

Jack Offord Curriculum Vitae – Professional Photographer

Personal Details

E-mail: jackofford@yahoo.com
Website: www.jackofford.co.uk
Telephone: 07745333037
Nationality/Passport: British
Driving License: UK Motorcycle
Location: Bristol and London

I'm a Bristol based photographer, specialising in theatre, performance, live, and portrait photography. I have photographed dozens of theatre productions, and particularly enjoy following a production from rehearsals to the opening night including promotional campaigns, production photos, and behind the scenes photographs. I am looking to expand into BTS photography for film and TV, and I couple all of these interests with a passion for portrait photography which I try to weave into the process wherever I can.

Credits

BRISTOL OLD VIC

- **Wodwo** (Production photography)
- **Ferment January 2015** (Production photography)
- **Ferment July 2015** (Production photography)
- **Life Raft** (Rehearsals and Production photography)
- **Martyr** (ATC/Unicorn Theatre/Bristol Old Vic) (Production photography)
- **The Night Autumn Turns to Winter** (Little Bulb/Bristol Old Vic) (Rehearsals and Production photography)
- **Bristol Old Vic Open Stage Event Series** (Event and Production photography)
- **Bristol Old Vic 250th Anniversary Weekend** (Event and Production photography)
- **Ferment January 2016** (Production photography)
- **Ferment July 2016** (Production photography)
- **The Massive Tragedy of Madame Bovary** (Peepolykus/Liverpool Everyman & Playhouse/Bristol Old Vic) (Additional photography)
- **King Lear** (Additional Production photography)
- **The Rivals** (Citizen's Theatre/Liverpool Everyman & Playhouse/Bristol Old Vic) (Rehearsals Photography)
- **Under a Cardboard Sea** (Rehearsals, BTS, and Production photography)
- **The Grinning Man** (Additional and Press Photography)
- **The Snow Queen** (Poster image with Extra Strong)
- **Love of The Nightingale** (Rehearsals, Poster Image, and Production Photography)

THEATRE ROYAL BATH

- **Blackout** (Rehearsals photography)
- **Clara and Rosa** (Production Photography)

TOBACCO FACTORY THEATRES

Young Theatre Makers' A Sting in the Tale (Production Photography)

INDEPENDENT PRODUCTIONS

- **Ghost Opera** (Fellswoop Theatre) (Production photography)
- **Da Da Darling** (Impermeance Dance Theatre) (Production photography)
- **SOLO Performance Forum** (Production photography)
- **The Stick House** (Raucous) (Production photography)
- **Twisted Theatre** (Associate Artist)
- **1972: The Future of Sex** (The Wardrobe Ensemble) (Production photography)
- **The Hours Before We Wake** (Tremolo Theatre) (Production photography)
- **Much Ado About Nothing** (The Lord Chamberlain's Men) (Production photography)
- **With Force and Noise** (Hannah Sullivan/SOLO) (Promotional and Production photography)
- **Wye Valley River Festival 2016** (The Desperate Men) (with Paul Blakemore) (Event and Production photography)
- **Hansel and Gretel** (Tap Tap Theatre) (Promotional Photography)
- **Scorched** (Open Sky) (Production photography)
- **Rocky: A Horror Show** (The Wardrobe Theatre) (Promotional and Production photography)
- **The Fox and the Child** (Sharp Teeth) (Production photography)
- **Into The Woods** (Emily Trott/CoResist) (Promotional Photography)

COMMERCIAL

- **Mayfest** (Billboard image with Paul Blakemore)
- **Pervasive Media Studio** (Website Banner with Paul Blakemore)
- **Drambuie** (Event Photography)
- **Bristol Old Vic Restaurant** (Food photography)

- **Magic Mirror** (Product Photography and fashion images)
- **Quick Caps** (Product photography and lifestyle images)
- **My Folio** (Product photography and still life images)

SHORT FILM

- **The Sea and Sky** (Dir. Andrew Dennis and Caratina Oliveira) (BTS/Unit Stills Photography)