



# ANNA RANDALL

## MAKE-UP & SPECIAL EFFECTS ARTIST

📧 MakeupFX\_By\_Anna | Anna@magenta-mua.com | 07384355074

## EXPERIENCE

### Crocodile (HETV Pilot)

DIRECTED BY JACK DONNELLY - HAIR AND MAKEUP DAILIES (2022)

### Lone Wolves - Short Film

DIRECTED BY OLIVER CANE - PROSTHETIC MAKEUP ARTIST (2022)

### Drain The Ocean - S5 EPS 12 - Lucona

MSPTV - PROSTHETIC MAKEUP ARTIST (2022)

### Frankenstein: Legacy - Feature Film

M&M PRODUCTIONS - PROSTHETIC ASSISTANT (2022)

### Another Day in Buenos Aires - Short Film

CO-DIRECTED BY BEN SCRASE - MAKEUP + SFX ARTIST (2022)

### Auto-Trader - TVC

OMNI PRODUCTIONS - HAIR & MAKEUP/PA (2022)

### Yummy Mummy - BFI Short Film

DIRECTED BY GABRIELA STANISZEWSKA - PROSTHETIC TECHNICIAN

### Death of Silence - Hawxx Music Video

DIRECTED BY NOOMI SPOOK - HAIR & MAKEUP (2021)

### The University of the West of England - Cinema Ad

OMNI PRODUCTIONS - H&MUA + SFX ARTIST (2021)

### Malkova - Music Video

LIFTED ICONS - BODY PAINT ARTIST (2021)

### Guide Dogs - Corporate

OMNI PRODUCTIONS - HAIR & MAKEUP ARTIST / PA (2021)

### Fear The Invisible Man - Feature Film

M & M PRODUCTIONS - PRODUCTION ASSISTANT (2021)

### The Hardest Fight of My Life

DIRECTED BY OWAIN ASTILES - SFX MAKEUP ARTIST (2021)

### Fist and Boot - Music Video

BIG HEN MEDIA- PROSTHETIC MAKEUP ARTIST (2021)

### RSPB Big Garden Bird Watch TVC

OMNI PRODUCTIONS - HAIR & MAKEUP ARTIST / PA (2020)

### Green Finance Institute - Corporate Film

BENJAMIN SCRASE LTD. - HAIR & MAKEUP / RUNNER (2020)

### Network Rail - Business Simulation

FLOATING HARBOUR FILMS - SFX MAKEUP ARTIST / RUNNER (2020)

### Ministry of Defence - Business Simulation

TUSKO FILMS - MAKEUP ARTIST / RUNNER (2020)

### Council House and Violence - Short Film

DON'T MAKE FILMS - HAIR & MAKEUP + SFX ARTIST (2020)

### Crown Prosecution Service - Corporate

OMNI PRODUCTIONS - MAKEUP ARTIST / RUNNER (2019)

### Mould - Short Film

SCREENOLOGY - SFX MAKEUP ARTIST (2019)

### Electric Silence - Feature Length Film

VOLPLEX PICTURES - HAIR & MAKEUP + SFX ARTIST (2019)

## PRE - 2018

Four-year career in an administration and social housing

I have a strong work ethic, and an eye for detail developed over four years doing Hair, Makeup and SFX for TV and Film. My work has been featured across TV & Cinema Commercials, Music Videos, Feature films and Short films, leading to nominations and awards for Best FX.

I have furthered my skillset by recently completing a Master's degree taught by industry leaders Neill Gorton and Bradley Greenwood at Falmouth University. After this degree, I am eager to work more in HETV dramas while training in more advanced Prosthetic effects either as an assistant on set or in workshops.

## SKILLS

- Prosthetic creation and application
- Production coordinator experience
- Full UK license with own transport
- Airbrushing for Beauty and Prosthetics
- Beauty Makeup and basic hairstyling
- Good time management
- High level of organisation
- Maintaining continuity
- Colour match and camouflage techniques
- Character breakdown
- Lifecasting
- Mould & Model Making
- Sculpting

## EDUCATION & TRAINING

- Distinction in MA in Prosthetic Effects Falmouth University/Gorton Studios 2022
- Bath Academy of Media Makeup- Airbrushing, TV&Film SFX, Skin Camouflage Workshops 2021
- Barbicide COVID-19 certification
- Screenskills Coronavirus basic awareness on production training
- Level 3 Theatrical & Media Makeup - 2020
- Level 2 Beauty & Cosmetic Makeup 2016

\*REFERENCES ARE AVAILABLE UPON REQUEST\*

GDPR - THIS CV MAY BE KEPT ON FILE AND SHARED FOR EMPLOYMENT PURPOSES.