

Jake Chapman

Sound Recordist & Boom Operator

Email: jake@jscproductions.co.uk

Web: www.jscproductions.co.uk

Mobile: 07395 258 988

Documentaries / Broadcast / Online

STEVE

2019 - Made With LTD. Independent. Sound Recordist.

River Walks

2018 - Available Light Productions for BBC 1, Presented by Stanley Johnson. Sound Recordist.

Jurassic Make Off

2018 - Yogscast. Presented by Yogscast and Game Grumps. Sound Recordist.

BWW

2017 - Drummer TV for Channel 4. Sound Recordist.

Inside the Music

2016 - Korro LTD for iTunes, Presented by Gary Barlow. Sound Recordist.

What Happened In 1966

2016 - Available Light Productions for BBC 1, Presented by Michael Portillo. Sound Recordist.

BooZoo

2016 - 2le Media for Channel 4. Sound Recordist.

At Your Service

2016 - Waddell Media for RTE (Ireland). Sound Recordist.

Disabled Fight Club

2015 - Big Deal Films for Channel 4. Sound Recordist.

Short Films

Fear of Dogs

2018 - Director: Elias Lederer. Sound Recordist.

Leash

2018 - Director: Harry Lighton. Sound Recordist.

Patience of a Saint

2017 - Director: Ben Akers. Sound Recordist.

Teddy

2017 - Director: Graeme Willetts. Sound Recordist.

Inhale

2017 - Calling The Shots, Director: Steve Gear. Sound Supervisor/Recordist. Film involving students from Cotham School, Bristol.

Allhallowtide

2016 - Director: Tia Perkins. Sound Recordist.

Where did you go?

2015 - Shared Syndicate, Director: Jay Joseph. Sound Recordist.

Scattering

2015 - Roaring Girl, Director: Liz Crow. Sound Recordist gathering samples for post-production sound design.

Attachment

2015 - Calling the Shots for Channel 4's Random Acts, Director Naomi Bowey. Sound Recordist gathering samples for post-production sound design.

Brian and the Grim Reaper

2014 - Director: Eben Skilleter. Sound Recordist.

Allen vs. Predator

2014 - Shunk Productions, Director: Sam Dawe & Paul Holbrook. Sound Recordist.

Dancing Days

2014 - Three Tree Productions, Director: Emily Miller. Sound Recordist.

Unseen (RTS Award Winning)

2014 - Director: Gabby Hawes. Sound Recordist.

Oliver Rocket

2014 - Waiting for a Film LTD, Director: Jack Crocker. Sound Recordist.

Feature Films

Ghost Writer

2015 - MOH LTD, Director: Paul Wilkins. Boom Operator (Recordist: Clive Copland).

Father Was a Tall Man

2014 - Tasketing Productions, Director: Jacob Booth. Sound Recordist.

Corporate Film

I have worked alongside numerous production companies as a sound recordist producing commercials and promotional films for the following companies:

Sky	The National Trust	SEGA
Apple	Children In Need	UEFA
Talk Talk	The Prince's Trust	Dyson
Vodafone	EE	Tesco Mobile
Intel	GWR	Lloyds Bank
Lush	Nationwide	Just Eat
Wiltshire Farm Foods	Origin	eBay
Starwood Hotels	Pearson Education	Tech21
RSPB	Co-op	Triodos Bank

Misc.

Sound Workshop Leader for Channel 4's Random Acts

2016-2017 – I ran a number of sound workshops for participants that were about to take part in Channel 4's Random Acts short film collective. Participants learned about post-production sound design and how sound could be used creatively in their films.

Guest Lecturer at Bath Spa University

2015 - I ran a sound for the moving image workshop. Students learned how to; prepare a foley recording session, operate sound recording equipment, edit and synchronise recorded audio in Premier Pro to a moving image and apply various processes to produce different effects.

Studio and Live Multichannel Music Recording, Mixing and Mastering

Bands and artists include:

Suzanne - Studio EP.

Kyrie DeAth - Studio EP.

Conway - Live Show.

Daggers and Waves - Live Show.

Molly and the Kings - Live Show.

Junior - Live Show

Too Much Lipstick - Live Show.

Just 3 - Live Show.

Insaan - Studio EP

Chasing Racheal Biggs - Studio EP.

Scale Toned Stories - Studio EP.

Education

Bachelor of Science (BSc) in Music Technology from the University of Glamorgan (USW).

2010 - 2013. Grade: 2:1.

Profile

Sound plays a big part in my life and I am constantly listening and creating. I love to travel to meet new people and experience different places and cultures. I enjoy writing, playing and recording music both independently and also with several bands. I enjoy watching films, comedy, listening to music both live and recorded and also computer gaming. I have a strong passion for audio engineering, film, music production, musical composition and sound design. I have valuable experience in these fields and I am highly versatile with a very high standard of execution. I'm very friendly and sociable. I enjoy being around people and I have built up good working relationships with colleagues and clients. I'm very adaptable to new situations and thrive on a challenge. Being a fast learner and very practical I am unfazed by new situations.

Equipment & All Credits

An up to date kit list can be found at www.jscproductions.co.uk/gear.

A full list of credits can be found at www.jscproductions.co.uk/credits.