



# JOSEPH TURP DIRECTOR / DOP

## DRAMA - DIRECTOR/DOP

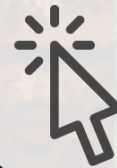
- Joseph Turp      Showreel
- Ferris & Sylvester      London's Blues (2018)
- Cornelia Parker      Left Right & Centre (2018)
- English Heritage      Halloween (2017)
- British Library      Shakespeare in Ten Acts (2016)  
   Terror & Wonder (2015)



Click titles to view

# FACTUAL - DIRECTOR/DOP

- English Heritage      Roaring Meg (2018), Enchanted Gardens (2017)  
Painting Conservation (2017), Portchester Castle (2017),  
The Making of a Blue Plaque (2016),
- British Library      Windrush Poets (2018), Journey of a Collection Item (2014),  
Discovering Literature (Series: 2012-2017)
- L'Oréal      Promos (Various 2012-2018)
- British Museum      Day of the Dead (2015)
- Cornelia Parker      Magna Carta: An Embroidery (2015)
- Panos Pictures      Remembering the Austerity Games (2012)



Click to view

# JTP APPROACH

Joseph is a highly skilled director, cinematographer and editor. He is equally at home working with cultural institutions such as the BBC, The British Library, and English Heritage, commercial clients such as L'Oréal and Apple Music, or acclaimed artists such as Cornelia Parker.

Aesthetically he draws upon a photographic background to create sumptuous visual narratives. All his work is shot, lit and edited with photographic attention to detail, and visual gimmickry is avoided. Every effort is made to maximise the potential of subjects and locations, with particular emphasis on creating calm and focused atmospheres for performances and interviews.

Joseph Turp Photography produces visually stunning and innovative films through a combination of Joseph's creative vision and the careful selection of highly skilled professionals. We use the latest equipment and have the experience and know-how to get the best visual content out of any situation.

# BASIC RATES

- Pre-production/Travel/Casting - £250 per day
- Directing/DOP - £750-£1500 per day
- Photography - £750-£1500 per day
- Editing/Post-production - £350 per day
- All kit included in costs
- All kit maintained and fully insured

# KIT

- Camera/Lenses Sony PXW-FS5 / Canon 5d Mark 3 with L-Series lenses
- Lighting LED Light panels (Bi-colour)
- Sound Sony directional and radio mics
- Grip Slider, Mini-Jib, Hover-board
- Post Adobe Premiere CC, Adobe After Effects CC

# TESTIMONIAL

“Joe is a talented filmmaker and DOP. He is calm, focused and has a great eye. He directed a beautifully shot short film recording the making of my project Magna Carta (An Embroidery) for the British Library in 2015. I was happy to work with him again this time as DOP on my recent Election Artist film Left Right & Centre, shot in the House of Commons Chamber of the Palace of Westminster.

Filming in a sensitive location, Joe helped maximise the potential of the situation with a quiet assurance. Working closely with him was a pleasure; he responded to direction very effectively, was willing to work long hours, and was easy to share and develop ideas with.”

Cornelia Parker May 2018

Projects: Magna Carta: An Embroidery / RIGHT LEFT & CENTRE

# TESTIMONIAL

“I’ve worked extensively with Joe since 2012 on a broad range of documentary films for the British Library Learning website. Joe has an excellent eye for composition, and is professional across all aspects of video production.

He is particularly skilled at bringing the best out of interviewees thanks to his flexible, calm and intelligent approach to filmmaking. He is adept at finding creative solutions in complex circumstances, and at capturing aesthetically rich shots in challenging locations. I wouldn’t hesitate to recommend him for future filmmaking projects.”

Anna Lobbenberg, Lead Producer for Digital Learning Programmes / [Anna.Lobbenberg@bl.uk](mailto:Anna.Lobbenberg@bl.uk)

Projects: Series of films and photography for ‘Discovering Literature’ (2012-2017)



# LINKS / SOCIAL





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