

Gail Jenkinson - Director of Photography.

natural history | documentary | specialist factual gailjenkinson1@me.com +447986711956

Bases in New York | London | Bristol.

Qualified HSE underwater and topside cinematographer with extensive remote filming experience in all 7 continents on land, sea and air. Specialist at working on boats. Holds 01 US visa for permanent US employment. <http://www.gailjenkinson.co.uk>

Television

	Director	Network
The Wonderful World of Puppies	Paul Bradshaw	Channel 5
What a Woman	Karen McGann	Channel 4
Blue Planet II	Orla Doherty	BBC
Secrets in the Mist – Dian Fossey Story	Sarah Peat	National Geographic
Ross Kemp - Inside Barlinnie	Louise Say	ITV
Victoria Derbyshire Show	Jon Ironmonger	BBC
Great Canal Journeys	Mike Taylor	Channel 4
Arabian Seas	Hayley Smith	Smithsonian
Countryfile	Joseph Hassell	BBC
Eden – Paradise Lost	Sunshine Jackson	Channel 4
Earth Wildest Waters –The Big Fish	Andy Devonshire	BBC
Adrift, 47 Days with Sharks	Gareth Johnson	Discovery
Dawn Chorus	Nigel Paterson	BBC
River Monsters	Clare Dornan	Animal Planet
Great Natures	Keisuke Matsunaga	NHK
Jesus Rise to Power	Ben Mole	SKY
Nature Shock	Luke Wiles	Channel 5
Crimewatch	James Newton	BBC
Atlas 4D	Mike Slee	Discovery
90 day Fiance	Adrian Heinzelman	Sharp Entertainment

Music Videos

Sampha – Process

Kahlil Joseph

Pulse

Commercials

Nespresso

Nez

Pulse

Visit Guernsey

Ubik

1st Ave Machine

Ebay

Tiffany Maddox

Rubber Republic

Velvet

James W Griffiths

Independent Films

ANZ

Ethan McLean

Mustard

Digital

Redbull Shrovetide

Gianclaudio Angelini

Ready to Air

Earth Unplugged

Nicola Brown

BBC Earth

Horizon

Paul Dudridge

Features

Being AP

Anthony Wonke

Moneyglass Films

Working with

Flying Camera Company and The Helicopter Girls. Shooting various with high-end drone operations. Flying Alexa Mini/RED on heavy lift drones inc the Freefly Alta 8. Using all cameras compatible with the MoVI 15/Pro.

ARRI Alexa Mini, Amira, Alexa, RED Digital cinema cameras, VeriCam, F5, F55, FS7, C300

Phantom Gold, Flex 4K and Miro. Lenses - Cooke, Arri Master primes, CP2' s,

Underwater shoots with housings by Gates/Nauticam/Sealux.

Octocopter shooting using the MoVi stabilization system flying Alexa Mini and Red Dragon camera's.