

Experience

2019 - Present

- Nike x Ambush - JN Production - Stills
Production assistant
- Zara - JN Production - Video/Stills
Production assistant/Driver
- Marks & Spencer - Production Factory - Video/Stills
Production assistant/Driver
- Next Kids - Chebabo - Video/Stills
Production assistant
- Sweaty Betty - Chebabo - Video
Production assistant
- JCrew - JN Production - Stills
Production Manager
- John Lewis - JN Production - Video/Stills
Production assistant/Driver
- Dior - Rosco Production - Video/Stills/Show
Production assistant
- Ted Baker - KO Production - Video/Stills
Production Manager
- Superdry - Sam Robinson - Video/Stills
Production assistant
- Louis Vuitton/Tim Walker - April Production - Video/Stills
Production assistant/Driver
- Vanity Fair - JN Production - Stills
Production Manager
- Bottega Veneta - Northsix - Video/Stills
Production assistant
- Tale of the Heckler - Waterbear - Documentary
Composer/Dubbing Mixer
- Nikon - Waterbear - BTS Video
Dubbing Mixer
- Intersections - Waterbear - Documentary
Dubbing Mixer
- Tide to Nature - Waterbear - Documentary
Dubbing Mixer
- Cosyfeet - Fable Studios - TVC
Production assistant

References

Nina Russell - Producer
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Mark Ray-Jones - Producer
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Jake Spurgeon (he/him)

Production Assistant

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Profile

As an experienced production assistant and aspiring producer, my most valued personal attributes are reliability, organisation and interpersonal skills. I enjoy working with people and thrive in busy situations where my initiative, communication and problem solving skills make an essential contribution to a smooth running shoot. I am extremely flexible having worked on a variety of location and studio shoots, both stills and video, always demonstrating a pro-active, positive and professional attitude to each and every job I take on.

I have had a life long passion for music and play as a professional musician in a Bristol based band. I have recently been able to transfer my knowledge and love of music technology into audio post production work and harness my creativity by composing original music for social media promotions and a short documentary. This requires me to effectively follow a brief but also adapt to changes and respond to clients needs in an efficient and collaborative manner.

Skills

- Full, clean UK driving licence for over 18 years, driving a variety of vehicles, including large vans and Lutons. Own transport and trailer license
- Highly organised
- Prioritise workload efficiently
- Multi-tasking under pressure
- Effectively delegate jobs when required
- Very adaptable in fast paced, dynamic situations
- Confident to liaise between clients and other teams
- Excellent listening skills
- Highly value equality and diversity
- Diplomatic with challenging topics
- Easily communicate with a wide range of people
- Competent with Microsoft office/Google docs including call sheets
- Multiple health and safety courses in a variety of professions
- Hard-working, able to move heavy equipment