



Katie Toon

STILLS PHOTOGRAPHER

PROFILE

I'm highly motivated and hardworking with an ability to work in fast paced and challenging environments both individually and part of a team. I can be flexible to meet clients needs and role requirements.

SKILLS

- Adobe Lightroom and Photoshop
- Experience with Sony FS7, Black Magic 4k Pocket cinema, Canon C100 & C200
- Full, clean driving licence, own car

EQUIPMENT

- Canon 5D Mark IV
- Canon 24-70mm f/2.8
- Canon 50mm f/1.8

STILLS WORK

Short Film

- 'Don't force it' - Dir. Matt Coleclough - Shotgun Productions - June 2023
- 'My Dear Alora' - Dir. Shamini Kantham - May 2023
- 'POP!' - Dir. Kyle Borg - Shotgun Productions - February 2023
- 'The Door That Isn't There' - Dir. Clement Jochem - French Clapper films - January 2023
- 'Smile More' - Dir. Paul Holbrook - Integrate UK - July 2022
- 'Love Bomb' - Dir. Alison Hargreaves - Integrate UK - July 2022
- 'It's Not about Fear' - Dir. Clement Jochem - French Clapper films - April 2022
- 'Ezzer's Head' - Dir. Zenna Alsop-Howard - Snot Films - March 2022
- 'Moony' - Dir. Adam Hipwell - January 2022
- 'Hazed' - Dir. Jean Gollo - August 2021

Feature Film

- 'Canary' - Dir. Quinn Keeley - Eighth Page Productions - February 2023

Theatre

- 'Morally Grey' - Dir. Liam Bergin - Lightbox Theatre - June 2023

RELATED WORK

Gear Store Assistant

Screenology Film School. September 2022 - August 2023

Five Star Crew

June 2023 - present