

# **ANNA RANDALL**

## **MAKEUP ARTIST & PRODUCTION RUNNER**

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A freelance Makeup Artist and Production Runner located in Bristol. With over three years of experience in the industry and a background in customer service I love to combine the thrill and organisation involved in running on set with applying beautifully precise makeup.



## **Experience**

### **Commercials**

**2020**

#### **RSPB Big Garden Bird Watch**

- Production Assistant & Makeup Artist – Omni Productions

#### **David Lloyd Leisure**

- Production Runner – MOB Films

#### **Wiltshire Farm Foods**

- Production Assistant – Omni Productions

#### **University of the West of England**

- Makeup Artist & Production Runner – Omni Productions

**2019**

#### **HomeAway**

- Makeup Artists & Production Runner – Omni Productions

**2017**

#### **Fiiti (Online)**

- Makeup Artist & Production Runner – Kube Productions

### **Corporate**

**2020**

#### **Green Finance Institute**

- Makeup Artist & Production Runner – Benjamin Scrase LTD.

#### **Network Rail**

- SFX Makeup Artist – Floating Harbour Films

#### **Ministry of Defence**

- Makeup Artist & Production Runner – Tusko Films

**2019**

#### **Crown Prosecution Service**

- Makeup Artist & Production Runner – Omni Productions

### **Film**

**2020**

#### **Council House + Violence (Short film)**

- Makeup & SFX Artist – Don't Make Films

**2019**

#### **Electric Silence (Feature)**

- Lead Makeup Artist – Volplex Pictures

#### **Mould (Short Film)**

- SFX Makeup Artist – Screenology

### **Skills**

- Full UK licence and own transport
- Experience working under COVID-19 safe practices
- Experience acting as COVID Supervisor
- High levels of organisation
- Strong initiative
- Good telephone manner
- Competent in Microsoft Office and Google apps.
- Experience creating call sheets
- Administration including invoices, expenses and petty cash reconciliation
- Professional and personable attitude
- Ability to prioritise tasks
- Experience in makeup for 4K cameras
- High standards cosmetic product hygiene
- Good set etiquette
- Good knowledge of cosmetic product use and limitations
- Special FX and prosthetic makeup (including bald caps and postiche)
- Painting with water, cream, oil and alcohol activated paints
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### **Education and Training**

- Freelancer at Clifton Photographic Company
- Barbicide COVID-19 Certification
- Screenskills Coronavirus Basic Awareness on production training
- Previous experience in Health and Social care and Housing management
- Level 3 Diploma Theatrical and Media Makeup
- Advanced Open Water Diving
- Diploma in Cosmetic Makeup and Beauty Consultation
- 3 A-Levels (Art, Media, English Literature)