

Daniel O'Connell

TV Director/Vision Mixer

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Skills

Director and Vision mixer with 10 years experience and knowledge across all aspects of live production.

Showreel

All footage taken from productions that I have directed and or vision mixed. Other specific examples and references available on request.

[Dan O'Connell Live Production Showreel 2020](#)

Experience

Director

- Working on productions ranging from 35 camera live sporting events to 3 camera studio shoots.
- Experience in a variety of genres including, sports, music, studio, awards, conferences and virtual/hybrid productions.
- Notable events include the 2017 and 2018 World Judo Championships, TedX Bristol 2017 and 2019 and the 2020 Virtual Wildscreen Film Festival.

Producer

- Designing camera and lens plans, working with varying equipment provided by host broadcasters on location.
- Experience using spidercam, technocrane, robotic cameras, super slow and ultra slow motion cameras.
- Managing the field of play to deal with logistical challenges such as camera positioning and feed distribution.
- Excellent client facing skills, having served as an intermediary between sports federations and broadcast partners.

Vision mixer

- Accustomed to instructing camera, VT, vision, sound and commentators in a calm and precise manner.
- Calm and composed under pressure.
- Knowledge of most common vision mixers including Grassvalley, Snell & Wilcox, Sony, Panasonic, Ross carbonite, Blackmagic and Vmix.