

DUNCAN MCDONALD

EDITING & GRAPHICS

STATEMENT

I am a creative and versatile video editor with a meticulous eye for detail, a good technical understanding and a strong sense of comedic and dramatic timing.

I have worked on a wide range of projects: from corporate films and commercials through to specialist television series, long form documentaries and dramas.

I generally edit with Adobe Premiere and After Effects, although I'm also proficient with Final Cut. I have a background in performing music, which I believe is integral not only to my sense of timing but also to my ability to compile complimentary soundtracks for film projects.

EXPERIENCE

2012 - Present

FREELANCE

Video Editor & Motion Graphics Designer

I have edited material for a range of clients including the Royal Shakespeare Company, Intel, Lexus, Dyson, PwC, Nationwide Building Society and the WWT.

2009 - 2012

HALO FILMS LTD

Film Editor

Principal in-house editor working on a number of sports and science-based documentaries.

ACHIEVEMENTS

RTS WEST AWARDS 2017

Winner, Best Short Film - 'The Place Of My Birth'
as Editor

RTS MIDLANDS AWARDS 2009

Nominee, Best Animated Short - 'Scarecrow'
as Director/Writer/Animator

CONTACT

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EDUCATION

2006 - 2009

BA MEDIA PRODUCTION

University of Lincoln
1st Class Honours

KEY SKILLS

Digital video and sound editing, digital 2D/2.5D animation, synchronising dual system audio, camera operation, sound recording, scene direction, graphic design, music composition, scriptwriting, script lining, research and development, marketing/branding, photography, illustration. I am also a competent typist, I read musical notation, and I possess a full and clean driving licence.

SOFTWARE

Adobe Premiere, Adobe After Effects, Final Cut Pro X, Adobe Audition, Adobe SpeedGrade, Da Vinci Resolve, Adobe Photoshop, Adobe Illustrator, CatDV, PluralEyes, DualEyes, Adobe Bridge, Adobe Lightroom, Wave Agent, Compressor, MPEG Streamclip, Adobe Dreamweaver, various FTP clients and Microsoft Office. I favour Macs but I am also competent with Windows-based PCs.

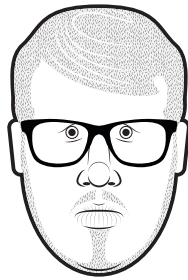
REFEREE

James Sykes

Producer, JS Productions

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E: james@jsproductions.com



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SELECTED WORK

TITLE		TYPE	ROLE	CLIENT / PROD. CO.
Pension Fund	2018	Drama Short	Visual Effects	Channel 4 / Calling The Shots
Shadows Of The Gallows	2018	Documentary	Online Editor	Peak In The Past / Dave Mackie
Intel Extreme Masters (Katowice)	2018	Corporate, Social	Stills Editor	Intel / Team People
Dyson V10 Campaign	2017	Commercial	Editor	Dyson / JS Productions
Dyson Pure Cool Link Campaign	2017	Commercial	Editor	Dyson / JS Productions
Fresh Range Crowdfunding Film	2017	Corporate	Editor	Fresh Range / Suited & Booted
Aerial Warfare	2016	Documentary	Editor	National Musuem of Flight / Yoho Media
The Place Of My Birth	2017	Drama Short	Editor	Robot Dinosaur
Embedded World (Nuremberg)	2017	Corporate, Social	Stills Editor	Intel / Team People
DreamHack (Sweden)	2016	Corporate, Social	Stills Editor	Intel / Team People
Nationwide Now	2016	Corporate Documentary	Editor	Nationwide Building Society / Yoho Media
Paris Games Week	2016	Corporate, Social	Stills Editor	Intel / Team People
Silent Phantom	2016	Drama Short	Editor	Robot Dinosaur
Lexus LS	2013	Commercial	Editor	Kitcatt Nohr Digitas / Esprit Film & TV
Fostering Change	2012	Documentary	Editor	Halo Films Ltd
Saving The Spoon-Billed Sandpiper	2012	Documentary	Editor	Wildfowl and Wetlands Trust
I, Cinna (The Poet)	2012	Drama	Online Editor	Royal Shakespeare Company
Call Me!	2012	Comedy Short	Editor	Reelscape Productions
At Home with Carl Hester	2011	Television Series	Editor	Horse & Country TV / Halo Films
Full Gas: Riding a Time Trial with Fabian Cancellara	2010	Documentary	Editor	Science In Sports / Halo Films