

Ellie Williams

Sound Recordist

Bristol, UK

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18 years' experience working in filmmaking, mainly for the BBC. Along with a passion for creatively and authentically capturing sound, I bring a solid background of production knowledge, location experience and BBC training to each shoot.

SOUND ROLES: Location Recordist, Boom Op & 2AS (Drama), Remote Live OB Sound Mixer.

RECORDING STYLES:

Presenter-led, Wildlife, Documentary, Live, Drama, Studio.

LOCATION EXPERIENCE

BBC: New Zealand (15 months), Japan, Borneo, Kenya, Vanuatu, North America, Iceland (Arctic Circle), Cape Verde, India, Mongolia, Sri Lanka, UK (including Skomer, Orkney and Shetland Isles).
Indie: Bermuda, Botswana, North America, The Gambia, Sweden (Arctic), Germany.

REMOTE WORKING ENVIRONMENTS:

From the heat of the African plains to the tropical humidity of the Bornean rainforest and sub-zero temperatures of the North American Cascade mountains.

BBC TRAINING includes:

Sound Recording on Location (Residential at BBC Wood Norton)
Remote Location First Aid
Safe Management of Production

Associate Member of the Association of Motion Picture Sound

US i-visa valid until 2022

DBS checked (2019)

Full clean driving licence / VW Transporter Van.

Kit owned includes: Sound Devices 633 mixer, Sennheiser MKH 8060 & MKH 416 boom mics, DPA 6060 lav mics, Wisycom radios, Lectrosonics wireless camera hop, Timecode Systems UltraSyncs.

TELEVISION/FILM:*Sound*

Janis & Lucy, HBO/Channel 4 (Keo), 2020
Breaking Boundaries, Netflix (Silverback), 2020
Animals with Cameras Series 2, BBC1, 2020
Manhunt: The Night Stalker, ITV Drama (2nd Unit), 2020
Gathering Storm, National Geographic (Keo), 2020
Unseen Kingdom, Channel 4 (TCO), 2020
The Spanish Princess Season 2, Amazon Starz (New Pictures Limited), 2019-2020
The One Show (Nat Hist Inserts), BBC1, 2018-2020
A Year to Save the Earth, BBC NHU Development, 2020
Punk Chef, Film4 (Hungry Gap), 2020
Yellowstone Live, National Geographic (Plimsoll), 2019
War on Plastic with Hugh and Anita, BBC1 (Keo), 2019
Animal Babies: First Year on Earth, BBC2, 2019
Countryfile, BBC1, 2018
Antiques Roadshow: Pioneering Women Special, BBC1, 2018
Hugh's Wild West, BBC2 (Keo), 2018
Frozen Planet (behind the scenes interviews), BBC Worldwide, 2011

Sound and Production

Big Cats, BBC1, 2018
This Wild Life, BBC2, 2015
Springwatch, Autumnwatch, BBC2, 2009-2011

Production

America, National Geographic (Wildstar Films), 2019
Hidden Kingdoms (3D), BBC1, 2014
Land of the Lost Wolves, BBC1, 2012
Ocean Giants, BBC1, 2011
South Pacific, BBC2, 2009
Wild China, BBC2, 2008
Big Cat Diary, BBC1, 2007
Orangutan Diary, BBC1, 2007
Natural World: Buddha, Bees & the Giant Hornet Queen, BBC2, 2007
Atlas HD India, Discovery Channel, 2006

COMMERCIAL:

Boom Op for Happy Hour Productions (2019-2020)
Ethical Corporate Shorts for Five Films (2019)

RADIO:

BBC Radio 3 - Sound Consultant/Interviewee, The Listening Service, 2019
Live On-Stage Broadcast Assistant at WOMAD festival (2009-2010)
BBC Radio 4 - Report in Assam (India) on Elephant Corridors for 'Saving Species', 2012
BBC Radio Bristol - Broadcast Assistant and Location Sound for 'BBC Introducing', 2012-2018

ART:

Deutsche Welle - Interview with Artist Grayson Perry, Jan 2020.

Venice Biennale - Location Recordist for Artist Charlotte Prodger (Turner Prize winner 2018) in the Okavango Delta, Botswana, Dec 2018.

ONLINE:

Outrage and Optimism (Climate Change Podcast), Location Recordist (2019)

Billy Bragg & Chris Packham - Peoples' Walk for Wildlife 2018, Location Recordist (Lush)

MUSIC:

Robin Allender EP 'Live in Clifton Wood' (2019). Field Music Recording.

Rachael Dadd 7" single 'Connected to the Rock' (Sweet Dreams Press, 2018). Field Sound Recordings.

Festival Live Sound Assistant, Thunder Ridge, Bristol & AB Acoustics, Cardiff, 2001

Studio Sound Assistant, Ocean Recording Studios, Cardiff, 2000