

CAMILA CARLOW

C A M E R A A S S I S T A N T

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Full Clean Driving License, Bilingual in Spanish

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SELECTED CREDITS

Drama				
2013	Director of Photography	1st AC / 2nd AC	Role	Format
STARZ Production "Da Vinci's Demons"	Guilio Bicari	Chris Williams/Dan Toomer	Camera Trainee (dailies)	HD Arri Alexa
BBC "Sherlock" Series 3	Damien Bromley	Bash Malick	Camera Trainee (dailies)	HD Arri Alexa (x3)
Sky "Trollied" Christmas Special 2013	Sean Van Hales	Chris Williams, Matt Poynter 2 nd AC: Rob Finch, Jecery Rosini	Camera Trainee (dailies)	HD Arri Alexa (x2)
Corporate				
2013	Client, Location	Director of Photography	Role	Camera
Aspect Film & Video	Le Meridien, Starwood	--	Camera & Lighting	Canon 5D MII
Aspect Film & Video	Laing Diamonds, Antwerp	Sarah Edwards	2 nd AC	HD Sony FS700
Aspect Film & Video	SES, Spain	Alex Try, Thom Heald	2 nd AC, DIT	HD Sony F65
Aspect Film & Video	Powerade Teddy Riner, Paris	Dave Thompson, Thom Heald		HD Red Epic (x2)
TV Commercials, Music Promos & Short Film				
2013	Director of Photography	1st AC	Role	Camera
Meadowhall Campaign (Commercial)	Alex Try	Rich Turner	2 nd AC	HD Red Epic
Lonely The Brave 'Backroads' (Promo)	Scott Sandford	Daniel Kolditz	2 nd AC	HD Red Epic
Ras Band 'Damn Right' (Promo)	Bash Malick	Tomoi Summers	2 nd AC	HD Arri Alexa
Dead By Dawn Festival Trailer (Promo)	Chris Jones	Alice Berkeley	Camera Trainee	HD Arri Alexa
2012				
Music & Movement (ICCI Olympics Promo)	Jack Price, Bash Malick	--	2 nd AC	HD Canon C300 (x3)
A Hiding Place (Short)	Si Wagen	--	2 nd AC	HD Canon C300
Spring in June (Short)	Richard Cornelius	Federica Arevalo	Gaffer	HD Sony F3

References

I have worked with Camila on several corporate shoots. She has proved to be personable, resourceful and reliable camera assistant. Anticipating the operators requirements often before the operator.

Dave Thompson, Lighting Cameraman

Camila was camera assistant on our Music and Movement shoot for the ICCI360 at the Weymouth Olympics. This was a complicated three camera set up, and involved working sensitively with children, dancers and elders. She was fantastic, unflappable, professional and impressive in every way. I would not hesitate to work with Camila again and I highly recommend her to colleagues.

Anna Farthing, Director Harvest Films Ltd

Work Experience

Title	Position	Duties
BBC 'Paul Martin's Handmade Revolution' May-July 2012	Production Runner	Assisted in managing publicity for filming event, sourced contributors and managed applications, and helped to organize a large-scale recce event. Attended Filming days and recces.
ITV West, Aug-Sep 2010	Prince's Trust Intern	6 week paid internship where I sampled all aspects of TV journalism and assisted on location shoots.
Living Planet Productions for Richard Brock, Mar-Jul 2010	Researcher	Virtual assistant. Spent a week in Costa Rica researching and sourcing contacts for a documentary that made the following year.
ITV 'I'm a Celebrity get me out here! USA' May-Jul 2009	Production Runner	Shot in the Costa Rican jungle for 6 weeks. Supported the production team with catering and general duties, as well as liaising with talent. My bilingual skills proved essential.
Patricia Murphy Films, Aug 2007-Jul 2008	In-House runner	Assisted with office duties including image referencing and petty cash and on several shoots including Samsung, Dulux and NS&I.

Personal Sort Film & Corporate Projects

Title	Format	Position	Director	Camera
Provelio, Jun 2012, Dec 2012	Corporate Training Videos 1 & 2	Lighting & Camera	Sam Haire	Panasonic AF101
'Ruth' Oct 2012	Short Film	Lighting & Camera	Kris Griffen	Canon 5D Mark II
'Quizmaster' Jun 2011	Short Film, Winner "Best Short" Newport International Film Festival, Off. Sel. BFI Shorts, Soho Shorts	Lighting & Camera	Sam Haire	Red One

Education

MA - Film & TV Production, University of Bristol - Merit (2011)
3 Month Bristol Animation Course, UWE (2008)
BA (Hons) - Anthropology & Media, Goldsmiths, University of London - 2:1 (2008)
Foundation Course Fine Art – Chelsea College of Arts – Merit (2005)

Skills

Bilingual in Spanish
Storyboard Artist
Stills Photography
5D Mark II (own kit)
Software: Photoshop, Illustrator, Light Room, After Effects, Premiere, Final Cut