

# ELLIE WILLIAMS AMPS

## Sound Recordist

Bristol, UK

+44 (0)7951 926165 [soundellie@gmail.com](mailto:soundellie@gmail.com)



*I have two decades' experience working in filmmaking, mainly for the BBC. Along with a passion for creatively and authentically capturing sound, I bring a solid background of production knowledge, location experience and BBC training to each shoot.*

*My work has taken me to six of the world's continents. My recordings have been broadcast by the BBC, Netflix, Apple, National Geographic, Disney, Amazon, PBS, HBO and (by President Biden) from the White House. I have filmed with Sir David Attenborough, HRH Prince William, FLOTUS Jill Biden and Greta Thunberg. I love the adventure and learning that every shoot brings.*

*I contribute to radio as a natural history sound specialist.*

### **SOUND ROLES**

Location Sound Recordist, Boom Op (Commercials), 2AS (Drama), OB Sound Mixer

### **RECORDING STYLES**

Dialogue, Wildlife, Documentary, Drama, Studio, Live

### **REMOTE WORKING ENVIRONMENTS**

Heat, humidity, cold, altitude - savanna, jungles, mountains, glaciers, deserts, tiny islands

### **LOCATION EXPERIENCE**

BBC: New Zealand (15 months), Japan, Borneo, Kenya, Vanuatu, North America, Iceland (Arctic Circle), Cape Verde, India, Mongolia, Sri Lanka, UK (including Skomer, Lundy, Orkney and the Shetland Isles)

Indie: Bermuda, Botswana, North America, Costa Rica, The Gambia, Liberia, Germany, Sweden (Arctic), The Falkland Islands, Puerto Rico, Peru (Amazon), South Africa (Kalahari)

### **SPECIALIST TECHNIQUES**

Macro, seismic, underwater, surround & 360

### **BBC TRAINING**

Sound Recording on Location (Residential at BBC Wood Norton), Remote Location First Aid, Safe Management of Production

**KIT** owned includes: DMS Surround rig - Sennheiser MKH8040s & MKH30. Sennheiser MKH50 & MKH8060 boom mics, DPA 6060 lav mics, Wisycom radios, Lectrosonics wireless camera hop, Timecode Systems UltraSynchs, Sound Devices 633 mixer, Lectrosonics IEM, geophone & contact mic

## **GENERAL**

Vice-Chair of the Association of Motion Picture Sound (AMPS), 2022-2023

US i-visa valid until April 2027

EU Citizen (British/Irish dual nationality)

DBS, Secret Service & Crown security checked, 2022

Full clean driving licence / VW Transporter Van

Vaccinated for worldwide travel

## **FEATURE/BLUE CHIP/DOCUMENTARY/LIVE**

### *Sound Recordist:*

Oceans, Netflix (Silverback Films), 2023

Secret World of Sound, Netflix (Humblebee Films), 2023

A Real Bug's Life, Disney+ (Plimsoll Productions), 2023

Springwatch, Countryfile, Gardeners' World, Chelsea - BBC1 & BBC2, ongoing

Wild Isles, BBC1 (Silverback Films), 2022

Earthsounds, Apple TV (Offspring Films), 2021-2022

America's National Parks, National Geographic (Wildstar Films), 2022

Prehistoric Planet, Apple TV (BBC Studios), 2022

The Earthshot Prize: Repairing Our Planet, BBC1 (Silverback Films), 2021

Lucy the Human Chimp, HBO Max/Channel 4 (Keo Films), 2021

Breaking Boundaries, Netflix (Silverback Films), 2021

Animals with Cameras (S2), BBC1 (BBC Studios), 2021

Gathering Storm, National Geographic (Keo Films), 2020

The One Show - Natural History Inserts, BBC1 (BBC Studios), 2018-2020

Yellowstone Live, National Geographic (Plimsoll), 2019

Animal Babies: First Year on Earth, BBC2 (BBC Studios), 2019

Hugh's Wild West, BBC2 (Keo Films), 2018

Frozen Planet (BTS Interviews), BBC Worldwide, 2011

### *Sound and Production:*

Big Cats, BBC1, 2018

This Wild Life, BBC2, 2015

Springwatch, Autumnwatch, BBC2, 2009-2011

### *Production:*

America, National Geographic (Wildstar Films), 2019

Hidden Kingdoms (3D), BBC1, 2014

Land of the Lost Wolves, BBC1, 2012

Ocean Giants, BBC1, 2011

South Pacific, BBC2, 2009

Wild China, BBC2, 2008

Big Cat Diary, BBC1, 2007

Orangutan Diary, BBC1, 2007

Natural World: Buddha, Bees & The Giant Hornet Queen, BBC2, 2007

Atlas HD India, Discovery Channel, 2006

## **DRAMA**

*2AS (dailies):*

Flatshare, Paramount+ (42), 2022

His Dark Materials, BBC1/HBO (Bad Wolf), 2021

The Outlaws, BBC1/Amazon Prime (Big Talk), 2020-2021

Chloe, BBC1/BBC Drama (Mam Tor Productions), 2021

Alex Rider, Amazon Prime (Eleventh Hour Films), 2021

Becoming Elizabeth, Amazon Starz (The Forge), 2021

The Spanish Princess II, Amazon Starz (New Pictures), 2019-2020

## **RADIO/PODCASTS**

BBC Podcast: Interviewee on Sir David Attenborough and his sound recordings, 2022

BBC Radio 4: Interviewee on wildlife sound recording, *Ramblings* with Clare Balding, 2021  
Reporter from India on Elephant Corridors, *Saving Species*, 2012

BBC Radio 3: Interviewee on sounds of the night in nature, *The Listening Service*, 2019  
Live On-Stage Broadcast Assistant at WOMAD festival (2009 & 2010)

BBC Radio 6: Recording of Ghanaian singing from BBC Earthshot, *Cerys Matthews*, 2021  
Field recordings and narration, *Lose Yourself with Racheal Dadd*, 2023

BBC Radio Bristol: Broadcast Assistant and Location Sound, *BBC Introducing*, 2012-2018

## **COMMERCIAL**

*Sound Recordist/Boom Op:*

Idol Films, 2023

Woven Films, 2022

Happy Hour Productions, 2019-2022

Jones Millbank, 2022

Hoi Palloi, 2021

Five Films, 2019

## **CREATIVE ARTS**

National Trust - Sound Walks with Novelist Ellen Wiles, 2021-2023

Distant Dances - Field recordings used by Emmy-award winning composer, Barnaby Taylor, 2023

Deutsche Welle - Interview with Artist Grayson Perry, Jan 2020.

Venice Biennale - Location Recordist for Artist Charlotte Prodger (Turner Prize winner) in the Okavango Delta, Botswana, Dec 2018.

## **ONLINE**

Survival International (NGO) - VO for campaign film with musician Anoushka Shankar, 2022

Chloe (BBC1 Drama) BTS Cast Interviews, 2021

Outrage and Optimism (Climate Change Podcast), Location Recordist, 2019

Billy Bragg & Chris Packham - Peoples' Walk for Wildlife (Lush), Location Recordist, 2018

## **MUSIC**

Racheal Dadd's single 'River Spirit' (Memphis Industries Label) - hydrophone recordings, 2022

## **MASTERCLASSES**

'In conversation with...', Film Students, Boomsatsuma, 2023

Drama Sound Assistant Training, Screenskills, 2022

'In conversation with...', Sound Film Students, University of the West of England, 2021

'In conversation with...', Sound Film Students, University of York, (Audio Engineering Society), 2018