

Jack Offord Curriculum Vitae

Personal Details

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Nationality/Passport: British
Driving License: UK Motorcycle
Location: Bristol and London

With a background in both film and theatre, I have a particular interest in the creative process and pre-production. Collaboration between departments is very important to me, having seen the benefits of this workflow in theatrical productions, and my dream pre-production process is having ample time to work together with a director on mood boards, and talking through the atmosphere of the film. Of course, I can also work quickly and on my feet in a documentary environment, and like to work efficiently.

As a camera operator, I've worked on documentaries, corporate videos, dozens of live theatre productions, as well as an operator/editor.

As a Director of Photography, I've worked on many short films, theatre trailers, and have just completed my first indie feature film in the summer of 2018. I have a very flexible style, and prefer to let the production and story lead my shooting and lighting styles. I am actively looking for short films and indie features to continue broadening my experience.

Equipment:

- Sony FS7
- Nikon 17-55mm and 70-200mm f/2.8 Zoom Lenses
- Contax Zeiss Cine-Modded Prime Lens Kit (not rehoused)
- 100w Flexi-LED Panel Light
- Dedolight 150w 3-Head Lighting Kit
- Flolight 3-Head Fluorescent Lighting Kit
- Zoom H5 Sound Recorder
- Rode Filmmaker Wireless Lapel Mic

Skills:

- Working with directors creatively during pre-production
- Collaborating on and writing shot lists
- Working collaboratively on set with all departments
- Operating a wide range of cameras from documentary to cinema
- Drawing up and spec'ing lighting designs
- Well versed in working with and alongside theatre directors and creative teams
- Editing in Adobe Premiere and Davinci Resolve
- Mid-level colour grading in Davinci Resolve

Credits

	Director of Photography		
<i>Ballet of the Nations</i>	Dir. Joshua Ben-Tovim and Roseanna Anderson	Feature Film	2018
<i>Polly</i>	Dir. Steph Kempson	Theatre Trailer	2018
<i>The Tritones – Band Promo</i>	Dir. The Tritones	Music Video	2018
<i>Engine Brake</i>	Dir. Simon Day	Theatre Trailer	2018
<i>Beyond My Control</i>	Dir. Paul Jepson	Theatre Trailer	2018
<i>Then Again</i>	Dir. Helena Middleton	Theatre Trailer	2018
<i>Ice Road</i>	Dir. Sharon Clark	Theatre Trailer	2017
<i>Viva UK</i>	Prod. Relish	Corporate	2017
<i>Cooking Made Easy with Mr Zazzizzi</i>	Dir. Rew Lowe	Children's TV Pilot	2017
<i>Hellwood Stores</i>	Dir. Paul Wilkinson	Short Film	2017
<i>Echescape: Sounds and Memories of Maiden Castle</i>	Prod. Splash & Ripple for English Heritage	Documentary/Promo	2017
<i>Heartless</i>	Dir. Luke Formosa	Short Film	2017
<i>What if the plane falls out of the sky?</i>	Dir. Stefano Pietrocola and Anna Harpin	Theatre Trailer	2017
<i>Christmas at Mum's</i>	Dir. Ben Davies and Joe Trickey (Channel 4 Random Acts)	Short Film	2017
<i>The Rest of Your Life</i>	Dir. Miranda Cromwell (Bush	Theatrical	2016

	Theatre)	Production	
<i>There Shall Be Fireworks</i>	Dir. Simon Day	Theatre Trailer	2016
<i>Kin</i>	Dir. Helena Middleton	Short Film	2016
<i>Ghost Opera</i>	Dir. Bertrand Lesca	Theatre Trailer	2016
<i>ArA – Size 10s</i>	Dir. Jack Offord	Music Video	2015
<i>Lash Is Promo</i>	Prod. Digital Medium	Corporate	2015
<i>The Stick House</i>	Dir. Anna Ledwich	Theatrical Production	2015
<i>The Stick House</i>	Dir. Sharon Clark	Theatre Trailer	2015
<i>Pink Mist</i>	Prod. Bristol Old Vic	Theatre Trailer	2015
<i>Educating Rita</i>	Dir. Gemma Bodinetz (Liverpool Everyman & Playhouse)	Theatrical Production	2015
<i>Talon</i>	Dir. Miranda Cromwell (Bristol Old Vic)	Theatrical Production	2014
<i>Magic Mirror UK</i>	Dir. Liesel Corp	Corporate	2014
<i>Tidal</i>	Dir. Jack Offord	Short Film	2013
<i>Pigeon English</i>	Dir. Miranda Cromwell (Bristol Old Vic)	Theatrical Production	2013
<i>Burn Out</i>	Dir. Jack Offord	Short Film	2012
<i>Jewellers – ThirtySix</i>	Dir. Jewellers	Music Video	2012
<i>Jewellers – Tape</i>	Dir. Jewellers	Music Video	2011
<i>Hoffbrau</i>	Dir. Jack Offord and Emily Trott	Short Film	2011

Camera Operator or Self Shooter

<i>Dyson</i>	Prod. James Sykes	Promo videos	2017- 18
<i>National Theatre – Pericles</i>	Dir. Emma Reidy	Documentary/ Promo	2018
<i>Henri Herbert – Pocket Venus</i>	Dir. Graham Trott	Music Video	2017
<i>Ruts DC – Psychic Attack</i>	Dir. Graham Trott	Music Video	2016
<i>Step In Stone</i>	Dir. Jack Offord	Documentary	2015

<i>Crinkle Cuts – Two Shoes</i>	Dir. Jack Offord	Music Video	2015
<i>Jo Burt Experience – The Mess</i>	Dir. Graham Trott	Music Video	2014
<i>O2 - Website Promo</i>	Dir. Graham Trott	Corporate	2014
<i>Thatchers Cider</i>	Dir. Jack Offord	Corporate	2013
<i>Jo Burt Experience - Money Changes Nothing</i>	Dir. Graham Trott	Music Video	2013
<i>Flight of Fancy Aerial</i>	Dir. Jack Offord	Corporate	2012
<i>Jim Jones Revue – Savage Heart</i>	Dir. Graham Trott	Album promo	2012
<i>Panoptica</i>	Dir. Craig Whyte	360 Short film	2010

Focus Puller/1st AC

<i>Department S – When All is Said and Done</i>	Dir. Graham Trott	Music Video	2017
<i>Monkey Shoulder - Bartender Wars</i>	Dir. Marek Mysicka	Corporate	2015
<i>Plastic Fingers</i>	Dir. David J. Paradise	Short Film, 35mm	2015
<i>Rhydian Roberts – Pearl Fishers Duet</i>	Dir. Graham Trott	Music Video	2014
<i>Light Years</i>	Dir. Esther May Campbell	Feature Film, 16mm, Dailes	2014
<i>Olympus OM-D Series</i>	Prod. Future Publishing	Commercial	2014
<i>Cara Tolmie</i>	Prod. Picture This	Short Film	2012
<i>Medieaval Baebes - Veni Veni Bella</i>	Dir. Graham Trott	Music Video	2011
<i>Trading Licks</i>	Dir. Adrian Tanner	Short Film	2011
<i>Masked Ball</i>	Dir. Ermeson Vieira	Short Film	2011
<i>Brit Lane</i>	Dir. Marcus Liversedge	TV Pilot	2011
<i>A Straggler of '45</i>	Dir. James Adkin	Short Film	2011
<i>Barclays Bank Infomercials</i>	Dir. Adrian Tanner	Corporate	2011