

Dan Read

Camera & gimbal operator

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I have over fifteen years' experience working as a camera operator. I've worked on broadcast shoots for BBC and ITV, as well as corporate films for companies like Intel and BMW. I'm able to operate camera payloads up to 30lbs on my Ronin 2 and Ready Rig setup. An Alexa Mini with cine lenses is well within that payload. I also have a full Sony FS7 camera package available.

You can view my showreel at: www.dan-read.com

Selected Credits

BBC	The One Show VT inserts	Lighting camera op	FS7
ITV	The Tonight show	Gimbal operator	C300
FCB Inferno	TV commercial - Police Force	Gimbal operator	Alexa Mini
T3	Online Ad	Gimbal operator	FS7
Netflix	3 episodes - 72 Dangerous Animals	Lighting camera op	FS7
Google	Cannes Festival	Gimbal operator	C300
EE	Various product promos	Camera op/ DoP	FS7
Wessex Water	Online content	Gimbal operator	FS7
Man in the Field	Short Film	DoP & gimbal op	FS7
Jetix	TV commercial	DoP	PMW350
Reebok	Rebranding promo	Camera op	C300
SheMakesWar	Music video	Camera op/ DoP	FS7
BMW	Online advert	Gimbal operator	Alexa Mini
Hell in a Cell	Promo advert	DoP & Gimbal op	FS7
Intel	Corporate promos	Lighting camera op	FS7
ITV	Various segments for series TVOD	Camera op/ DoP	C300
National Rail	Online Ad	Gimbal operator	C300
Avon Tuning	Online Ad	Gimbal operator	FS7
Channel Four	'Helluva Tour' documentary series	Camera op	FS7

Own Equipment:

- Sony FS7
- Ronin 2
- Ronin S2
- Ready Rig
- Arri FF5 Cine Follow Focus
- Tilta wireless follow focus
- Vaxis 500 wireless video feed

- Samyang cine primes
- Canon zoom lenses
- Sennheiser 416 shotgun mic, Sennheiser G3 radio mic
- LED, tungsten and fluorescent lighting
- Full, clean driving licence held, own vehicle.