

Curriculum Vitae

Katherine Warren

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Date of Birth: **30 . 04 . 66**

Current Employment

1993 – Present
Job Title Freelance , Self Employed
Job Description Make-up Designer and Make-up Artist
Make-up Artist for, television, video & film productions

Work 2008- 2016
Make Designer

'Father Brown' for BBC, *'Doctors'* BBC Birmingham, *'Test the Nation'* for Talent TV, *'The Restaurant'* S3 for BBC, *'The Review'* for Cornerstone Productions Ltd, *'Casualty'* BBC Series 22 – 27 (various episodes), *'Holiday, Home Sweet Home'* for Two Four Broadcast, *'Flying Blind'* Feature Film for Ignition Films.

Work 2011-17
Make-up Supervisor
/ Artist

'Craith / Hidden' for S4C, *'Will'* for TNT, *'Thirteen'* for BBC 2 & 3, *'The Weakest Link'* for BBC London, *'Merlin'* for BBC Wales, *'My Life in Books'* for BBC Scotland, *'WPC 56'* for BBC Birmingham, *'Father Brown'* for BBC Birmingham, *'The Café'* for Jellylegs Productions.

Work 2011 -17
Make-up Artist
(Dailies)

'High Window', *'Blind Date'*, *'Six Wives'*, *'Three Girls'*, *'Iris'*, *'Another Mother's Son'*, *'The White Princess'*, *'Rillington Place'*, *'Ellen'*, *'Endeavour'*, *'Galavant'*, *'Poldark'*, *'WWZ'*, *'Merlin'*, *'Landgirls'*, *'Trollied'*.

Work 2006-2010
Make-up Artist

'The Restaurant', *'The Jonathan Ross Show'*, *'Guess Who's Coming To Dinner'*, *'The Weakest Link'*, *'B Sky B News & Sport'*. *'The Cranford Chronicles'*, *'Larkrise To Candleford'*, *'Men Are Wonderful'*, *'Peter Ackroyd's London'*, *'The Genius of Mozart'*, *'The Brontes'*, *'X- Men'*.

Work 1993 – 2005
Make-up Artsit

Light Entertainment & Current Affairs :

'That's Esther', 'Guess Who's Coming to Dinner', 'Top 10 of Everything', 'The Weakest Link', 'The State We Are, In', 'The Millennium Dome Event', 'DiggIt', 'The Secret Garden', 'The Antiques Road Show', 'B Sky B News & Sport', 'Today's The Day', 'Parkinson The Interviews', 'All Over The Shop' 'BBC News & Current Affairs'.

Drama & Comedy :

'Casualty', 'The Mayor of Casterbridge', 'Innocents', 'Without Motive', 'The Turn of the Screw', 'Vanity Fair', 'See How They Run', 'A Respectable Trade', 'The House of Elliot', 'The Hello Girls', 'The Last Salute', 'Absolutely Fabulous', 'The End of The Year Show'.

Full Time Employment History as Make-up Artist / Wig Dresser

1988 - 1993	British Broadcasting Corporation (BBC) London	
<i>Job Title</i>	Make-up Assistant & Artist (Full time staff)	
<i>Job Description</i>	Make-up Assistant & Artist - many varied BBC television productions	
1987-1988	Wig Assistant	The Royal Opera House London
1987	Wig Assistant	'CHESS' The Musical London
1986	Wig & Make-up Assistant	English National Opera London

Employment History in Teaching

1998 -2002	Lecturer of Media Make-up /Wig Dressing	Swindon College
	<i>BTEC National Diploma – Media Make-up (Design)</i>	
1995 -1997	Course Director & Lecturer	The London College of Fashion (LCF)
	<i>Access Fashion and Media Make-up</i>	

Education Record

2002	<i>Certificate in Education – Post Compulsory Education</i>	Oxford Brookes University
1998 -1999	<i>CITY & GUILDS Assess Candidate (D32) (D33) and 7306 / Level 3</i>	Swindon College
1985 - 1987	<i>BTEC HND Television & Theatre Make-up</i>	London College of Fashion