



ALISON HARGREAVES

Director / Editor / First Assistant Director

Based in Bristol / 07852 739 342 / alisonhargreaves.co.uk alison@alisonhargreaves.co.uk

Member of the BFI Network x BAFTA GURU programme for 2019/20

French speaker

Experienced working with vulnerable contributors

AS DIRECTOR AND EDITOR

August 2018 +

Project: CAMELOT

About: Documentary short commissioned by The Uncertain Kingdom in partnership with Verve Pictures. Other partners include Arts Council Wales and Caerphilly County Borough Council.

August 2016 - August 2017

Project: Multiple commissions for Avery Healthcare online marketing campaigns

About: Documentary videos for online.

April 2015 - August 2016

Project: Make The Most of Me * Nominated for Best Editor at the BAFTA-qualifying Underwire Festival 2017

About: Documentary short in partnership with Acer House Care Home, Alive Activities, Arts Council England and the University of the West of England.

AS ASSISTANT DIRECTOR

- First AD: *BLAST* dance short dir. Impermanence for BBC New Creatives / Calling The Shots (Oct 2019)
- First AD: *Lost Property* narrative short dir. Jimmy Hay for Long Arm Films (Sept 2019)
- First AD: *Stuffed* musical short dir. Theo Davies for Agile Films (Sept 2019)
- First AD: *The Tick And The Bomb* documentary short, dir. Matt White (Feb - July 2017)
- Second AD: *Ring A Roses* Music video Dir. Charlotte Gainsbourg. Produced by La Pac / Forever Pictures (June 2017)
- Script Supervisor / Art Director: *Prelude* narrative short dir. Tim Thorne and Will Thorp for By Chance Films (Oct 2017)

OTHER PRODUCTION EXPERIENCE

February 2016 - May 2017

My role: Associate Producer and Contributing Editor

Project: Messiah feature film commission from BBC initiative The Space.

About: Directed by BAFTA Award-winning director Nick Wickham. Produced by Bristol Old Vic in partnership with the English Concert Orchestra and commercial distributors CinemaLive.

June - September 2015

My role: Associate Producer

Project: Gift of Music documentary series for Made In Bristol TV

About: A Bristol Proms / Made in Bristol TV co-production broadcast of Made in Bristol TV

MULTI-DISCIPLINARY PRODUCING

Nov 2013 - June 2015

My role: Producer

Project: The Bristol Proms Festival of Music and Digital Arts (2014 and 2015)

About: Bristol Proms was an ambitious, high-profile festival delivered by Bristol Old Vic in partnership with Universal Music Arts and Entertainment, Classic FM and Hewlett Packard. Notable Bristol Proms projects included BDH's film *From All Angles*: a bold experimental capture of a piano concert by Jan Lisiecki which was acquired by More 4.

THEATRE

I have eight years' experience producing ambitious theatre and live performance projects on multiple scales and in varied contexts from ancient Georgian theatres to womens' prisons. Companies include National Portfolio Organisations Bristol Old Vic, Watford Palace Theatre, Clean Break, Theatr Clwyd, Royal Court Theatre.

REFERENCES AVAILABLE ON REQUEST