

Joe Gidley

Sound Recordist/Sound Assistant

07979 421 870
Full Kit Available
1st BA(hons) in Sound for Film & TV

joegidleysound@gmail.com
Clean Driving Licence and car
Based in Bristol

Credits

As Sound Assistant

Chloe (BBC/Amazon Drama Series 2021)

The Pursuit of Love (BBC/Amazon Drama Series 2021)

The Salisbury Poisonings (BBC Drama Series 2020)

Macdonald and Dodds (ITV Drama Series 2020)

The Trial of Christine Keeler (BBC Drama Series 2020)

As I Am AKA Philophobia (Fablemaze Feature 2020)

The Dark Crystal: Age of Resistance (Netflix Series 2019)

Dark Heart (ITV Drama Series 2019)

Bohemian Rhapsody (20th Century Fox Feature 2019)

The Hustle (MGM Feature 2019)

Will (TNT Drama Series 2018)

As Sound Recordist

Nine And A Day (Short 2021)

Director: Muyiwa Awosika

Black Twist (Independent Feature Film 2021)

Director: Fridtjof Ryder

Desperate Measures (BBC TV Drama 2021)

Director: Peter Watkins-Hughes

Mind Over Muscle with Ant Middleton (Audible Podcast 2020)

Location sound on episodes 4,5,6

Producer: Geoff Jein

Handstand (BBC Wales TV Drama 2020)

Director: Peter Watkins-Hughes

Echinacea (Short 2020)

Director: Daisy-May Hudson

Penumbra (Short 2019)

Director: Oscar Knott

Santa Suicides (7 Episode Web Series 2019)

Director: Stephen George

Harvey (Short 2017)

Director: Hassan El Hussein

Between Viewings (Student Short 2011)

Director: Raphael Biss

**Winner Best Undergrad Fiction RTS 2011 *Winner Best Undergrad Fiction at Ffresh 2011*

Branded Content for LUSH, Pizza Express and Nissan

Dailies

The Last Bus(Netflix Drama Series 2021)

2nd Assistant Sound (Dailies)

His Dark Materials (BBC Drama Series 2019)

2nd Assistant Sound (Dailies)

Liar (ITV Drama Series 2020)

2nd unit 2nd Assistant Sound

Sanditon (ITV Drama Series 2019)

2nd unit 1st Assistant Sound (Dailies)

A Confession (ITV Drama Series 2019)

2nd Assistant Sound (Dailies)

Justice League (Feature 2017)

Sound Trainee (Dailies)