



# Klara Cincalova

## CAMERA TRAINEE

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UK FULL DRIVING LICENSE

## ABOUT ME

I have worked with Arri, Sony, Black Magic and Canon camera systems and know Broadcasting equipment and its purpose on set.

As well as creative problem-solving, and organisational skills, I pride myself on exceptional data management, naming conventions and high attention to detail.

I have acquired strong operational capabilities and confidence in prepping and setting up video monitors, setting up broadcasting cameras and working closely with 2ND ACs and Focus Pullers. I am adaptable and have experience working on location in various weather conditions and on set. Additional experiences include producing, self-shooting and editing short films and documentaries.

## SKILL SET AND SOFTWARE PROFICIENCY

Adobe Creative Suite (Premiere Pro, After Effects, Photoshop, Indesign)

Media Composer

DaVinci Resolve

Media Management

Self Shooting

Communication and Teamwork

People Skills

Money Handling

Proactive to minute changes

## ADDITIONAL TRAINING

- Screenskills Safeguarding for all: Awareness in the screen industries
- Screenskills Covid awareness and safety on set

## INDUSTRY EXPERIENCE

### CAMERA TRAINEE | DAILIES

1 Day | October 2023

Television Drama | BBC - Beyond Paradise

FORMAT - ARRI ALEXA MINI

1ST AC

Neil Brown, Jonathan Treherne

2ND AC

Sam Fabian-Miller, James Wall

### CAMERA TRAINEE

18 Weeks | May - October 2023

Television Drama | CBBC - Malory Towers

FORMAT - ARRI ALEXA MINI | RONIN R2

1ST ACs

Angus Mitchell, Duncan

2ND ACs

Bethany Fitter, Kieran Martin

Fowlie, Neil Brown

### CAMERA TRAINEE

April 2023

Commercial | Fable Studios TV

DOP - Tomoi Summer

1ST AC - Jack Hayter

### FILMS@59 KIT ROOM

April 2023

Work Experience

### BROADCAST MEDIA TECHNICIAN

March 23

Bath Spa University

Broadcasting technician at Bath Spa University. Assisting Film & TV students in the industry spec broadcasting studio, gallery and classroom. The role also involves helping with lighting and camera set-up and production manager assistance.

### CAMERA TRAINEE | DAILIES

Sep 21

The Fence - Red Anchor Films

Assisted the camera department with start-of-day checklists, and set up charging stations for batteries. Monitor setup and calibration. Cable management. Camera notes and reports.

### PRODUCTION ASSISTANT

June 21 - Aug 21

The Fence - Red Anchor Films

Assisted the production team with risk assessments, contacting the local council and organising locations for filming.

### CAMERA OPERATOR

May 21 - June 21

Dartmoor Otter Sanctuary - Mini-Doc

Produced and shot a documentary about the conservation of otters in Dartmoor. Carried out a series of interviews with the people behind it.

### 2ND ASSISTANT DIRECTOR

Feb 21 - May 21

SQUARE - Frinin and Bok

Supported the director/producer and the DOP in pre-production as well as on set. In charge of renting camera equipment and getting permission from filming locations.

## EDUCATION

BA Honours in Film, TV and Digital Production

2018 - 2021

Bath Spa University

Developed skills in digital production. Produced, shot and edited short films, documentaries and multi-camera shows.

UAL Level 4 Diploma in Art and Design

2017 - 2018

Exeter College - School of Art and Design