
Donald Ng - Lighting Cameraman

Selected Credits

Personal Details

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- ❖ **Padi Open Water**
- ❖ **Full Driver's Licence**

I started my career in the camera department by working with many talented DoPs on various projects ranging from dramas, commercials, promos to documentaries in the role of both assistant and focus puller. These productions have taken me all over the world, filming in different and sometimes quite extreme terrains, and have been invaluable in my formation as a lighting cameraman. Now as a cameraman in my own right, I pride myself on my versatility since I work on a wide range of projects and a full range of camera formats., Bristol and London based

My Family and Me in The Galapagos Dir: Ben Roy, Tom Whitworth	Seadog Productions for Ch4 HD	Lighting Cameraman 2 nd Unit
Britain's Favourite Food Dir: Emma Slack/Simon Smith	Firecrest Films for Ch4 HD	Additional Cameraman DoP: Richard Ranken
No 7 Ready To Speak Up with Chimamanda Ngozi Adichie Dir: Debbie Azalone	Saatchi and Saatchi arri amira	Camera Operator DoP: Neil Harvey
The Celts Dir: Jeremy Hall	BBC/ZDF HD	Lighting Cameraman 2 nd Unit
Documentary exploring the origins of The Celts with presenters Neil Oliver and Alice Roberts		
Elements of Qatar Dir: Mathew Hinchliffe	Ultramarine Films HD	Lighting Cameraman
Documentary examining the growth and sustainability of Qatar		
Man And Beast (Ep 2 Swan Upping) Dir: Christopher Bruce	Buffalo Pictures HD	Additional Cameraman DoP: Richard Ranken
Martin Clunes sets out on an international journey to investigate the extraordinary relationship between man and beast in a two-part documentary for ITV.		
Whiner Diners (Pilot) Dir: Linda Parkhurst	TwoFour HD	Lighting Cameraman
Big Ballet (Episode 3) Dir: Kirsty Cunningham	Rare Day for Channel 4 HD	Lighting Cameraman
Big Ballet, a new 3 part documentary about a troupe of plus-size amateur ballerinas, is a refreshing glimpse into a rarefied world obsessed with size". Wayne Sleep and prima ballerina Monica Loughman work with the troupe to realise their dream of dancing Swan Lake.		
Prince William-New Father, New Hope Dir: Dominic Ozanne	Spun Gold HD	Cameraman DoP Richard Ranken
In his first TV interview since the birth of Prince George, William talks about his joy at becoming a father, his hopes for his family and his passion for wildlife conservation.		
Hugh's Fish Fight (episode 1) Dir: Will Anderson	Keo Films HD	Additional Photography
GlobeTrekker Special East to West Dir: Stephen Lennhoff	Pilot Productions for PBS & Discovery HD	DoP

Ian Wright takes up the journey in Istanbul from where he follows historic trails through the heart of Europe and the Balkans, where once the Ottomans pushed into Europe. Crossing the Black Sea into Bulgaria he explores vampire myths before continuing to Serbia, where the Nis Skull Tower stands as a reminder of Ottoman raids and rule.

