

# ALICE BERKELEY

## Camera Assistant

Full clean UK driving licence  
+ own car

### EMPLOYMENT

|      | <b>Production company</b>              | <b>Production</b>  | <b>Camera</b>                                | <b>DoP/Camera</b>   |
|------|--|--|--|---|
| 2021 | Beagle                                 | Westbrook Investment   | FS7  | Andy Smith  |
|      | Naked/Freemantle                       | Grand Designs House of The Year  | FS7  | Gerry Dawson  |
|      | Dave J Brice                           | The BBC Proms  | Jib  | Dave Brice/Nigel Saunders/<br>Jess Collard                  |
|      | Dave J Brice                           | Songs of Praise/Dechrau Canu Dechrau Canmol/<br>Casualty   | Jib  | Dave J Brice  |
| 2020 | Angelica Films<br>Telegenic<br>Arena   | Uncle Vanya at The Harold Pinter Theatre<br>Proms at The Royal Albert Hall<br>Commonwealth Ceremony at Westminster Abbey | Multi camera<br>Multi camera<br>Multi camera | Sup: Chris Goor<br>Sup: Vince Spooner<br>Sup: Vince Spooner |
| 2019 | CTV<br>Livewire/BBC<br>A&E Productions | Election Debate<br>BBC Proms<br>Blaze Pawn Stars   | Multi camera<br>Multi camera<br>PMW-F55      | Sup: Vince Spooner<br>Sup: Vince Spooner<br>Andy Smith      |
| 2018 | Luttrell                               | EA and Adidas commercial   | Red Monstro and<br>Gemini                    | Giles Harvey  |
|      | Luttrell                               | Kindness Forever, Linda McCartney commercial   | Red Monstro and<br>Gemini                    | Giles Harvey  |
|      | BBC<br>Boundless                       | Proms at the Albert Hall<br>Grand Designs: House of the Year   | Multi camera<br>F5                           | Vince Spooner<br>Simon Glass, Tony Etwell,<br>Matt Norman   |

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|------|--------------------------------|--|---------------------------------------|--|
| 2017 | Royal Opera House<br>Boundless | World Ballet Day<br>Grand Designs: House of the Year                         | Multi camera OB<br>F5                 | James Day<br>Nick Manly, Simon Glass,<br>Gerry Dawson, Tony Etwell |
|      | BBC<br>Speakeasy               | BBC Folk Awards<br>Lloyds Bank   | Triangle Jib<br>C300 and 5D           | Dave Brice<br>Jim Leishman   |
| 2016 | Solesbury and Worthy<br>Realta | Brintons Carpets commercial stills shoot<br>Interview with Priscilla Presley | Hasselblad<br>Canon C300 and<br>XF305 | Claire Worthy<br>Kieran Conlon                                     |
|      | Speakeasy                      | Lloyds Bank  | C300 and 5D                           | Jim Leishman   |
|      | Speakeasy                      | Lloyds Bank  | C300 and 5D                           | Jim Leishman   |
|      | Royal Opera House              | World Ballet Day Live Broadcast  | Multi camera                          | James Day  |
|      | BBC                            | Proms  | Multi camera                          | Vince Spooner  |
|      | Crook<br>Speakeasy             | Noel Edmonds' SOS<br>Lloyds Bank   | Multi camera<br>C300 and 5D           | Steve Quan<br>Jim Leishman   |
| 2015 | Hurricane                      | Calor Gas commercial   | Sony F5                               | Louie Blystad-Collins  |
|      | Royal Opera House              | World Ballet Day Live Broadcast  | Multi camera                          | James Day  |
|      | Clean Cut Media                | Last Night of the Bristol Proms  | Multi camera                          | Steve Quan   |
|      | Happy Hour                     | SunLife commercial   | Arri Alexa Plus                       | James Buck   |
|      | Equinox                        | Oak Furnitureland commercial   | Arri Amira                            | Dan Lightening   |
|      | Aspect                         | Nationwide commercial  | Red Epic                              | Alex Try   |
| 2014 | CTV                            | Remembrance Sunday at the Cenotaph   | Multi camera OB                       | Jon Lord   |
|      | Avalon                         | Al Murray DVD  | Multi camera                          | Vince Spooner  |
|      | Boundless                      | Grand Designs  | F800, C300                            | Simon Glass  |
|      | Boundless                      | Grand Designs  | F800, C300                            | Simon Glass  |
|      | Aspect                         | Samsung commercials  | Red                                   | Dan Stafford-Clark   |
|      | Aspect<br>Epic                 | Lookers commercial<br>Cos Clothing   | Red<br>Sony F5                        | Phil Crothers<br>Tim Webster                                       |
| 2013 | SIS Live OBs                   | BBC Sports Personality of the Year   | Multi camera                          | Peter Rimmer   |
|      | SIS Live OBs                   | BBC Classical Brits  | Multi camera                          | Lincoln Abraham  |
|      | SIS Live OBs                   | BBC Proms  | HDC2500                               | Vince Spooner  |

