

Ben Davies

Camera Trainee

Owns own transport and full clean driving license

I consent to you keeping my details on file and distributing for employment purposes

References can be provided upon request

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cahootify.com/ben-davies

CAMERA DEPARTMENT

TITLE	ROLE	TYPE	PRODUCTION COMPANY	DOP	1st AC	FORMAT	YEAR
Agatha Raisin (Series 2)	Camera Trainee	TV Drama	Company Pictures	Al Beech	Anthony Sutcliffe	Alexa Plus	<i>In Production</i>
Marked (Random Acts Film)	2nd Assistant Camera	Short	Sense8 Media	Sarah Edwards	Bethany Fritter	Sony Fs7	2018
Pheonix Forever	1st Assistant Camera	Short	Screenology Studios	Alex Harrison	-	Sony Fs7	2018
Perplexed Music	2nd Assistant Camera	Short	Drama Direct	Neil Osman	Rupert Peddle	Arri Alexa	2017
Dad for Dinner	2nd Assistant Camera	Short	Shunk Films	Sarah Edwards	Jack Hayter	Sony Fs7	2017
Kinetics	2nd Assistant Camera	Short	Band Films	Tomoi Summers	Matthew Joiner	Arri Amira	2017
Accepting Her	2nd Assistant Camera	Feature	Ndubuisi Aja	Thomas Shawcroft	Andrea Clavijo	BMCC	2017
Mundane Brain	1st Assistant Camera	Short	Maverick TV	Ryan Eddleston	-	Sony Fs7	2016
The Day that Broke	1st Assistant Camera	Feature	Screenology Studios	Joe Auburn	-	Sony Fs7	2016
Split Second	Camera Trainee	Short	-	Leighton Cox	-	Canon 5dm4	2015
Anywhere but home - NCB	Camera Trainee	Music Video	Painted Life Productions	Aaron Childs	-	Canon 5dm4	2015

LIGHTING DEPARTMENT

TITLE	ROLE	TYPE	PRODUCTION COMPANY	DOP	FORMAT	YEAR
The Perfect Bath	Gaffer	Short	Screenology Studios	Ollie Hutchings-Smith	Sony Fs7	2017
Natty - Seasons Change	Best Boy (Lighting)	Music Video	-	Bashart Malik	Arri Alexa	2017
The Curtains	Gaffer	Short	Screenology Studios	Ollie Hutchings-Smith	Sony ARII	2017
Pull the Trigger	Gaffer	Short	Screenology Studios	Ollie Hutchings-Smith	Sony A7s	2017
Shadow Blasters: Oh no, I know	Gaffer	Music Video	-	Ollie Hutchings-Smith	Sony A7s	2016
Shrewsbury Christmas Film	Gaffer	Promo	SMN Film	Tom Middleton	Sony A7s	2016

OTHER

TITLE	ROLE	TYPE	PRODUCTION COMPANY	Director	FORMAT	YEAR
The Man Who Loved Flowers	Director of Photography	Short Film	Screenology Studios	Charlie Mason	C200	2018
Dreams Of An Atomic Future	Director of Photography	Short Film	Screenology Studios	Chad Norton	C200	2018
Song Of The Open Road	Director of Photography	Short Film	Screenology Studios	Sonia Wargacka	C200	2018
Holes for Light	Director of Photography	Short Film		Miles Ahmed	C200	2018
Hey Charlie - Love Machine	Director of Photography	Music Video		Ned Botwood-Smith	BMPCC	2018

Art In The Blood	Director of Photography	TV Pilot	Outcast Studios	Ned Botwood-Smith	Arri Alexa	2017
Star Wars: Eternal (Fan Film)	Director of Photography	Short	Harrison Films / Screenology	Alex Harrison	Sony Fs7	2017
The Snatching	Director of Photography	Short	Screenology Studios	Chad Norton	Sony Fs7	2017
The Chosen One	Director of Photography	Short	Screenology Studios	Charlie Mason	Sony Fs7	2017
Crucible of the Vampire	2nd Assistant Director	Feature	Ghost Dog Films	Ian McNamee	Arri Amira	2016

Education

TITLE	YEAR
Billy Williams BSC- Cinefest Lighting Workshop	2016
Roberto Schaefer ASC - Cinefest Camera and Lighting Workshop	2016
BAFTA Mentorship - 6 months under Director, Robert Savage	2016
Shanes Inner Circle - Camera and Lighting classes by Shane Hurlbut ASC	2016 - Present
Screenology Film School - BA in Filmmaking	2016 - Present

Skills

Cameras

Red Epic / Dragon, Arri Amira / Alexa, Varicam LT, Blackmagic Cinema Cameras, Sony Fs5/7, Canon Cinema Cameras, Sony F5

Software

Adobe Creative Suite, FCPx, DaVinci Resolve