

# DAVID THIRION

Sound Recordist/Boom Operator

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## **Profile:**

An experienced Sound Recordist/Sound Mixer with track record of delivering high quality recordings in the film and TV industry. The key strengths include: strong technical skills to deliver better sound intelligibility to increase production quality for the creative task of editing in the later process, providing adequate sound packages to suit all production budgets. David has acquired a good reputation within the industry in both Europe and the Middle East having worked on projects including Dubai Ultimate Airport, Etihad: Reimagine, Emirats les mirages de la puissance, mission: wings of goodness, X-Factor Australia, Masterchef Australia to name a few. David is also perfectly bilingual in French and English.

## **Latest Credits:**

- James Martin's Saturday Morning: Chef VT's (Guest chefs Romy Gill and Omar Allibhoy) September 2018.
- How to Stop a Recurring Dream: Feature Film produced by Polly Du Plessis and Directed by Ed Morris. (August to September 2018) Credit as Boom Operator
- Car SOS: TV show produced by Renegade for National Geographic (Season 7, 2 episodes)
- Sicker: Feature Film: Produced by Dan Cleland Sicker Ltd and BFI (April to June 2018) Credit as Boom Operator.
- Complete Strangers: Indie Feature Film produced Maso & Co Productions and directed by Pau Maso (March to April 2018) Credit as Production Sound Mixer.
- Vet On The Hill (Season 3), WTFN productions for Channel 4 and More 4. (May 2017 - March 2018)
- Losing it, Short Film produced by Delaval Film Ltd for Sky Arts (Nov 2017 - Nov 2017)
- Flog it! (Season 18 Ep 9-12), BBC Bristol for BBC 2 (Sept 2017 - Oct 2017)
- Points Of View (Ep 19), BBC for BBC 1. (Oct 2017 - Oct 2017)
- Eamonn and Ruth Explore... (Season 2), Spun Gold TV for Channel 5. (Aug 2017 - Aug 2017)
- Prince Philip: 70 years of service, Spun Gold TV for ITV (May 2017 - May 2017)
- Flog it! (Season 18 Ep 1-6), BBC Bristol for BBC 2 (Apr 2017 - Apr 2017)
- The Let's Go Club, BBC Manchester for Cbeebies (Apr 2017 - Apr 2017)
- Bored (Pilot), Redbreast productions (Jan 2017 - Jan 2017)
- Audi: Recipe for Success, We Are Social for Audi online channel (Dec 2016 - Jan 2017)
- Rydon (Private School), Nice & polite, Corporate Video (Dec 2016 - Dec 2016)

## **Career History:**

**Employer:** Various Clients in UK

**Position:** Freelance Sound Recordist/Sound Mixer/Boom Operator

**Dates:** August 2016 to present

- Currently operating as a freelance Sound Recordist / Sound Mixer, completing assignments for a variety of clients including, BBC, Channel 4, Channel 5, ITV, Sky Arts... These roles focused on David's expertise to record good quality intelligible audio to be used for TV and Film.

- Supervising the Sound Department on location to make sure the production has all the recordings needed to run a smooth and efficient Sound Edit and Sound Mix.
- Delivering elaborate Sound Report to facilitate and ease the work load of the Sound Editor later in the chain of Post Production.
- Managing the TimeCode structure during a shoot to make sure if the Edit needs to sync it later in Post it can be done easily without delaying the entire department due to tight deadline.

**Employer:** Various Clients in United Arab Emirates and the Middle East

**Position:** Freelance Sound Recordist/Sound Mixer

**Dates:** January 2004 to August 2016

- Operating as a freelance Sound Recordist / Sound Mixer, completing assignments for a variety of clients including, National Geographic, Discovery Channel, France 5 and ARTE. These roles focused on David's expertise to record good quality audio for foreign companies who had been contacted for certain projects and were in need of trustworthy Sound person already connected to the local industry.
- Operating as a freelance Sound Recordist / Sound Mixer, completing assignments for a variety of local clients including Nike, Toyota, Chevrolet, Nestle and many more. These roles focused on David's expertise and especially reliability to deliver top audio quality within the local industry.

#### **Earlier Career:**

- 2013 to 2014: Guest Lecturer at the SAE Institute of Dubai (teaching students of media studies about sound engineering on location - I was teaching between assignments.)
- 2000 to 2004: R.T.B.F (National Belgian TV and Radio Broadcast Company) Sound Engineer RTBF Radio and Control Centre Technician (controlling the routing of all studios).

#### **Contact Details:**

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#### **Recommandations:**

“ David and I have worked together on many film projects over the past 8 years He is extremely good at his job and is always ahead with new technology and takes the time to explain why! plus he makes a mean apple pie. My first choice. Peter Davies Freelance Director Of Photography.”

“ David is equally pleasant and personable as he is professional. Knowledgeable in his field and happy to help with tasks outside his scope of responsibilities, he is an asset to any shoot. I have worked with David many times over the last 3 years and I'm looking forward to many years to come. Marianne Gladwyn Freelance Production Manager ”

“ David is an extremely professional individual, who I recognise for the dedication, expertise and reliability that he brings to every project. Mike Siddaway Manager Visual Communications for Emirates Airlines ”

**My equipment is composed of:**

**1 x Sound devices 664  
5 x lectrosonics wireless microphone system  
1 x Dual lectrosonics for camera hop  
2 x DPA 4017C with wind protection  
2 x DPA 4018s with wind protection  
2 x DPA 4098 with accessories to make it wireless or cabled  
1 x M-S System MKH-40 / AKG CK94  
1 x DPA 5100 5.1 surround microphone (10 days in advance)  
4 x DPA 4061 slim  
4 x DPA 4071  
1 x Timecode Buddy System (Wifi master and mini Trx)  
5 x Sennheiser wireless IEM/IFB system  
2 x sennheiser EW Evolution 100 for separate feed  
1 x Presonus hp4 stationary headphone amplifier  
2 x M-Audio bx5 monitors  
Boom poles from PSC and Ambient  
All batteries and accessories to make it all work**