

MARI YAMAMURA

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Language: English/Japanese

Career Summary

Drama

“Doctors” (TV Serial Drama) Sony F55	Episodes “Lullaby” “False Friend” “Lamb Dopiaza Nights” “Sophie’s Choice” “Best Friend” “The Beautiful Game” “Free-Fi-Wif” “Hear No Evil” “He Says She Says” “Walking Back To Happiness” “Extra Time” “Know When To Fold” “House Pest” “Rhyme & Reason” “Nowhere To Turn”	Prod: BBC Studios Dir: Peter Fearon Dir: Garry Williams Dir: Miranda Howard-Williams Dir: David Beauchamp Dir: Piotr Szkopiak Dir: Daniel Wilson
“Kesulat” (doc feature/dramatic reconstruction) 2K: ARRI ALEXA Plus		Prod: Jimi Tihofsi Dir: Alan M Trow BSC
“Gwynfor” (TV doc/dramatic reconstruction) 4K: Red Epic		Prod: Apollo Television for S4C Dir: Rhys Powys
“Random Acts - Fragile” (short film) HD: Canon C100		Prod: Calling the Shots Films Ltd for Channel 4 Dir: Anna Hunter-Funnell
“Bristol Old Vic Theatre School” (scenes & short film) HD: Black Magic Cinema Camera / Sony FS7		Prod: Bristol Old Vic Theatre School Dir: Stuart Napier / Rupert Miles
“Wretch Gig – Hollyoaks” (TV drama) HD: Sony PDW700		Camera Operator (Multi Camera) Prod: Lime Pictures for Channel 4 Dir: Lee Skelly D.O.P: Steph Hardt
“Doctor Who III” (TV drama) HD: Sony HDW-F900R		B Cam Operator (Dailies) Prod: BBC Wales D.O.P: Rory Taylor
“As If 2” (TV drama) MiniDV:Sony DSR-PD150		MiniDV Operator Prod: Carnival Films Ltd Dir: Brian Grant D.O.P: Witold Stok B.S.C.

Documentary

“Liz Crow: Figures – Firing” (art installation) HD: C100		Prod: Roaring Girl Productions Dir: Liz Crow
“The Boarding School Bomber” (TV documentary) HD: ARRI ALEXA/Sony F3		Camera Operator Prod: Omni Production for BBC4 Dir: Richard Penfold D.O.P: Richard Stewart
“Dal Yma Nawr” (documentary feature) S16mm / miniDV		MiniDV Operator Prod: Fiction Factory Dir: Marc Evans D.O.P: Jimmy Dibling

Promo

“Drøm – Cloud 9” (music video) HD: Canon C100	Prod: Hello Charlie Dir: Paul Tigwell / Claire Taylor-Lee
“Big Brother 2018” Title Sequence (ident) 4K: Black Magic Ursa Mini Pro	Prod: Hello Charlie Dir: Gavin Lamb
“Panasonic 100 Years” ((corporate) 4K: Sony FS7	Prod: Montage Dir: Masao Ochiai
“Sophie Ellis-Bextor - 'Young Blood' & 'Runaway Dreamer’” (music videos) HD: Canon C100	Prod: Sophie Ellis-Bextor Dir: Sophie Muller
“The Wombats – 'Love Anxiety' & 'Joy Division’” (concert backdrop) HD: Panasonic AF101	Prod: ML Studio Dir: Marcus Lyall
“Panasonic DVX-200 Japan Tour” (corporate) 4K: DVX-200	Prod: Panasonic Marketing Europe GmbH
“Tractor Ted – 'Crane at Burrowbridge' & 'Big Digger at Eden Vale Fam’” (children’s DVD) HD: Canon C100	Prod: Tractorland Ltd. Dir: Alexandra Heard
“Ladbrokes Focus Group” (corporate) HD: Canon XF105	Prod: SapientNitro Dir: Chris Bailey / Glenn Ebert
“Queen Mary University of London – ‘Mindset’ & ‘Student Voice’” (corporate) HD: Canon C100	Prod/Dir: Melodie Roulaud
“Lady Gaga Skype” (corporate) HD: Canon C300	2 nd Unit D.O.P. Prod: Omni Productions Dir: Richard Penfold Main Unit D.O.P.: Louie Blystad-Collins
“Furniture Village” (commercial) 2K: ARRI ALEXA	B Cam Operator Prod: Wordley Production Dir: Marcus Thomas D.O.P.: Stuart Luck
“Nationwide – Pride” (corporate) HD: Sony Digi Beta	B Cam Operator Prod: Wordley Production Dir: Mark Wordley D.O.P.: Tony Yates

Equipment Used

ARRI ALEXA, AMIRA, D21, ARRICAM ST+LT, Arri 435, Arri 535, Arri 35BL, Arri SR3, Arri416, Arri 235 Red One, Epic, Dragon Canon 5D/7D, EOS-C100, C300 C500, XF105, XF305 Sony F35, F5, F55, F65, PXW-FS7, A7R-II, PMW-EX3/F3, PDW-500/700, HDW-F900R, HDW 750P, HDW 790, DVW 790, PD150, HVR-Z1E, Panasonic VariCam35, EVA-1, HDX900, Varicam HDC27F, P2 HPX2700/3700/3100, AG-AF101, Moviecam SL, Aaton XTR Prod, Black Magic Cinema Camera, Ursa Mini Pro

Qualifications

BA Honours in Film, Video and Photographic Arts (Film Pathway) at University of Westminster
Foundation Course in Art and Design at Somerset College of Arts and Technology
BSc in Single Honours Economics at University of Southampton

Training

NFTS Short Course Unit: Lighting for Film and HD / ARRI Lighting Academy with Bill Curtis Associates

Referees

Mr. Alan M. Trow B.S.C. (Director of Photography)
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Mr. Graham Smith (Director of Photography)
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