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|-------------------------------------|--|---|--|---|
| 2012                                | BBC<br>Films @ 59 for BBC<br>BBC<br>Touchpaper<br><br>SIS Live OBs   | Not Going Out<br>Casualty<br>Yes, Prime Minister<br>Being Human<br><br>BBC Proms  | Multi camera<br>Arri Alexa<br>Multi camera<br>Steadicam<br><br>Multi camera                  | Tony Keene<br>various<br>Tony Keene<br>Dale McCready<br>Steadicam Paul Edwards<br>Vince Spooner |
| 2011                                | Film @ 59 for BBC  | Casualty  | Sony HDW-F900  | various   |
| 2010                                | SIS Live OBs for Dave<br>Isis<br>SIS Live OBs for Dave<br>SIS Live OBs<br>SIS Live OBs for the History Channel<br>SIS Live OBs<br>SIS Live OBs | Dave's One Night Stand<br>Primal Scream concert<br>Dave's One Night Stand<br>Ascot<br>The People Speak<br>BBC Classical Brits<br>The Snowman at the Rep | Multi camera<br>Multi camera<br>Multi camera<br>Multi camera<br>Multi camera<br>Multi camera | Joel Bradley  |
| 2009                                | BBC OBs  | American Folk Night at the Barbican   | Multi camera   |   |
| 2008                                | The Mob<br>Century for Channel 4<br>Splintered<br>Shine for ITV<br>BBC   | Bensons for Beds advert<br>3 Minute Wonder<br>Splintered (feature-length horror film)<br>Gladiators<br>Watchdog   | Red<br><br>Red<br>Multi camera<br>Multi camera   | Mike O'Halloran<br><br>Mike O'Halloran<br><br>Steve Chapman,<br>engineering manager             |
| <i>Main productions before 2008</i> |  |   |  |   |
| 2007                                | Dynamic Films<br><br>BBC   | The Butterfly Tattoo (feature film adaptation<br>of Philip Pullman's book)<br>Classic Britannia (documentary)   | Red<br><br>DSR450  | Mike O'Halloran<br><br>Mike O'Halloran  |
| 2006                                | IWC Media for Channel 4<br>3DD at 3 Mills Studios  | Coming Up (four short films)<br>I Really Hate My Job  | Arri LT  | Tony Miller   |

## **EDUCATION**

| <b>Institution</b>      |  | <b>Qualification</b>   |
|-------------------------|--|--|
| 2003–5                  | Ravensbourne College of Design and Communication | Foundation Degree in Broadcast Operations and Production                           |
| 1998–<br>2003           | Cherwell School, Oxford                          | A levels: German (B), Art (C), English (D)<br>GCSEs (A*, A*, AA, A, A, A, A, B, B) |
| EXTRACURRICULAR COURSES |  |  |
| 2003                    | Museum of Modern Art, Oxford                     | Five-week photography course   |
| 2002                    | Oxford Film and Video Makers                     | Ten-week Shooting Video course   |
| 2001–2                  | Oxford College of Further Education              | City and Guilds Level 2 Photography  |

## REFERENCES

|               |  |
|---------------|--|
| Mark Faulkner | Steadicam operator, WAM Media          |
| Adam Gohil    | Steadicam operator, Winter Media       |
| Vince Spooner | Camera supervisor, BBC, SIS, freelance |