	Camera Trainee	2019

Scarborough	Embargo Films	Barnanaby Southcombe	Ian Liggett	Feature Film	ARRI Alexa	Rushes Runner	2017
Britain's Biggest Little Railway	Love Productions	Zoe Hines	Tom Pridham	Channel 4	Sony FX6	Production Assistant	2017
The One Show Arts	BBC Arts	Ben Harding	Ben Harding	BBC One	Cannon C300	2nd Camera	2017
Radio Short	Hold Your Fire	Dan Hammersley	Michael O'Kelly	Short Film	ARRI Alexa	Stills Photographer	2017
George Clarke's Old House New Home	Amazing Production	Rebecca Mulraine	Rebecca Mulraine	Channel 4	Sony FX6	Production Runner	2016
Playing Straight	Strike Films	Dhruba Banerjee	Dhruba Banerjee	RTE One	Cannon R5	2nd Camera	2016

ABOUT	
BACKGROUND	I am a dedicated Digital Imaging Technician. For me, DIT is not a pathway to something else and I really enjoy being part of a crew and regularly impart my technical knowledge to willing camera assistants and runners with an interest in Data Wrangling. My former career was an IT professional with extensive experience in data storage, backup and recovery for 20+ years working in corporate IT. Prior to IT I was an electronics engineer servicing Video equipment and also studied digital photography and have worked as a freelance press photographer. Technically very capable, and accustomed to working to tight deadlines with an eye for detail. My experience in electronics, IT and photography bring all my skills together as a DIT and I love the challenges this role brings and to help other crew step into the world of data management.
EXPERIENCE	Expert knowledge of Mac, Linux, Microsoft with a proven ability to troubleshoot technical problems. Deep understanding of file formats, video standards, networking and connectivity. Former Career as an Electronics Engineer servicing TV and Video equipment since 1986. IT systems engineer for HP, Seagate, Veritas, Citrix, Acronis, 1989 to 2004. Freelance Photographer since 2010. I started my journey into DIT in 2017 by attending workshops and shadowing DITs until I became a full time DIT in January 2022.
SKILLS	Deep understanding of disk and RAID systems, LTO, networking and system architecture to get the best out of technology. Camera Experience with ARRI Alexa XT, Mini, SONY Venice, SONY AS7, SONY FX9, RED Dragon, GoPro, DJI Mavic Drone Software Experience with Davinci Resolve, Adobe Premiere Pro, AVID, Photoshop, Silverstack XT LAB, LiveGrade Pro, ShotPut Pro.
QUALIFICATIONS	City of Guilds Electronics Engineering HND Digital Photography Microsoft Certified Professional Full UK Driving Licence C1 UK Passport
DIT SERVICES	

DATA WRANGLING	Workflow design, drive sizing and data security System prep and performance testing Clip offload to backup drives Daily offload reports
DAILIES	Clip QA check via Scopes and grading monitor Dead pixel scanning Grading with LUT and CDLs Transcoding and Dailies Export Workflow design and documented
LIVEGRADE	Onset Livegrade LUT Applied to Camera Log CDL creation and export
EQUIPMENT	
DIT CART	MacBook Pro 16" - MacBook Pro 13" - Mac Mini Flanders DM241 Grading Monitor Tvlogic IS Mini 4k LUT Box Blackmagic UltraStudio 4K Mini Blackmagic Video Switch 2 x CalDigit Thunderbolt hub 48TB G-Tech Shuttle 4 RAID 2TB SSD Thunderbolt Tangent Ripple Panel DIT Cart with 19" Rack and UPS
SOFTWARE	Silverstack LAB Livegrade PRO ShotPut Pro Davinci Resolve NTFS for Mac by Paragon Software Adobe Suite
DIT VAN	240v onboard power system Solar and onboard charging 16A Heavy duty hook up cables x 100 metre Mobile WiFi Booster Vehicle Tracker, Document Security Box, alarmed and fire extinguisher Independent thermostat controlled heating system

References & Links

Imdb https://www.imdb.com/name/nm8982087

Profile https://www.thetalentmanager.com/talent/160759/mark-dolman

Linkedin https://www.linkedin.com/in/markdolman/