

Jack Offord

Cinematographer / Camera Operator / Colourist

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Clean car and motorcycle driving licences

Based in Bristol, UK with accommodation in South London

BECTU and Bristol Crew member

Bio:

Despite starting out solely assisting in film I've spent the majority of my creative career as a DP spanning theatre and film, translating directors' ideas and borrowing from either medium's workflows. I would describe myself as a story and process led DP, I'm interested in how ideas are formed before and during their creation on screen. My style is fluid, and I'm happy using any combination of cameras and lenses to fulfil the look that the story demands. I'm very comfortable shooting shorts, online content, and documentary, and looking to continue my journey into indie features.

I'm an early-career colourist, but similarly to the way I like to shoot, I'm sensitive to the ideas behind a film, as much as the technical considerations of colour grading. I work in Davinci Resolve.

When I'm not working on a project or production, I'm probably out on some sort of wheels, be it bicycle, roller skate, or motorcycle, with a sound recorder and a 35mm stills camera in my satchel.

CINEMATOGRAPHER / DP

Production	Type	Camera	Production Company	Director	Date
Wagamama – Kintsugi	Online	Sony FS5II	Hoi Polloi	Archie Johnson Stewart	2021
BBC Panorama: Let's Talk About Race	TV	Sony FS5II	BBC	Oana Marocico	2021
1:1	Short	Sony FS5II	MAYK	Laila Diallo	2021
Kitchen Alba	Short	Sony FS5II	MAYK	Jo Bannon & John Stephenson	2021
Zugunruhe	Theatre Show Film	Sony FX9/FS5II	Pound Arts/Mechanical	Tom Bailey	2021
Vigil	Theatre Show Film	Sony FX9/FS5II	Pound Arts/Mechanical	Tom Bailey	2021
The Great Gatsby	Theatre Show Film	Sony FX9/FS5II	The Wardrobe Ensemble	Tom Brennan	2021
Back(stage) to the Future	Documentary	Sony FS5II	Bristol Old Vic	Amy Spreadbury	2020
Tablet	Short	Sony FS5II	LoBu	John Stephenson	2020
Assembly	Short	Sony FS5II	Knowle West Media Centre	Helena Middleton	2020
Simon McBurney ITAC Keynote Speech	Short	Sony FS5II	Complicité	Simon McBurney	2020

Production	Type	Camera	Production Company	Director	Date
The Lost Librarian	Online	Sony FS5II	Exeter Libraries/Extra Strong	Russell Hancock	2020
The Foundling	Online	Sony FS5II	Raucous	Sharon Clark	2020
Raymond Briggs' Father Christmas	Theatre Show Film	Sony FX9/FS5II	Lyric Hammersmith/Pins & Needles	Emma Earle	2020
The Pig Man	Feature Documentary	Red Gemini	Tree M. Films	Ilan Moskovitch	2020
Edmonds	Short	Sony F5	DIY Films	Christopher Nemes	2020
Through Draft	Short	Sony F5	Tommi Floor	Joshua Cole	2019
Richard III – Promo Series	Online	Sony F5	Headlong/Bristol Old Vic	Jack Offord	2019
Extraordinary Wall of Silence	Theatre Trailer	Sony F5	Ad Infinitum	George Mann & Nir Paldi	2019
Vigil	Theatre Trailer	Sony F5	Mechanical	Tom Bailey	2019
Of Home and Each Other	Theatre Trailer	Sony F5	Splash & Ripple	Rosie Poebright	2019
Pet Drugs Online - Case Studies	Online	Sony F5	Relish	Kimberley Leblanc	2019
Organic Heroes	Online	Sony F5	Soil Association	N/A	2019
Organic Heroes	Online	Sony F5	Pukka Herbs/Seeker Digital	Paul Wilkinson	2019
5G Smart Futures	Online	Sony FS7	WECA	Luke Emery	2019
Ballet of the Nations	Feature	Sony FS7	Impermanence	Roseanna Anderson & Joshuan Ben-Tovim	2018
The Search Party	Short	Sony FS7	N/A	Graeme Willetts	2018
Engine Brake	Theatre Trailer	Sony FS7	The Plasticine Men	Simon Day	2018
Beyond My Control	Theatre Trailer	Sony FS7/FS700	University of Exeter	Paul Jepson	2018
Then Again	Theatre Trailer	Sony FS7	Tremolo Theatre	Helena Middleton	2018
Echescape: Sounds and Memories of Maiden Castle	Online	Sony F3	English Heritage/Splash & Ripple	Rosie Poebright	2017
Hellwood Stores	Short	Sony FS7/F3	N/A	Paul Wilkinson	2017
Heartless	Short	Canon C300	N/A	Luke Formosa	2017
Christmas At Mum's	Short	Sony F3	Channel4 Random Acts/Calling The Shots	Ben Davies & Joe Trickey	2017
Cookin' Made Easy with Mr Zazzizzi	Pilot	Sony F3	N/A	Rew Lowe	2017

