

Ellie Williams AMPS

Sound Recordist

Bristol, UK

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20 years' experience working in filmmaking, mainly for the BBC. Along with a passion for creatively and authentically capturing sound, I bring a solid background of production knowledge, location experience and BBC training to each shoot.

SOUND ROLES

Location Sound Recordist, Boom Op & 2AS (Drama), Remote Live OB Sound Mixer.

RECORDING STYLES

Presenter-led, Wildlife, Documentary, Live, Drama, Studio.

LOCATION EXPERIENCE

BBC: New Zealand (15 months), Japan, Borneo, Kenya, Vanuatu, North America, Iceland (Arctic Circle), Cape Verde, India, Mongolia, Sri Lanka, UK (including Skomer, Orkney and Shetland Isles).
Indie: Bermuda, Botswana, North America, Costa Rica, The Gambia, Liberia, Sweden (Arctic), Germany.

REMOTE WORKING ENVIRONMENTS

From the heat of the African plains to the tropical humidity of the Bornean rainforest and sub-zero temperatures of the North American Cascade mountains.

BBC TRAINING includes

Sound Recording on Location (Residential at BBC Wood Norton)
Remote Location First Aid
Safe Management of Production

Serving Council Member of The Association of Motion Picture Sound (AMPS) 2021

US i-visa valid until 2022

DBS checked (2019)

Full clean driving licence / VW Transporter Van.

Vaccinated for worldwide travel (including Covid-19)

KIT owned includes: Sound Devices 633 mixer, Sennheiser MKH 8060 & MKH 416 boom mics, DPA 6060 lav mics, Wisycom radios, Lectrosonics wireless camera hop, Timecode Systems UltraSyncs.

DRAMA

2AS (dailies):

Alex Rider S2, Amazon Prime (Eleventh Hour Films), 2021
Becoming Elizabeth, Amazon Starz (The Forge), 2021
The Offenders, BBC1/Amazon Prime (Big Talk), 2020-2021
Manhunt S2: The Night Stalker, ITV Drama (Buffalo Pictures), 2020
The Spanish Princess II, Amazon Starz (New Pictures Ltd), 2019-2020

DOCUMENTARIES/LIVE

Sound Recordist:

Earthshot: How to Save the World, BBC (Studio Silverback), 2021
Lucy the Human Chimp, HBO Max/Channel 4 (Keo Films), 2020
Breaking Boundaries, Netflix (Silverback), 2020
Animals with Cameras Series 2, BBC1, 2020
Gathering Storm, National Geographic (Keo Films), 2020
Unseen Kingdom, Channel 4 (TCO), 2020
The One Show (Nat Hist Inserts), BBC1, 2018-2020
A Year to Save the Earth, BBC NHU Development, 2020
Punk Chef, Film4 (Hungry Gap), 2020
Yellowstone Live, National Geographic (Plimsoll), 2019
War on Plastic with Hugh and Anita, BBC1 (Keo Films), 2019
Animal Babies: First Year on Earth, BBC2, 2019
Hugh's Wild West, BBC2 (Keo Films), 2018
Frozen Planet (behind the scenes interviews), BBC Worldwide, 2011

Sound and Production:

Big Cats, BBC1, 2018
This Wild Life, BBC2, 2015
Springwatch, Autumnwatch, BBC2, 2009-2011

Production:

America, National Geographic (Wildstar Films), 2019
Hidden Kingdoms (3D), BBC1, 2014
Land of the Lost Wolves, BBC1, 2012
Ocean Giants, BBC1, 2011
South Pacific, BBC2, 2009
Wild China, BBC2, 2008
Big Cat Diary, BBC1, 2007
Orangutan Diary, BBC1, 2007
Natural World: Buddha, Bees & the Giant Hornet Queen, BBC2, 2007
Atlas HD India, Discovery Channel, 2006

COMMERCIAL

Boom Op: Happy Hour Productions (2019-2021)

Sound Recordist:

Hoi Palloi (2021)
Ethical Corporate Shorts for Five Films (2019)

RADIO

BBC Radio 4: Sound Interviewee, *Ramblings* with Clare Balding, 2021

Reporter (from India about Elephant Corridors), *Saving Species*, 2012

BBC Radio 3: Interviewee (on sounds of the night in nature), *The Listening Service*, 2019

Live On-Stage Broadcast Assistant at WOMAD festival (2009-2010)

BBC Radio Bristol: Broadcast Assistant and Location Sound, *BBC Introducing*, 2012-2018

ART

Deutsche Welle - Interview with Artist Grayson Perry, Jan 2020.

Venice Biennale - Location Recordist for Artist Charlotte Prodger (Turner Prize winner 2018) in the

Okavango Delta, Botswana, Dec 2018.

ONLINE

Outrage and Optimism (Climate Change Podcast), Location Recordist, 2019

Billy Bragg & Chris Packham - Peoples' Walk for Wildlife (Lush), Location Recordist, 2018

MUSIC

Robin Allender EP Live in Clifton Wood, Field Music Recording, 2019

Rachael Dadd 7" single Connected to the Rock, Sweet Dreams Press, Field Sound Recordings, 2018

Festival Live Sound Assistant, Thunder Ridge, Bristol & AB Acoustics, Cardiff, 2001

Studio Sound Assistant, Ocean Recording Studios, Cardiff, 2000