The High Art of the Low Countries Dir: Ian Leese	BBC HD	Cameraman DoP: Richard Ranken
From Rubens to Rembrandt, Vermeer to Mondrian. Andrew Graham Dixon explores how history has influenced the Low Countries' art, architecture and culture.		
Freaky Sleepers Dir: Liz Friend	RDF for Ch 4 HD	Lighting Cameraman
A look at the new wave of extraordinary stress-related sleep disorders linked to life in 21st-century Britain		
The Great British Paraorchestra	What Larks for Ch 4 HD	Camera Operator DoP: Richard Ranken
Internationally renowned conductor Charles Hazlewood sets out to form an orchestra made up of talented musicians with disabilities		
Jennifer Saunders: Back In The Saddle Dir: Will Yapp	Spun Gold for ITV HD	Cameraman DoP: Richard Ranken
Jennifer Saunders: Back in the Saddle, an ITV1 documentary following the comedian's attempt to return to the world of competitive showjumping after a 40-year break.		
No Child Born to Die Dir: Lucia Zoro	Save The Children	Lighting Cameraman
Save the Children campaign to get the Prime Minister to name a day when he'll host a world hunger summit aimed at making the global food system work for the millions of children going hungry.		
SOS - Channel 4 News Special Dir: Vikki Miller	Prospect Pictures for ITV Digi Beta	Lighting Cameraman
Special News report with Morland Sanders about the Ambulance service		
Britain's Wicca Man Dir: Russel Leven, Andrew Abbot	Matchlight for Ch 4 HD	Lighting Cameraman
Planet Food "England" Dir: Jenny Dames	Pilot Productions for PBS & Discovery HD	DoP
Rosie Lovell heads to England; home to roast dinners, oysters and a nice cup of tea. Rosie rips up the diet plan when joining the Pudding Club; heroically demolishing five calorie-busting desserts, including Sticky Toffee Pudding, Jam Roly Poly and Eton Mess in just one sitting. What better way to round off her trip than a pint of traditional real ale in Nottingham.		
One Show (Various Insert Films) Dir: David Denny, Ben Roy, Dominic Weston, Lucia Ashmore, Steve Shearman	Icon Films for BBC HD	DoP
Who Do You Think You Are (Martin Sheen) Dir: Elizabeth Dobson	Shed Media for NBC HD	Camera Operator DoP: Richard Ranken
L'Oreal "Like your Style" Dir: Robert Elliot	Camden Creative HD	DoP
Online reality hairdressing competition. For over half a century the L'Oréal Professionnel Colour Trophy has challenged the UK's most innovative and hard working hairdressers to create the most fashion-forward new looks on the planet, judged by a panel of experts from the hair and fashion industry.		
Witness "The Mayor of Mogadishu" Dir: Robert Elliot	Camden Creatives for Aljazeera HD	Lighting Cameraman
Mogadishu, the Capital of Somalia is considered one of the most dangerous places on earth. Its 2 million inhabitants have endured over two decades of conflict and today a battle wages between the Islamic insurgency al-Shabaab and the African Union forces supporting the Transitional Federal Government of Somalia. Amidst the chaos of this war torn city, Mohamoud Nur, the Mayor of Mogadishu, is trying to make a difference including "altering the mindset of the people". He left his wife and six children behind in London, where he also lived for over twelve years, to return home to Mogadishu at the request of President Sheikh Sharif.		
First Cut "Pawn King"	Keo Films for Channel 4	Lighting Cameraman

Dir: Kirsty Garland	HD	
AntiBullying Assembly Resources	Brook Lapping for Teachers TV	Lighting Cameraman
Dir: Lucia Ashmore		
A film about different experiences and effects of bullying		
Walks of Fame	Spun Gold for ITV	Cameraman
Dir: Olivia Litchenstein	HD	DoP Richard Ranken
Alan Titchmarsh interviews fashion icon Twiggy whilst on a walk in Southwold		
Circularity Thinking		DoP
Dir: Lucia Ashmore, Roses Urquhart	HD	
Short film funded by the Hitchcock Film Award. A short satire on corporate culture, Circularity Thinking brings hula hooping to the boardroom. Glossy, aspirational and astounding in hula-hooping virtuosity, this hilarious short film will delight anyone who has spent time in an office.		
Martin Clunes: Horsepower	ITV	Additional Camera
Dir: Ian Leese	HD	
Martin Clunes travels the world to unlock the secrets of man's partnership with horses in Horsepower.		
MSC on The Menu	Fresh One	Lighting Cameraman
Dir: Sheena Cameron	P2 Varicam	
A film for NGO, The Marine Stewardship Council, set in Jamie Oliver's Fifteen. The set of shorts, which can be watched as a 30 minute piece, is aimed at encouraging restaurateurs to put more sustainable fish on their menus. The film has been translated into 6 languages and response from the client has been entirely positive.		
Instant Restaurant	RDF for BBC 2	Lighting Cameraman
Dir: Ben Roy		
Presenter links (Nadia Sawalha) Daytime show focuses on the talents of amateur cooks serving up everything from good old-fashioned British grub to more exotic fare, taking us into homes which celebrate the diversity of the UK.		
Cutting Edge	Blast Films for Channel 4	Lighting Cameraman
"Jess: Britain's Youngest Sleepwalker"		
Dir: Ameila Hann	HD	
This Cutting Edge film reveals what life is like for a little girl whose insomnia has become more than just a childhood habit. Three-and-a-half-year-old Jess has a condition that has baffled every doctor she has seen so far.		
Wonderland: Virgin swimmers	BBC	Underwater Camera
Dir: Lorraine Charker-Phillips	Digi Beta	
Documentary in which nine very different adults attempt to learn to swim. Instructor Linda knows they will have to conquer demons that run much deeper than a fear of water.		
Keep On Running, 50 years of Island Records	Double Jab Productions for BBC	Lighting Cameraman
Dir: Stuart Watts	HDTV	
Damian Lewis-narrated documentary telling the colourful story of Island Records, the Jamaican-founded record label built by maverick boss Chris Blackwell which celebrates its 50th anniversary in 2009.		
River Cottage Autumn Ep 3	Keo Films for Channel 4	Lighting Cameraman
Dir: Will Anderson	DSR (DV Cam)	
Frontline "Black Money"	PBS	Cameraman
Dir: Oriana Zill	HD	
Lowell Bergman investigates the nature of bribes and corruption within big corporations and governments		
A Farm Life	RES for Animal Planet	Lighting Cameraman
Dir/Producer: Greg Atkins	DSR (DV Cam)	
'Back to the future farming'. Tucked away in the New Forest, George and Kate Heathcote have taken farming into the future by going back to the past. They have said 'no' to chemicals. This 13 part series commissioned by Discovery's Animal Planet will show that there is a future to farming and through the pioneering Heathcotes we will find out that the 'Good Life' really does exist.		

