

ROSS STANLEY

CAMERA ASSISTANT | DRONE OP | DIT

Ross.John.Stanley@gmail.com | 07515 00 66 35 | Bristol based. Happy to travel | Full, clean driving licence

I have worked in production management since 2016. I've recently moved into the camera department; focussing initially on camera assistant/drone operator work. I have ample experience of data wrangling so can also do this as part of any role. For drone work I am able to arrange location permissions and prepare all necessary paperwork including Risk Assessments.

CREDITS	SKILLS AND EXPERIENCE
<p>Mar 23 Camera Assistant/DIT/Drone Operator – BBC <i>Fake or Fortune S11 (Gorky)</i> – 1 x 60 – BBC DOP – Jack Coathupe Location shoot – shot in the UK</p> <p>Feb 23 – April 23 Camera Assistant/DIT – Zinc Television London Ltd <i>Shakespeare Folio</i> – 1 x 120 DOP – Justin Evans Location shoot – shot in the UK</p> <p>Jan 23 Camera Assistant/DIT/Drone Operator – Nimble Productions <i>Six Nations Sin Bin</i> – BBC One Location shoot – shot in the UK</p> <p>Dec 22 – Feb 23 Camera Assistant/DIT/Drone Operator – BBC <i>Fake or Fortune S11 (Frink)</i> – 1 x 60 – BBC DOP – Mike Robinson/Steve Robinson Location shoot – shot in the UK</p> <p>Nov 22 Drone Operator – Mothership TV <i>Sandi's Wood</i> – 3 x 60 – Channel 4 Shooting Director – Will Fegen Location shoot – shot in the UK</p> <p>Oct 22 - Jan 23 Camera Assistant/Drone Operator – Five Mile Films Ltd <i>Blanco</i> – 1 x 60 – Channel 4 Shooting Director – Ben Cheetham Location shoot – shot in the UK</p> <p>Oct 22 - Nov 22 Camera Assistant/Drone Operator – Wall to Wall Media Ltd <i>Who Do You Think You Are?</i> – 6 x 60 – BBC One DOP – Mike Robinson, Justin Evans & Pedro Uviedo Location shoot – shot in the UK & the Netherlands</p>	<p>CAMERA ASSISTANT</p> <ul style="list-style-type: none">- Second camera - cross shooting on tripod and shoulder- Shooting GVs and non-sync shots inc walking shots- Camera experience: Arri Amira, FS7, FX6, FX9 & A7s iii- Providing camera team support on multi camera shoots- Rigging and striking cameras and lights- Managing and formatting media <p>DRONE OPERATOR</p> <ul style="list-style-type: none">- Shooting on a DJI Mavic 3 inc establishers, walking shots and car tracking shots- Obtaining location permissions- Preparing risk assessments- Preparing flight plans <p>DATA WRANGLER/DIT</p> <ul style="list-style-type: none">- Wrangling multi-camera shoots- Planning and ordering equipment including drives, cards and readers- Creating a workflow system- Using Shotput Pro- Creating and completing a rushes log

SKILLS

Licensed Drone Pilot – UK and EU – A1, A2 & A3 Certified - Shooting on a Mavic 3
Qualified Covid Co-ordinator – certified by First Option

REFERENCES AVAILABLE ON REQUEST