

ALISON HARGREAVES

Director based in Bristol

Member of the BFI Network x BAFTA GURU programme for 2019/20/21
French speaker, experienced working with children and vulnerable contributors
[Showreel at alisonhargreaves.co.uk](http://alisonhargreaves.co.uk)

AS DIRECTOR / PRODUCER

September - October 2020

Project: UNIVERSAL CITY

About: Commissioned by the University of Bristol and delivered by CARGO in partnership with Hello Charlie. A series of documentary portraits and musical performances woven together with spoken word delivered by the public. Platformed on universalcity.co.uk

March 2018 - January 2019

Project: CAMELOT

About: Documentary short commissioned by The Uncertain Kingdom in partnership with Verve Pictures. Other partners include Arts Council Wales and Caerphilly County Borough Council.

August 2016 - August 2017

Project: Multiple commissions for Avery Healthcare online marketing campaigns

About: Candid short form documentary videos for online.

April 2015 - August 2016

Project: MAKE THE MOST OF ME * Nominated for Best Editor at the BAFTA-qualifying Underwire Festival 2017

About: Documentary short in partnership with Acer House Care Home, Alive Activities, Arts Council England and the University of the West of England.

OTHER PRODUCTION EXPERIENCE

February 2016 - May 2017

My role: Associate Producer and Contributing Editor

Project: Messiah feature film commission from BBC initiative The Space.

About: Directed by BAFTA Award-winning director Nick Wickham. Produced by Bristol Old Vic in partnership with the English Concert Orchestra and commercial distributors CinemaLive.

June - September 2015

My role: Associate Producer

Project: Gift of Music documentary series for Made In Bristol TV

About: A Bristol Proms / Made in Bristol TV co-production broadcast of Made in Bristol TV

MULTI-DISCIPLINARY PRODUCING

Nov 2013 - June 2015

My role: Producer

Project: The Bristol Proms Festival of Music and Digital Arts (2014 and 2015)

About: Bristol Proms was an ambitious, high-profile festival delivered by Bristol Old Vic in partnership with Universal Music Arts and Entertainment, Classic FM and Hewlett Packard. Notable Bristol Proms projects included BDH's film *From All Angles*: a bold experimental capture of a piano concert by Jan Lisiecki which was acquired by More 4.

REFERENCES AVAILABLE ON REQUEST