Production	Type	Camera	Production Company	Director	Date
Bristol Beacon – Transform the Hall	Online	Sony FS7	HOME	Oli Kendall (Co-DP with Sarah Smither)	
Ice Road	Theatre Trailer	Sony F3	Raucous	Sharon Clark	2017
Viva UK – 30 Minute Recipes	Online	Sony F3	Relish	Kimberley Leblanc	2017
What if the Plane Falls Out of the Sky?	Theatre Trailer	Sony F3	Idiot Child	Stefano Pietrocola & Anna Harpin	2017
KIN	Short	Arri Alexa Mini	Tim O'Brien/Vine Hill Films	Helena Middleton	2016
Lash Is	Online	BMPCC	Digital Medium	N/A	2016
There Shall Be Fireworks	Theatre Trailer	RED One	The Plasticine Men	Simon Day	2016
Ghost Opera	Theatre Trailer	BMPCC	Fellswoop Theatre	Bertrand Lesca	2015
Pink Mist	Theatre Trailer	BMPCC	Bristol Old Vic	Duncan Smith	2015
Step in Stone	Documentary	BMPCC	Fiona Campbell	Jack Offord	2015
The Stick House	Theatre Trailer	BMPC 4K	Raucous	Sharon Clark	2014

LIGHTING CAMERA OPERATOR / CAMERA OPERATOR

Production	Type	Camera	Production Company	Director	Date
Freelance Work	Various	N/A	Bristol Old Vic	N/A	2015-2021
Bet365 – Potters Corner: A National Hope	Online	Sony FS5II	Fifty-Three Six	N/A	2020
Dyson	Various	Sony FS7	JS Productions	James Sykes	2017-2020
Freelance Work	Various	N/A	National Theatre	N/A	2017-2019
Old Mill – The Gambles	Online	Sony F5	Hide The Shark	Toby Farrow	2019
National Lottery – New Years Winners	Online	Sony FS7	Spirit Media	N/A	2018
Pericles	Online	Sony FS7	National Theatre	Emma Reidy	2018
Top Girls	Online	Sony FS7	National Theatre	Emma Reidy	2018
Wicked the Musical - Various	Online	Sony FS7	Wicked UK	N/A	2018

COLOURIST

Production	Type	Production Company	Director	Date
Pickney	Short	BFI/Bex Rose/Blak Wave	Michael Jenkins	2021
OINK!	Short	University of Exeter	Rob Eagle	2020
Talia	Short	Fox Rock Productions	Cara Bamford	2019
Slice	Short	Channel4 Random Acts/Calling The Shots	Hari Ramakrishnan	2019
House of Bricks	Feature	Background Noise Productions	Hannah Silver	2019

Often I am able to colour grade my own work as a cinematographer, however I have left these instances out of this CV as they are numerous. Please feel free to ask more about this work!

KIT

Sony FS5II with Shogun 7 Recorder – ProRes 422 HQ up to 4K DCI or XAVC-S up to UHD

Contax Zeiss 28-85mm and 80-200mm Zooms EF Mount

Contax Zeiss 25/35/50/85/135mm Primes EF Mount

Zhiyun Crane 3S Gimbal with Steadicam Aero 30 Vest and Arm

Tungsten Lighting Kit (Dedolights, Practicals, China Balls)

Daylight Lighting Kit (Kinoflo Diva, Flexi LED Panels, LED Fresnel)

Davinci Resolve Colour Grade Setup (Rec709 or DCI-P3, handling rushes up to 5K RAW)