



elizabeth mizon

PRODUCTION DEPT
ASSOCIATE / ASSISTANT / AD

credits - commercial

- Kill Your Friends | Producer** **2018**
 - Advert - board game [Dir. James Hankins]
- Time Today | Producer** **2018**
 - Music Video - Kero Kero Bonito [Dir. James Hankins]
 - 250k+ hits
- Van Gogh's Ear | Producer** **2017**
 - Music Video - Seamus Fogarty [Dir. James Hankins]
 - Featured in The Guardian's Pick of the Week

credits - short/feature

- Birthday Party | Director-Producer** **2017**
 - Short - indie
 - Successfully Kickstarted [£4,200]
- Slice | Co-Producer** **2017**
 - Feature - micro-budget, 100-day production
- Borders | Director-Producer** **2016**
 - Short - indie
 - Winner: Emerge Film Prize, Best Experimental @ WVN, Los Angeles
 - Nominated: Underwire Fest - Best Editor and Best Screenwriter
- The Record | Producer** **2016**
 - Short - indie
 - Winner: Tommy Vine Award for screenwriting
- The Fourth Estate | Line Producer** **2015**
 - Feature - documentary
 - Zero budget, investigative journalism
- Film That Buys the Cinema | Line Producer** **2014**
 - Feature - experimental
 - Official Selection and Premiere: BFI London Film Festival

credits - direction

- Chords (for Ram Records/BMG) music video | **Director [2018]**
- Birthday Party - short fiction | **Director [2017]**
- Borders - short fiction | **Director [2016]**
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- Civil Disobedience - short fiction | **1st AD [2017]**
- 'Mustang' ident - commercial | **1st AD [2016]**
- The Record - short fiction | **1st AD [2016]**
- The Fourth Estate - feature documentary | **1st AD [2015]**

profile

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Location Bristol, UK

at a glance

- Variety of production/direction dept experience
- 10 yrs working across multiple levels of dept/skill
- Particularly adept at optimising **lo/no budgets**
- Competitive** rates based on your budget
- Currently taking on associate work around role as Head of School at **Screenology Film**
- Based in central **Bristol**

skills

- Directing/ADing
- Writing/reviewing
- Lo/no budget projects
- Stills photography
- Producing
- Development
- Public speaking
- Tea

achievements

- First film produced selected for **BFI London Film Fest** (2014), raised **£5k** for purchase of Cube Cinema, and featured 70 int'l artists including **Ciro Guerra**, **Reggie Watts**, **Portishead** and **Mark Cousins**
- Borders (as director) won the **Emerge Prize** for film and **Best Experimental Film** at **Women's Voices Now**

education

MA Documentary Practice **2011-12**
University of Bristol
 Awarded Distinction

BAHons Film Studies **2006-09**
University of the West of England
 Awarded 2:1