

IAIN SIMPSON

CAMERAMAN

81 Lake Road, Bristol BS10 5JE.

Tel. **07888 700 157**

Email: iain.cameraman@gmail.com

Web: iain-simpson.com

I am absolutely passionate about natural history and adventure film-making. I enjoy the fast pace and the challenge of getting the shot when there may not be a second chance. As a camera assistant I was lucky enough to learn from some of the best in the business working for the BBC Natural History Unit, and have since filmed all over the world. As well as traditional filming techniques, I have considerable experience in rigging and running remote camera systems in sensitive locations and building nesting boxes rigged with mini cameras.

I also have extensive experience of working in a live environment on sporting and music events, from pro surf tours to music festivals. I will always bring a professional attitude and sense of humour to the job, whatever it may be.

RELEVANT WORK:

'Animal', Plimsoll Productions (in production) for Netflix: Camera operator. Natural history series.

'Fierce Queens', BBC for Quibi: Remote camera operator. Natural history series.

'Springwatch', BBC: Camera operator/Remote camera operator. I have filmed for this major BBC wildlife show every year from 2012 through to 2020. Shoots have included live & pre-recorded wildlife using traditional long lens as well as remote camera systems and VT's with contributors.

'Autumnwatch', BBC: Camera operator. Live & pre-recorded long lens wildlife & remote cameras.

'Winterwatch', BBC: Camera operator. Live & pre-recorded long lens wildlife & remote cameras.

'Earth Live', Plimsoll Productions for National Geographic: Camera operator. Global live 2 hour natural history film. This was a uniquely challenging but exciting project, filming elusive ocelots at night for a live broadcast from deep in the Brazilian Pantanal.

'Garden in the Sky': Camera operator, 6 part series. I spent several months in China filming this documentary series, following the environmental work of the Kadoorie Botanic Gardens in Hong Kong. The highlight was a solo filming trip to Hainan Island to document the staff's efforts to save the Hainan Gibbon, the rarest primate in the world. Less than thirty of these amazing animals survive in the wild and I was fortunate enough to film them in their remaining natural habitat. I was also heavily involved in the edit for the whole series and in scriptwriting for episode 6.

'Wales – Land of the Wild', Plimsoll Productions for BBC: Camera operator. Natural history series.

'Wild Britain', Plimsoll Productions for Channel 5: Camera operator. Natural history series.

'Lost Land of the Volcano', BBC: Camera operator (Episode 1). I spent six weeks in the jungles of Papua New Guinea working on this Golden Panda Award winning wildlife/adventure expedition documentary, following presenters & scientists exploring the environment and wildlife in & around an extinct volcanic crater.

'Extraordinary Animals – the Dolphin Who Can See With His Ears', Blink:

Second camera working with Michael Pitts, filming topside sections of this factual documentary looking at the echolocation talents of dolphins.

'The Burrowers', Dragonfly: Wildlife camera operator. Natural history series.

'Supertruckers', Lion TV: Camera operator series 1 & 2. Observational documentary series following the drivers and their unusual loads at a specialist heavy-haulage company.

'GT Academy', Boomerang/Grand Central: Camera operator. I have filmed four seasons of this presenter-led reality format motorsports series, following contestants on their journey from bedroom gamer to professional racing driver. Includes location & studio filming for both UK & international territories including Russia, Middle East, Asia, South Africa & South America.

'That Paralympic Show', Boomerang: Camera operator. Two series of presenter-led sporting & lifestyle show including location work with multiple presenters & sporting event coverage.

'Quiksilver Pro France' & 'Roxy Pro France', Boomerang: Camera operator. I filmed four years of these two annual international surfing competitions; live outside broadcast event coverage & interviews, & pre-recorded VT's.

'The Clare Balding Show', Boom Pictures: Camera operator. Sports chat show, studio & location work.

'The Culture Show', BBC Scotland: Camera operator. Filming on location with presenter & contributors for this arts & culture show.

OTHER:

Visual Impact Bristol, 2005-09: Four years at a leading facilities house working as a camera operator and camera assistant, co-ordinating hire equipment and providing technical support for productions including many from the BBC Natural History Unit.

Event filming for Vans, Quiksilver, Red Bull, Monster Energy, Crossfit, NASS, Boardmasters, Royal Marines, British Army.

Corporate clients include Nissan, Garmin, Equine Films, National Grid.

SKILLS AND QUALIFICATIONS:

- Full clean current driving license and own car.
- MIRA (Medicine In Remote Areas).
- Aida/British Freediving Association 2 star
- BSAC Emergency Oxygen Administrator.
- TDI Gas Blender.
- RYA level 2 Powerboat.