Honeypot Charity (corporate) Dir: Nick Marcq	Media Trust Productions HDV Cam	Lighting Cameraman
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The Honeypot Children's Charity's vision is for every child to make the most of their one chance at childhood. The video is Amy's story who has been caring for her mother since she was 4 years old, one of many examples of the children that are helped by the charity.

Dispatches-Immigrants, The Inconvenient Truth Dir/Producer: Andrew Mullins	Class Films for Ch4 DV Cam	Cameraman
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Channel 4 News presenter Jon Snow reveals the contributions made by different immigrant groups, drawing on exclusive research from the Institute for Public Policy Research. Dispatches will reveal which immigrant groups, by country of origin, appear as a debit and which as a credit on Britain's balance sheet - uncovering some key facts about immigration.

For All the Tea in England Dir: Kerry Mcleod	Newham Film Fund DSR (DV Cam)	Lighting Cameraman
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A short film funded by Newham Film Fund following 4 characters and their rituals of tea drinking in Britain.

Extinct (Tigers, Polar Bears) Dir: David Clews	Endemol UK for ITV Digi Beta	2 nd Camera DoP: Richard Ranken
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ITV has joined forces with the WWF (World Wildlife Fund) and Endemol to raise awareness about seven 'flagship' species from around the world, which are on the 'Red List' - the definitive internationally recognised list of animals, which are most at risk of dying out altogether. They include the giant panda, black rhino, Bengal tiger and mountain gorillas.

Play It Again (Jo Brand) Dir: Claire Whalley	Diverse for BBC Digi Beta	Camera Operator DoP: Johann Perry
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Play It Again charts the progress of six celebrities as they learn for the first time, or relearn, an instrument of their choice.

Reel London "A Song for London" Dir/Producer: Ben Roy	DFG Docs for ITV DV Cam	Lighting Cameraman
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As Part of ITV's Reel London, a new initiative for emerging documentary film-makers, Director/presenter Ben Roy travels all over the capital. He's on a mission to find a person from each one of the 192 countries in the world; and get them to sing. He meets all sorts of characters along the way, but will he succeed in his quest?

Spirit of the Arts, Renee Fleming Dir: Safi Schlicht	TWI for ch4 Digi Beta	Camera Operator DoP: Colin Clark
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Acclaimed as "the standard of soprano sound", Renee Fleming has performed at the world's premier opera houses, and is known for championing new music as well as an amazing repertoire.

Blizzard, Race to The Pole Dir: Sean Smith, Wayne Derrick	Keo Films for BBC DV Cam	Cameraman
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Led by Bruce Parry and Rune Gjeldnes, two teams, using 1911 equipment, clothes and food, have rerun this iconic race. The very real experiment gives unique insights into the brutal realities of Edwardian polar exploration, and tackles head on the enduring controversy that surrounds Scott's and Amundsen's leadership and strategy. For three months the modern expeditions braved polar storms, inadequate rations and temperatures down to minus 35 degrees sledging across 1400 miles of freezing snow and ice. Their experiences settle once and for all the questions about Amundsen's use of dogs, the agony of man-hauling and the real reasons why Scott never made it back...

The Rugby World Cup, England's Story Dir. Dylan Richards	October Films for ch4 Digi Beta	Camera Operator DoP: Paul Lang
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The inside story of England's rugby revolution told exclusively told by Woodward, Johnson, Wilkinson, Leonard, Robinson, Catt, Tindall, Greenwood and Dallaglio and featuring previously unseen footage from inside the team camp.

Classic Albums Series 4 (Mick Hucknall) Dir. Bob Smeaton	Isis Productions for BBC Digi Beta	Camera Operator DoP: Paul Lang
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Simply Red - Stars Classic Album sees Mick Hucknall talk candidly about the writing and recording of the album and the goings on inside the SIMPLY RED camp at the time.

The Regency House Party
Dir. Tim Carter, Sam Kingsley,
Caroline Ross-Pirie

Wall to Wall for ch4
DSR (DV Cam)

Cameraman

Living, loving and luxuriating back in the age of romance. In The Regency House Party a group of young people travel back in time to the age of romance - the era of Jane Austen, Lord Byron, Beau Brummel and Mr Darcy. For three months they live the life of the early 1800s.
