



# CAMERON MEDFORD-HAWKINS CAMERA TRAINEE

Currently part of the Screen Skills Camera trainee HETV 2023-24 cohort. I am a camera trainee with a dedication to learning all aspects of the role and working my way up the department. My experience working a full two blocks of Malory Towers s5 (current) has been incredible for learning the ins and outs of the role. I am now confident in a studio and with the challenging conditions of location filming. I am in my element when in fast-paced environments which are rich in learning opportunities.

## SKILLS

Experienced in setting up Arri cameras

Trained in use of Arri menu

Correct lens handling

Strong Interpersonal Skills

Excellent communication

Confident and professional on Set.

Proficiency of Red, Sony, Canon and Blackmagic cameras

Vision Mixing for live TV

Previous career in customer service (bar management, waste/fresh water company)

## EDUCATION

University of Bristol

BA in Film and Television

2017 - 2021

FdA in Arts & Humanities

2016 - 2017

## EXPERIENCE

### KING BERT- MALLORY TOWERS S5

Camera trainee

DOP-Jason Webber

1st AC-Angus Mitchell

#### Responsibilities and Takeaways

Prepping and logging all kit correcting and setting up Google drives for cataloguing.

Learning how to be prepared for sudden changes in weather by having all wet weather gear and covers ready.

Proficiency in setting up Vaxis systems.

Setting up Video Village and handling any drops in signal by hardwiring and daisy chaining for tricky indoor situations.

### WILDSEED - AMAS STORY (SKY)

Camera trainee

DOP - Simon Rawlins

October 2022

#### Responsibilities and Takeaways

- Assisting with clapper loading- Taking on some boarding responsibilities took the pressure off the 2nd AC meaning they could leave set and I could also mark B cam where appropriate.
- Battery management- performing hot swaps and putting fresh batteries in monitors stopped any delays in shooting due to picture loss or power down.
- Setting up video village. Keeping connections secure and powered is essential for smooth shooting.

### HANOVER PICTURES - FRANKENSTEIN

LEGACY (INDIE FEATURE) (dailies)

Camera trainee

DOP - Keefa.Chan

September 2022 (dailies)

### TROY TV - ECHO (SHORT FILM)

DOP-Alex.Bieräugel

Production assistant / BTS

August 2022

### SWAN FILMS / CHANNEL 4 (FACTUAL)

Assistant camera - Grayson Perry Art

club Multiple camera operators

November 2021

## Contact details

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